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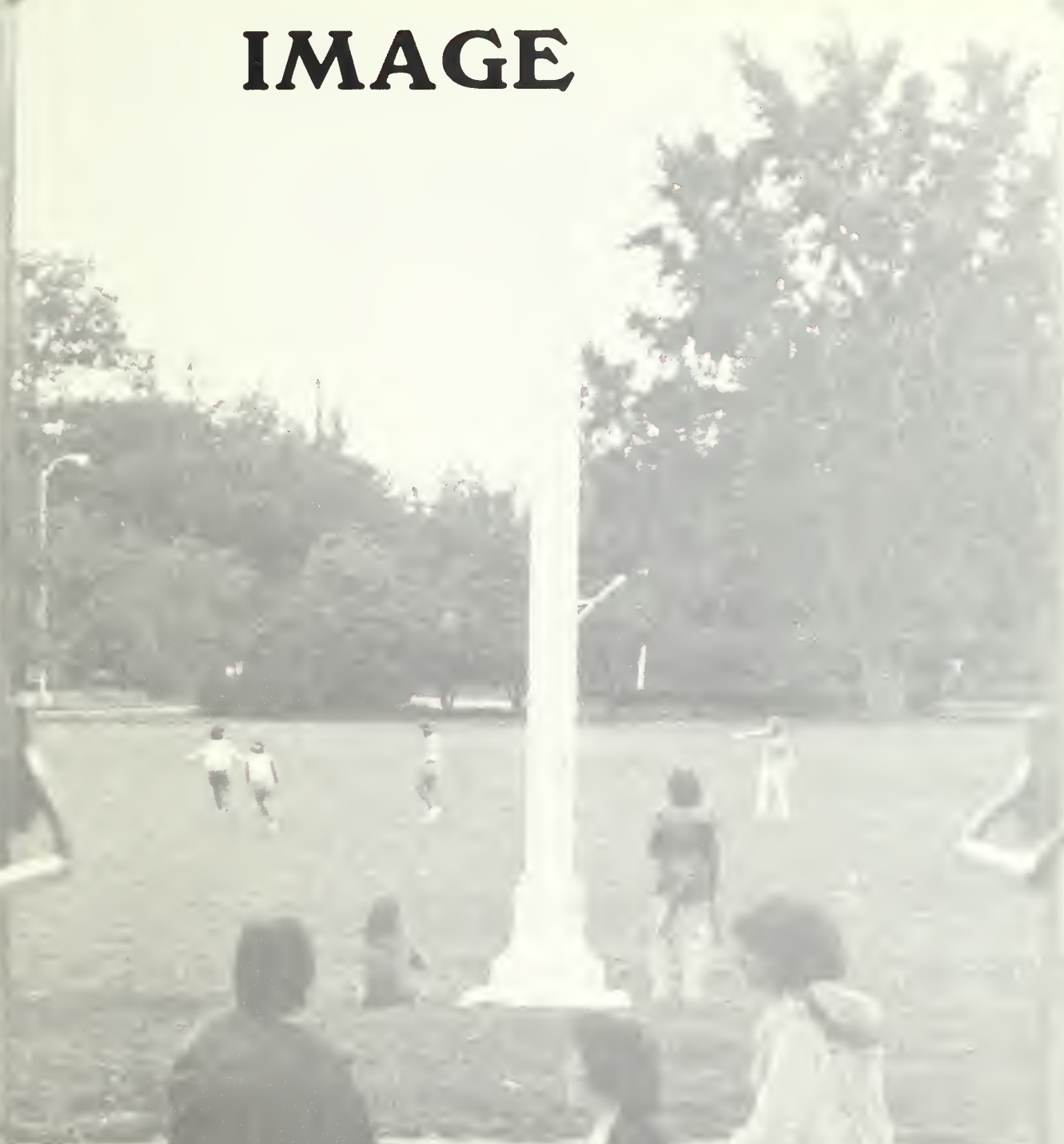
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GLASSBORO COLLEGE STORE
STUDENT CENTER - ROUTE 322
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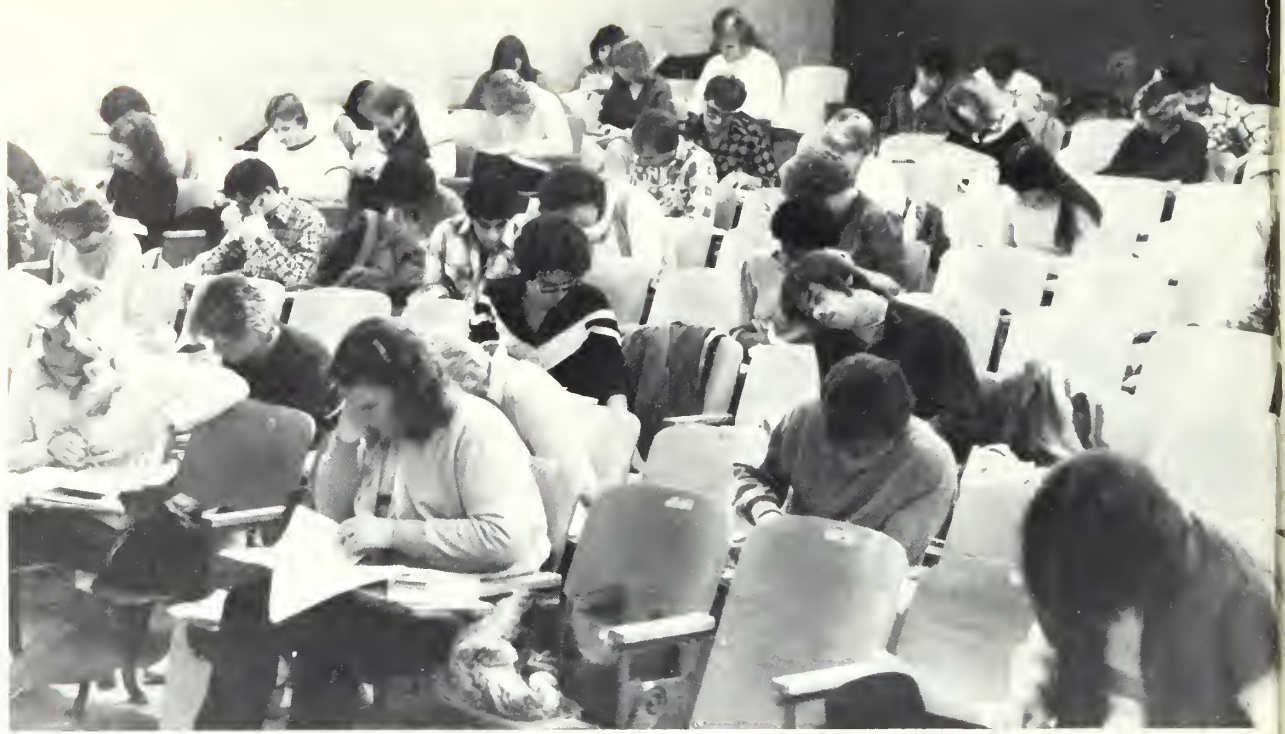


**GLASSBORO STATE
COLLEGE**

GLASSBORO, N.J. 08028

VOLUME XI

1981-82





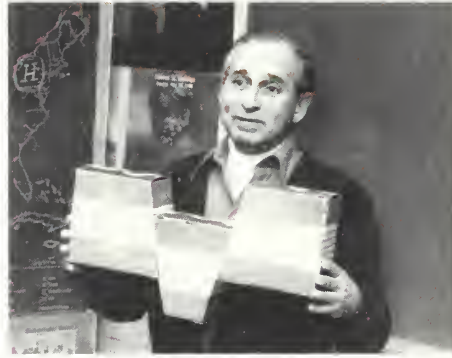


The monotone of the rain
is beautiful,
And the sudden rise
and slow relapse
of the long multitude
Now rain.



A face I know
is beautiful —
With fire and gold
of sky and sea,
And the peace
of long warm rain.





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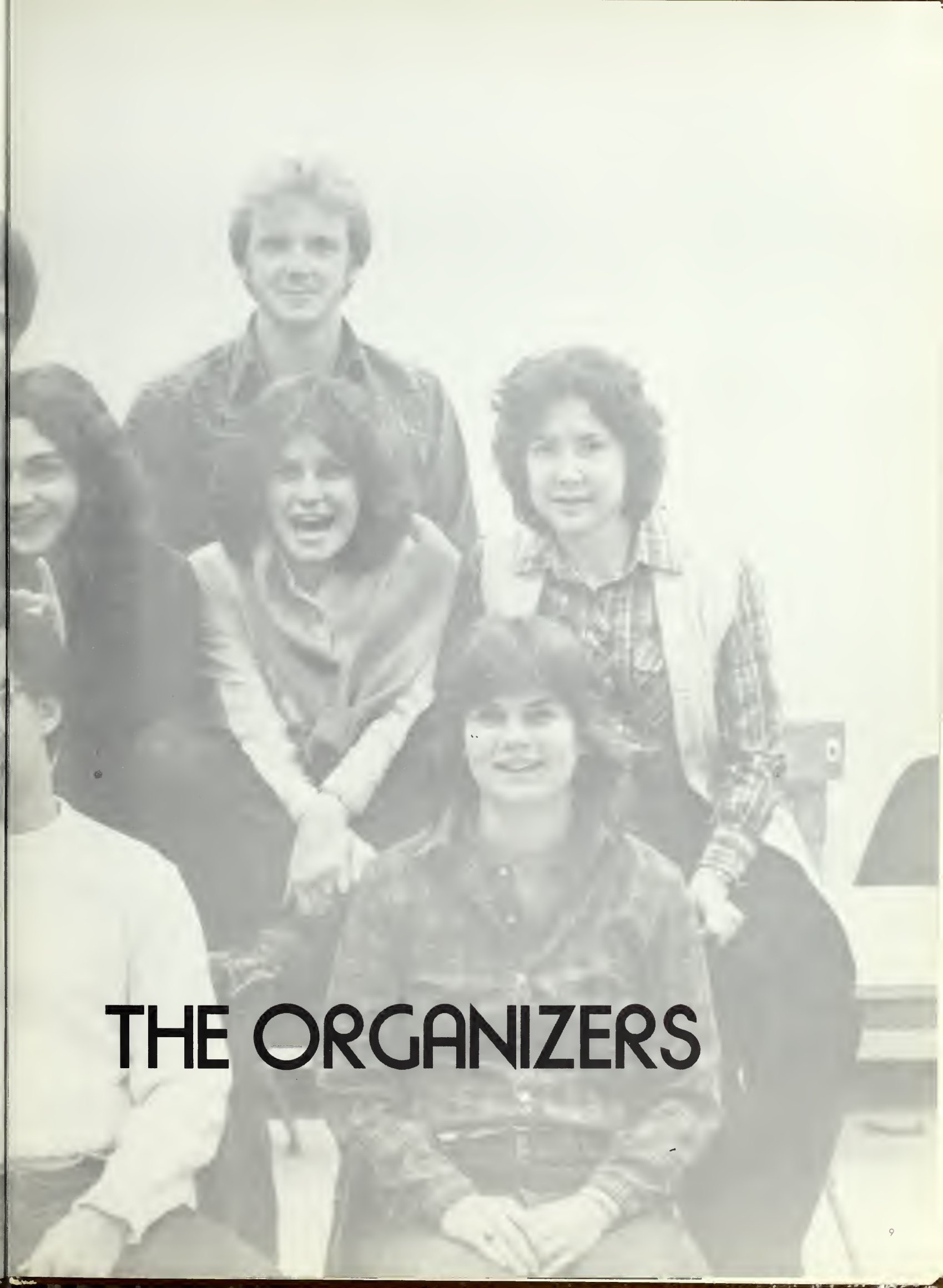
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To Mark and Lou Skein for the stuffing and to Ed. Media for putting up with me.

J.J.

To Bob Collard for helping me make sure things ran smoothly.

C.P.

To Sandy Russell of Taylor Publishing and Warrne Baliban of Sarony Studio. We had a great year!

C.P.

To Jean McGeorge, Connie Elliott, the Whit, and to everyone at the Info. Desk.

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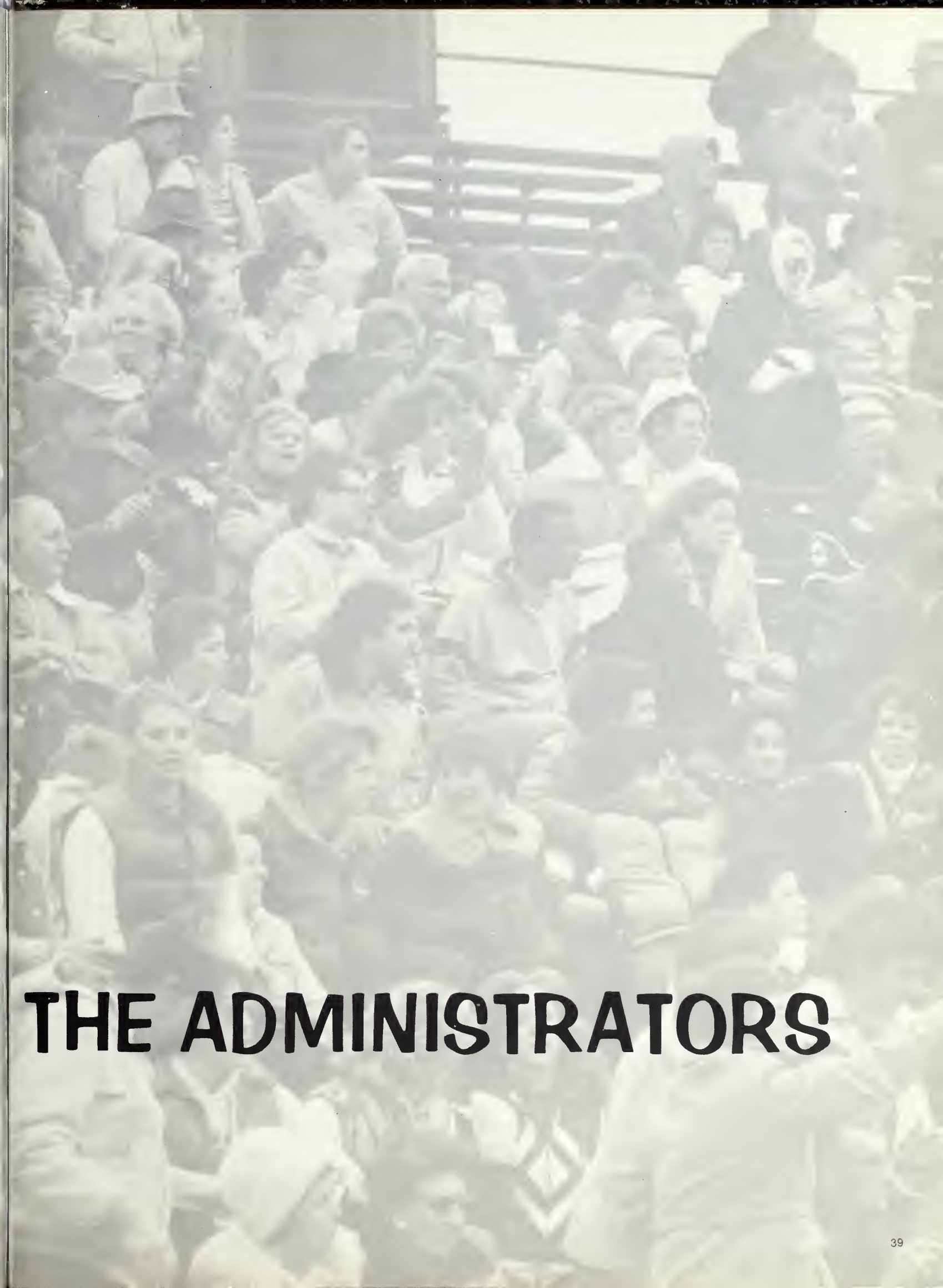


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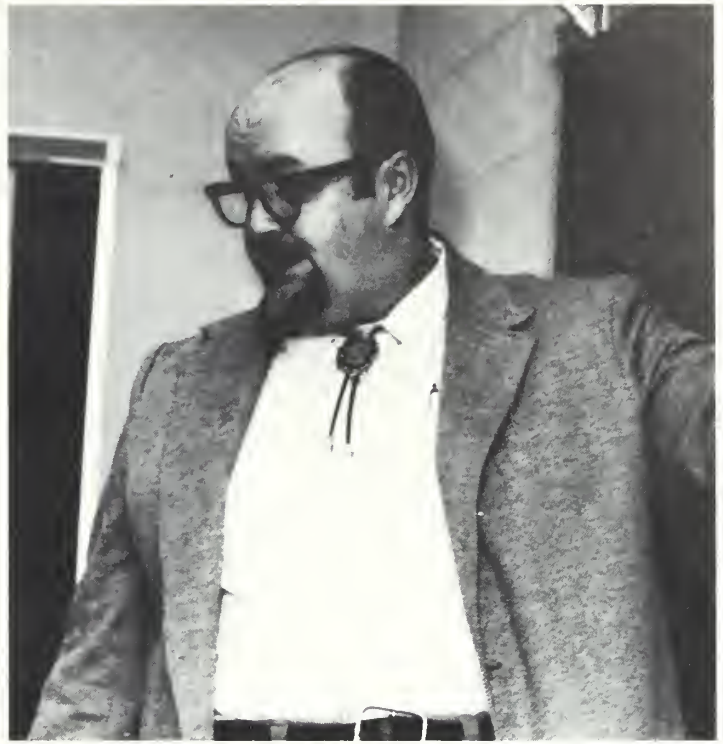
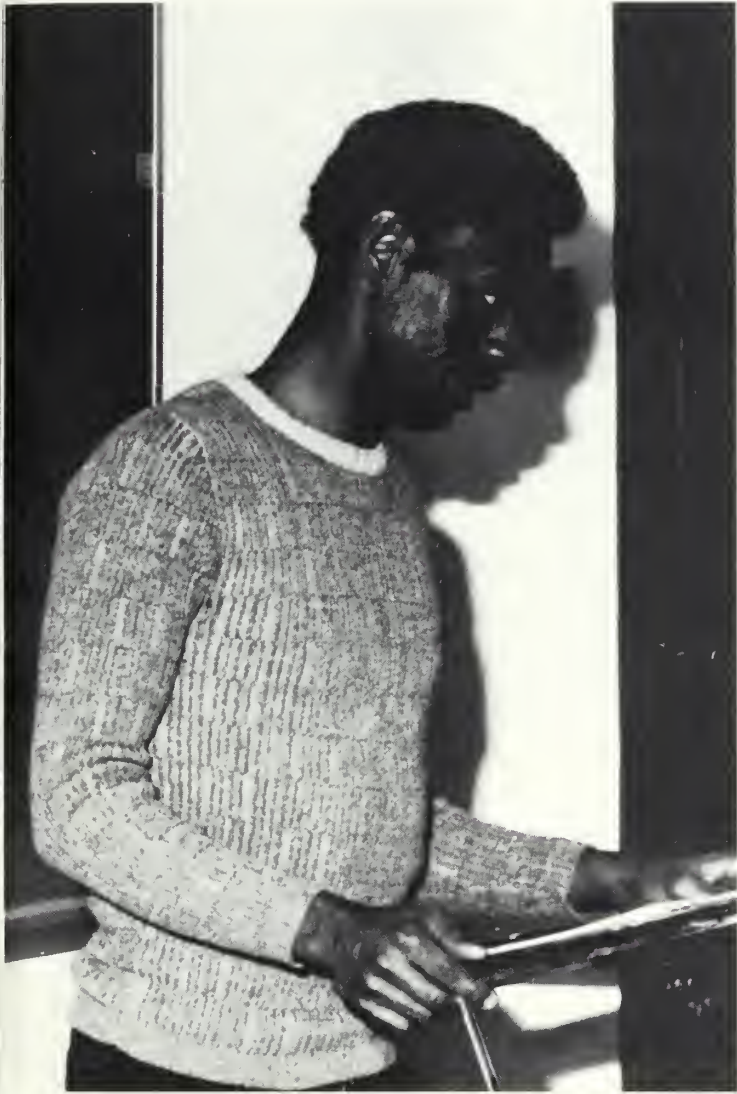
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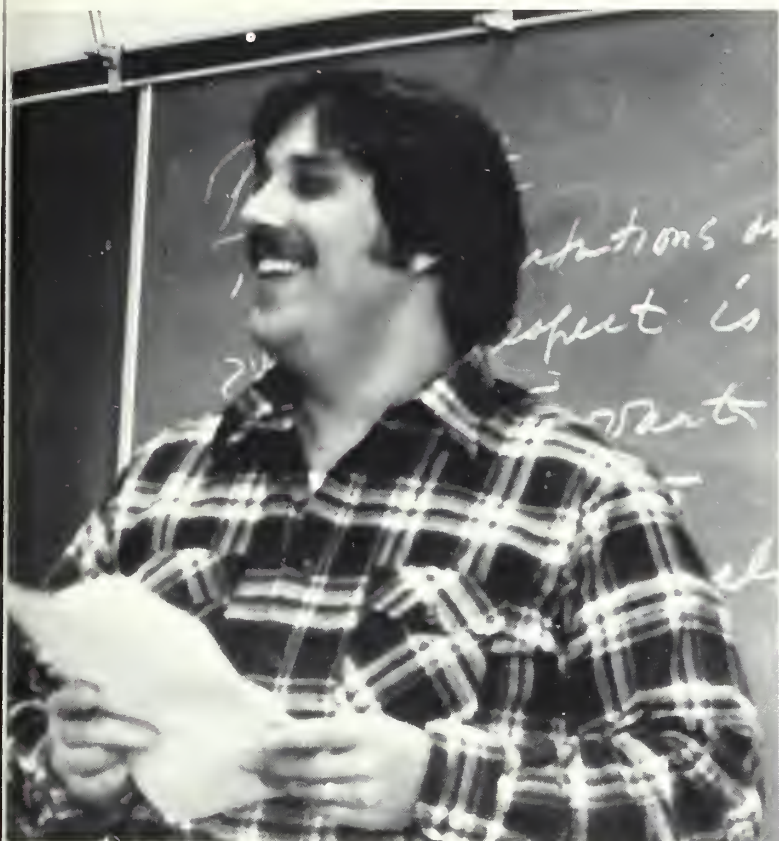
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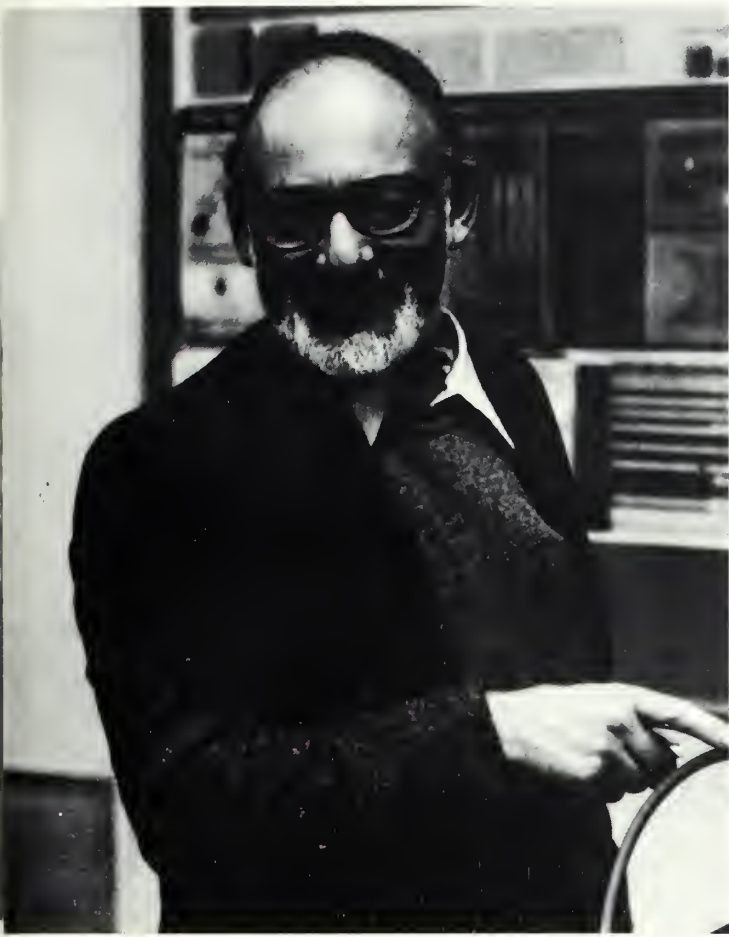
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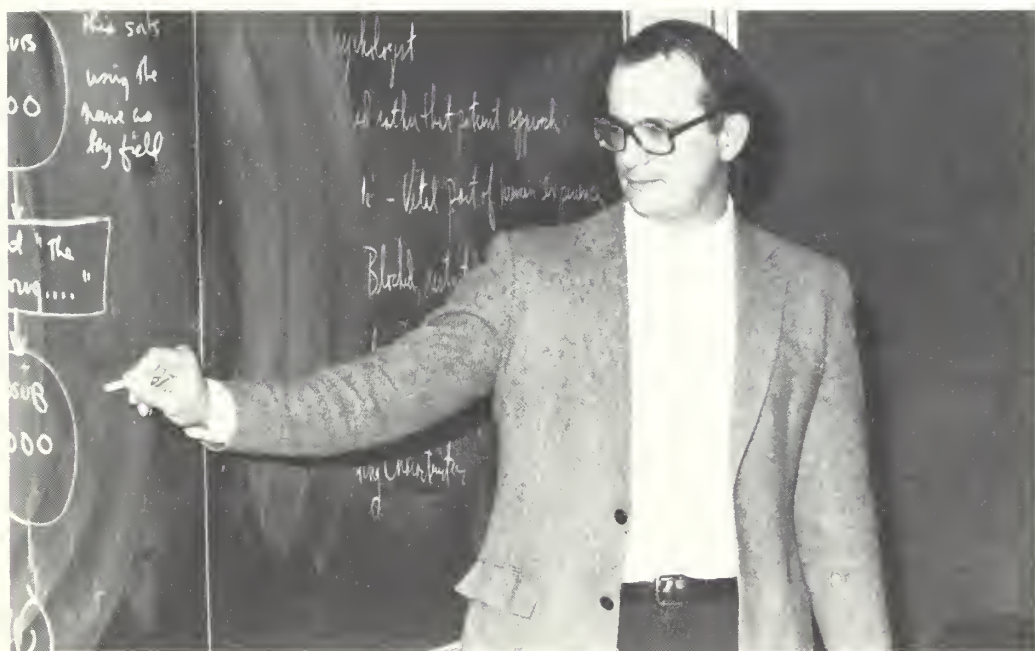
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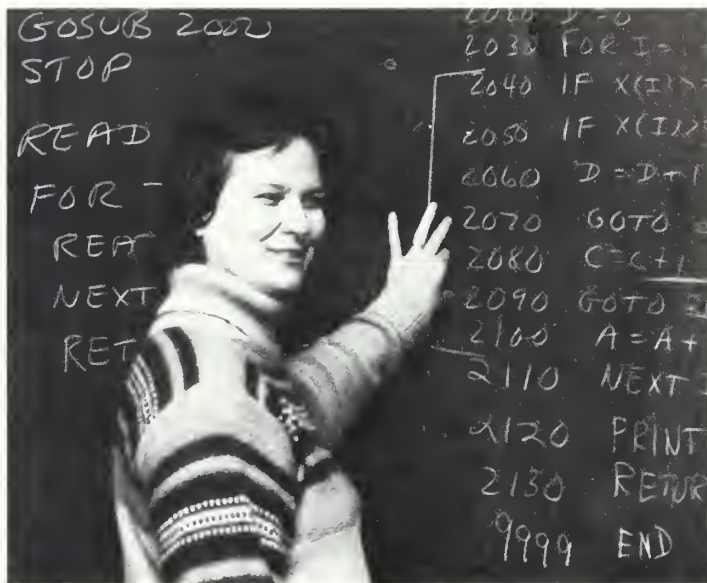
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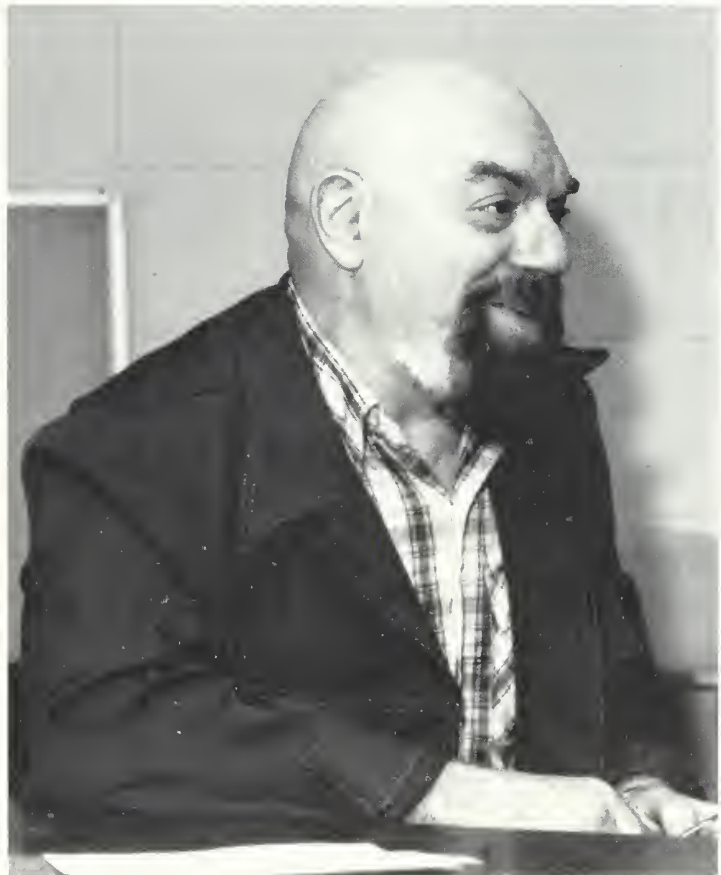
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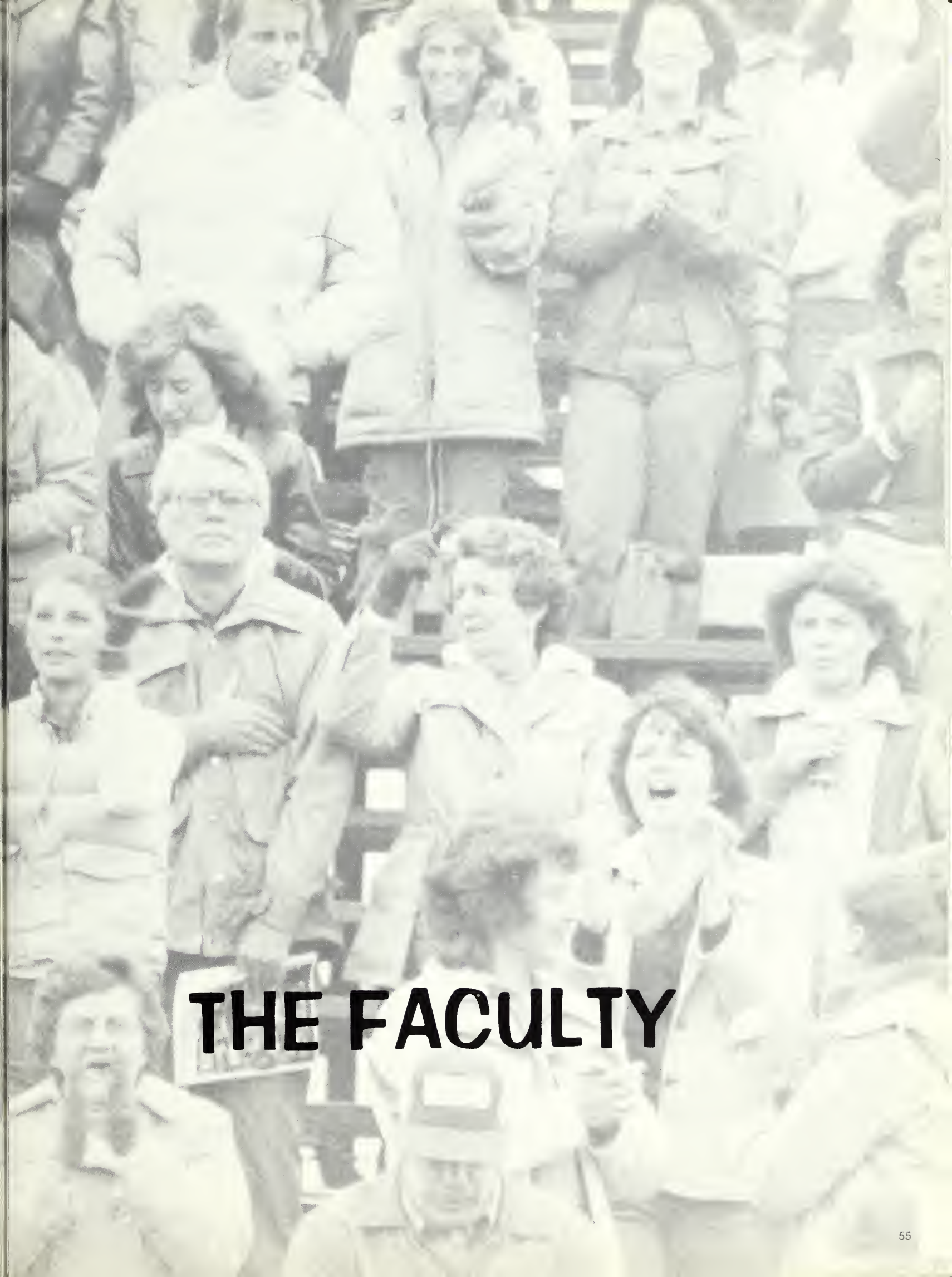
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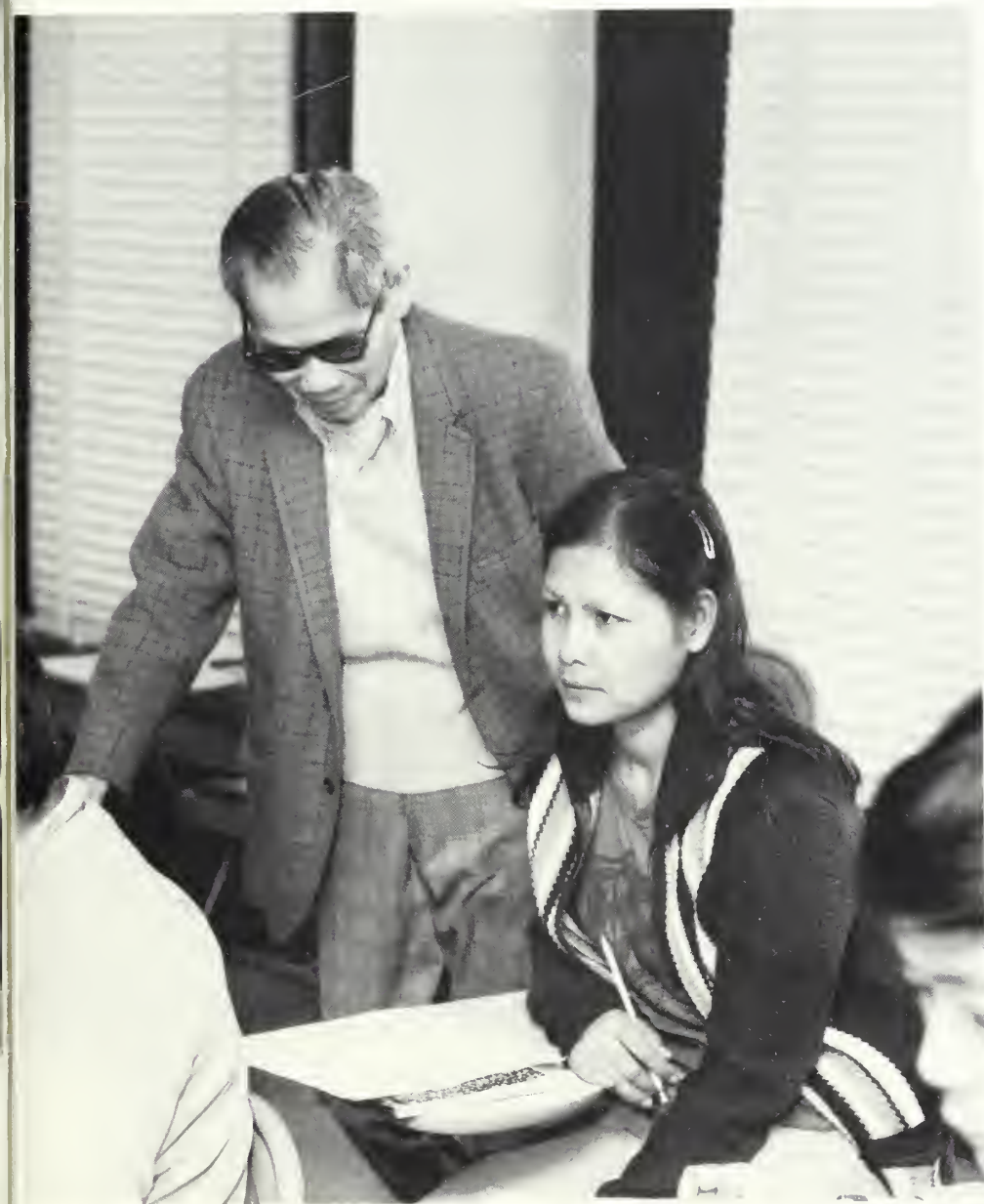
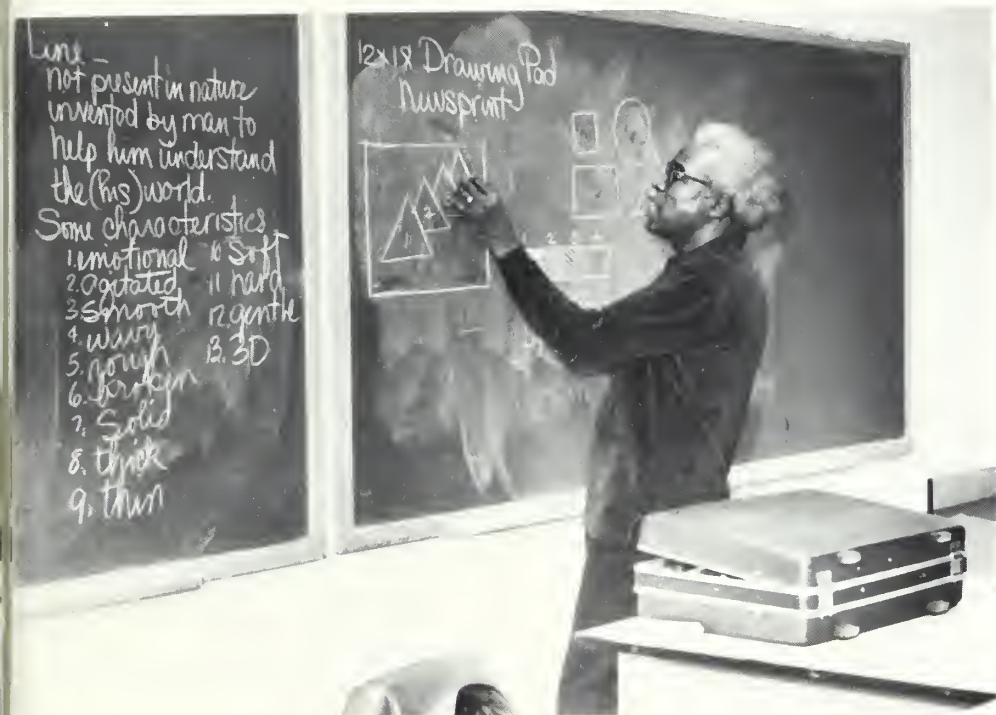
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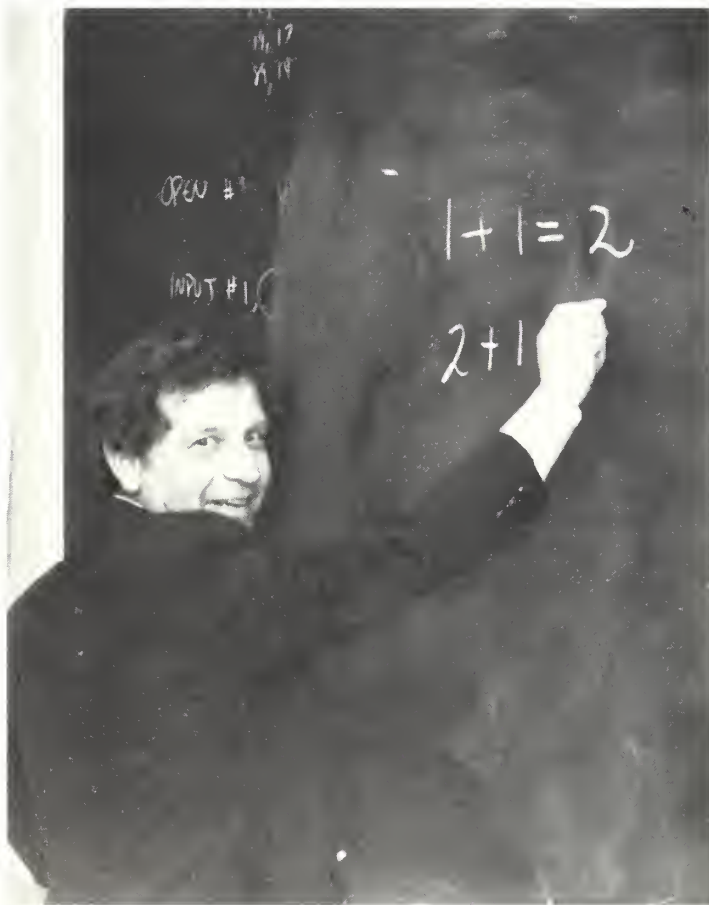


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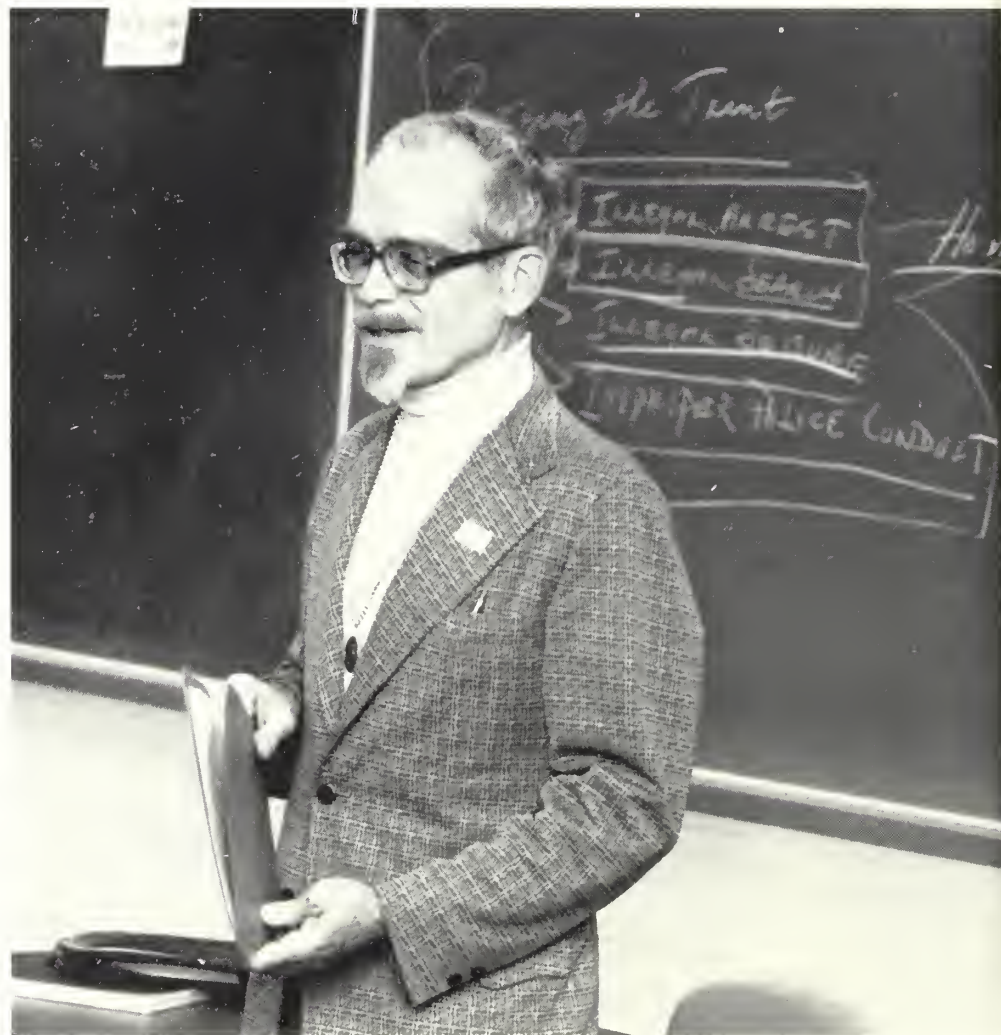
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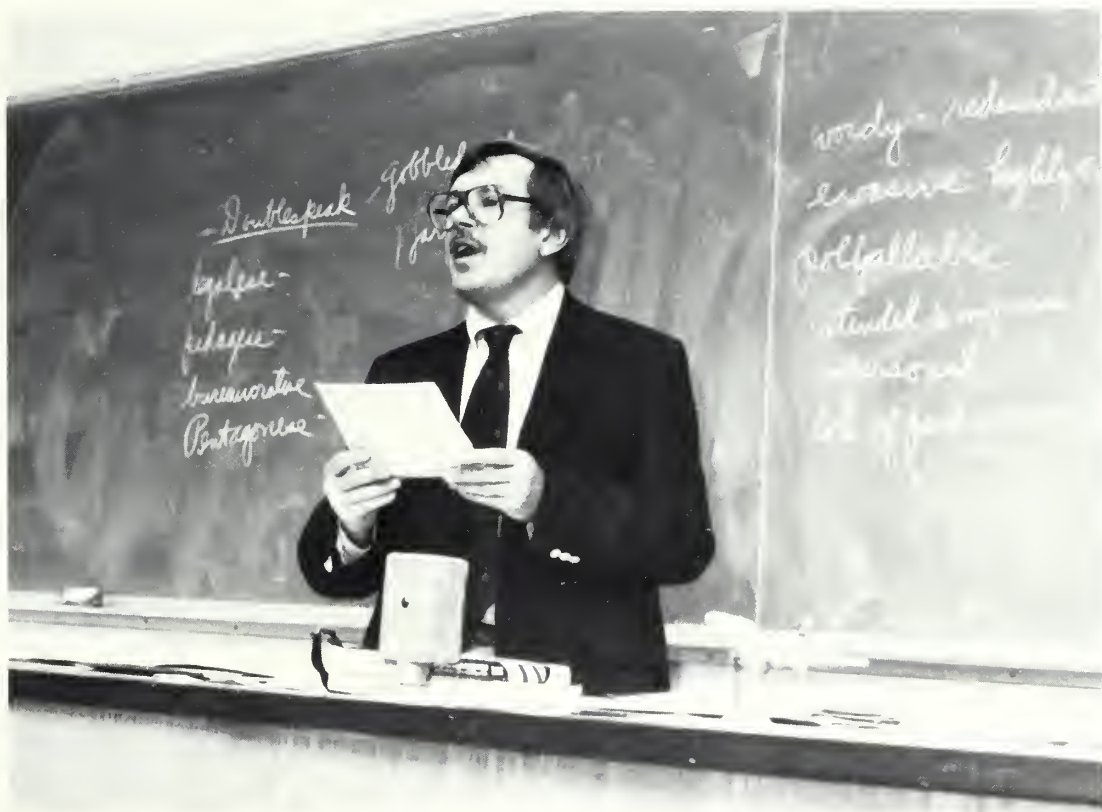












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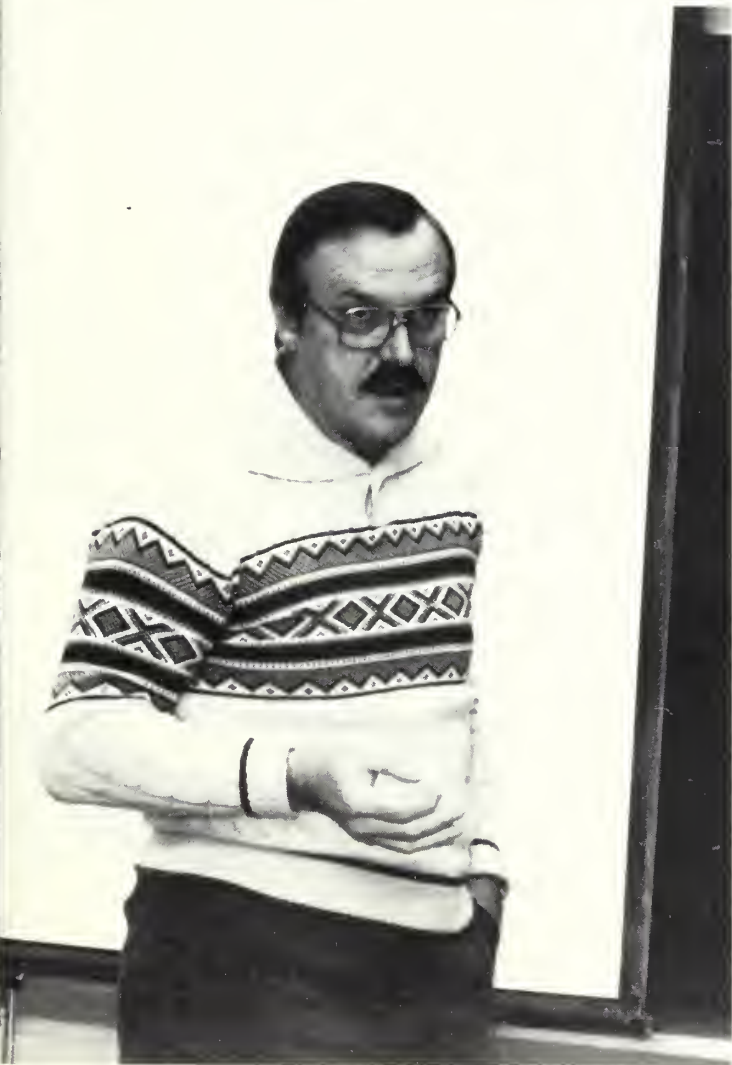
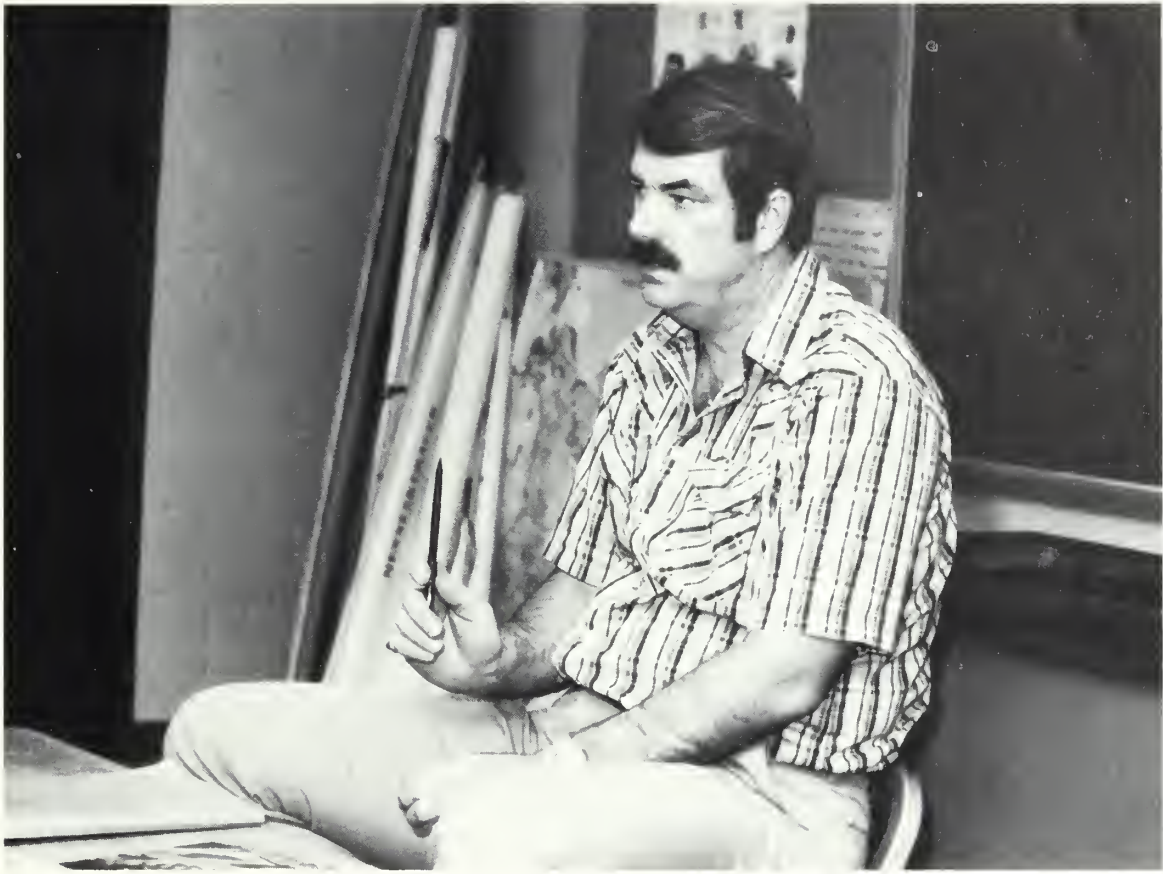
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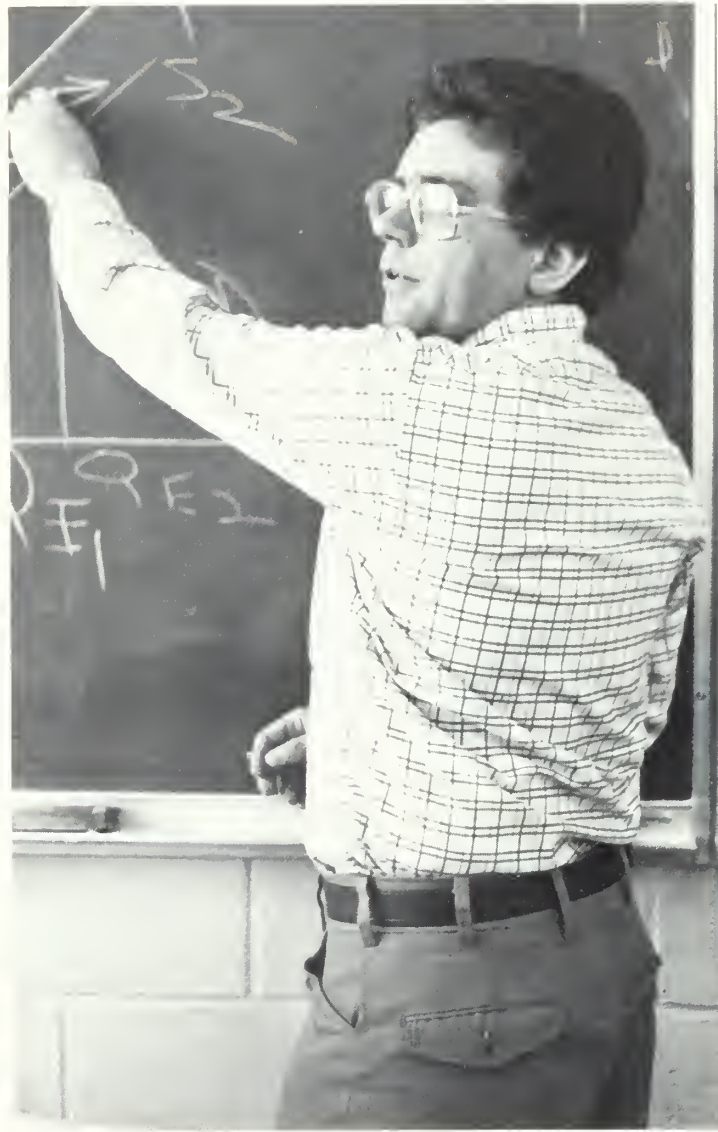
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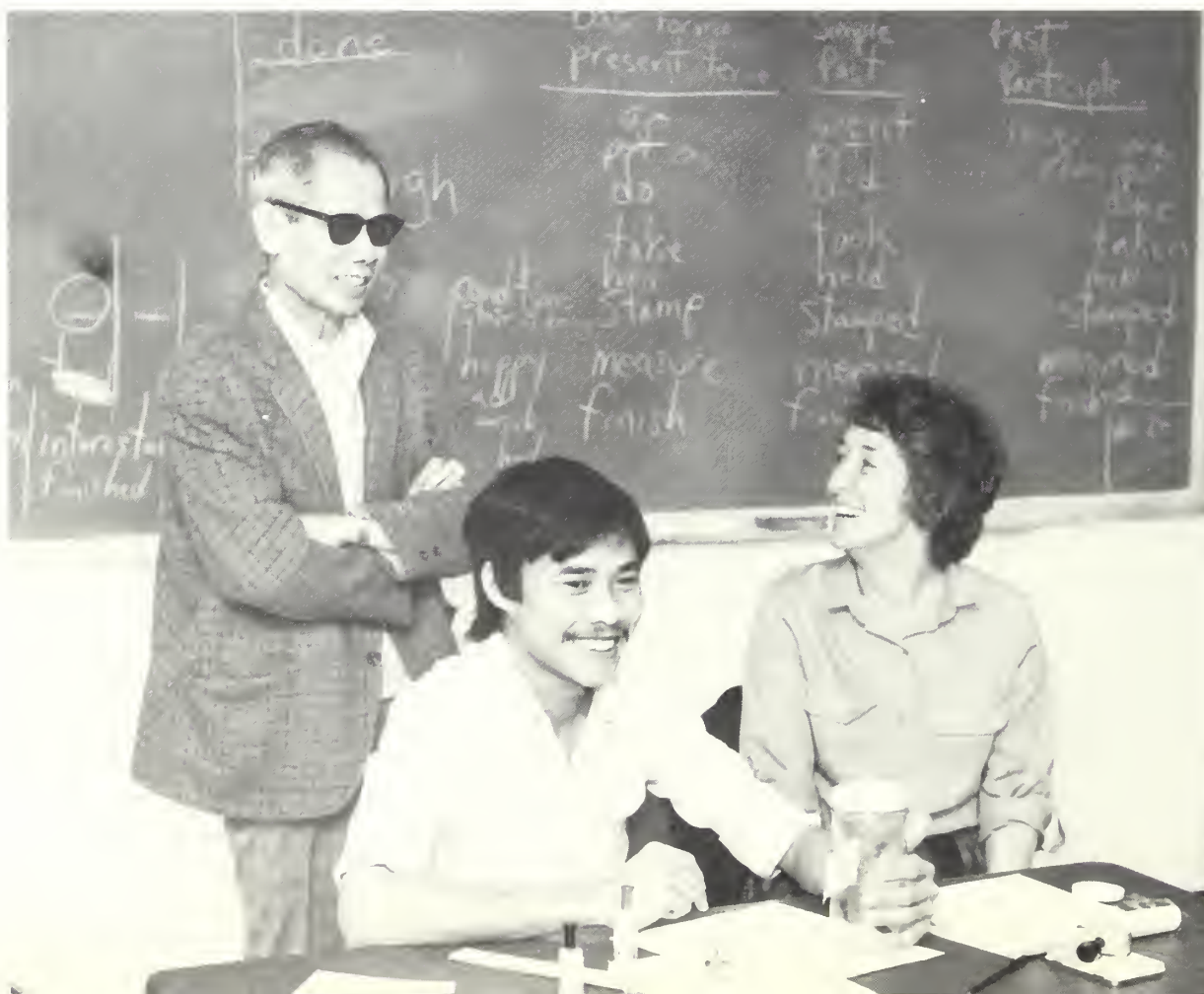
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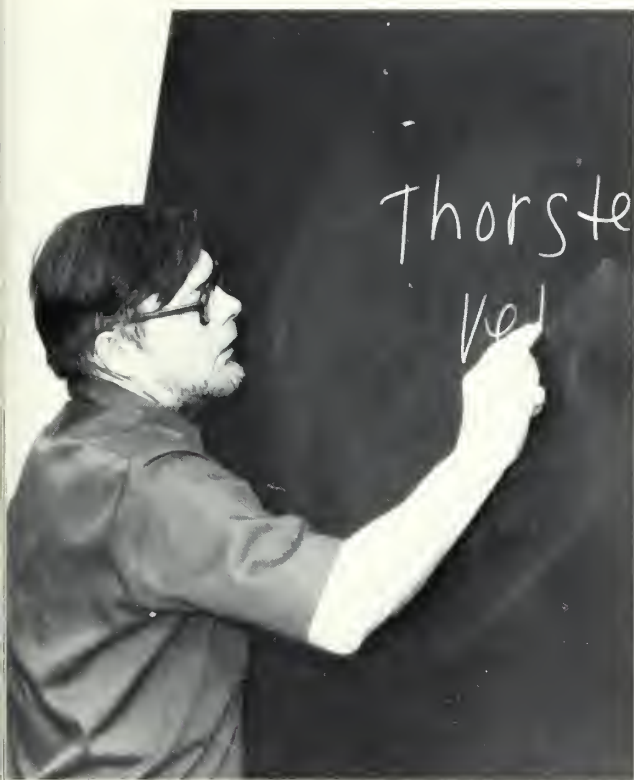




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Dr. Kushner, William
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Dr. Sterb, Edward







The Urban Center of Glassboro State College located in Camden is a full service branch campus. At the Camden Branch over 140 different courses are offered each year staffed by regular college faculty or adjuncts. General Education courses for all majors are offered as well as specific coursework leading to four degrees — Elementary Education, Law and Justice, Psychology, and Sociology. The concentration in Computer Science began in 1982. For students who are not native English speakers a comprehensive program in English AS A Second Language is also offered. Classes are held during the day and evening.

The staff includes Eric Clark,

Director; Leon Johnson, Assistant Director; Miguel Mariezcurrena, Counseling Unit Coordinator; Agnes Pineiro-Weiss, Assistant Director of EOF/CAMDEN; Toni Jennings, Assistant Director of EOF/CAMDEN; JoAnn Bouson, Coordinator of Developmental Education; Gladys Diaz-Muczyek, Counselor; Edward Michalak, Chief of Security; Freda Pritchett, Comptroller, Nancy Seales, Librarian; Belinda Gregg, Librarian; Lorraine Culbertson, Office Coordinator.

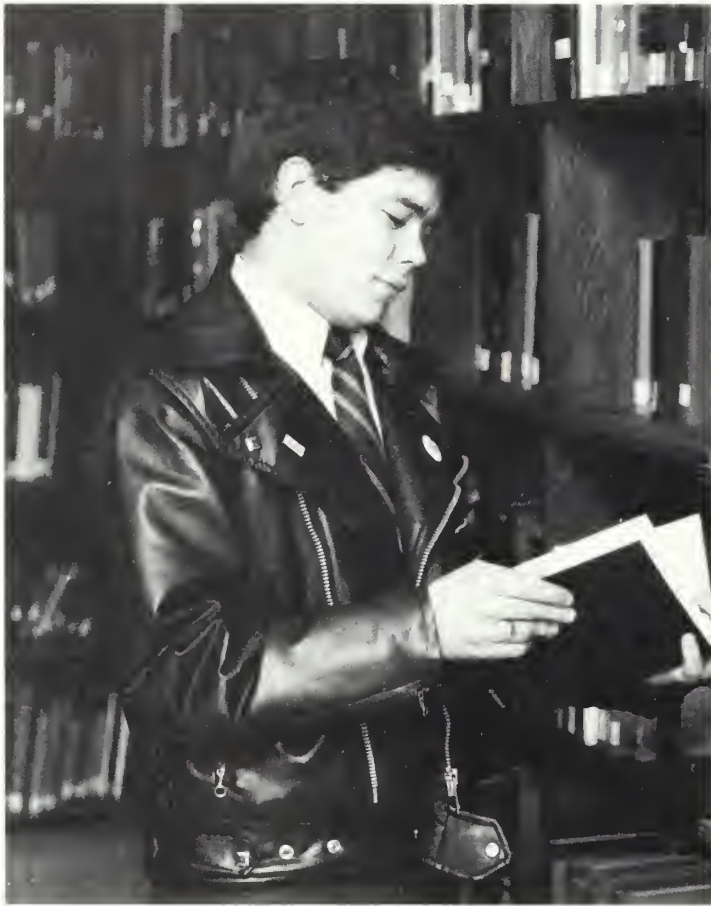
In 1981, the Urban Center expanded with the addition of a third floor. The additional space has allowed the development or expansion of

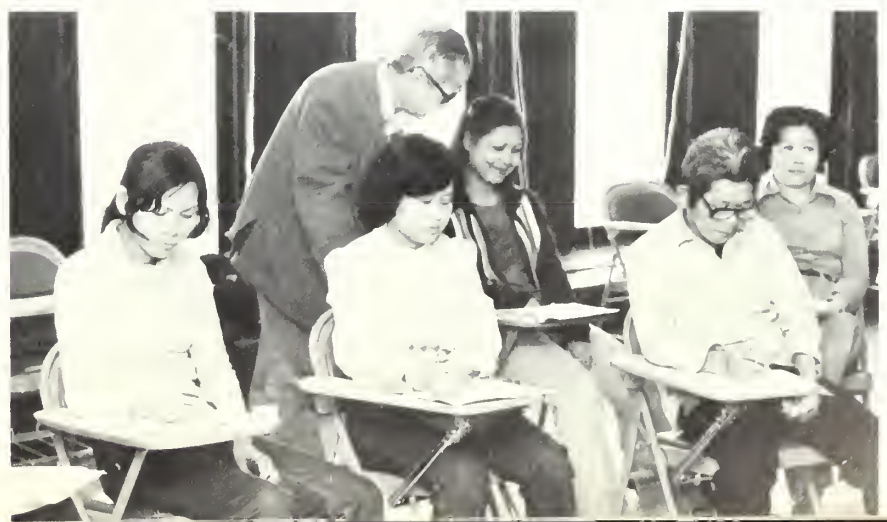
the Child Care Center, Learning Skills Center, Computer Center, and specialized classroom for Art and Music. Plans are underway for an additional floor to house a Student Center and Bookstore. Funds for this venture will come out of the Student Center Fee charged to all Urban Center students. Activities in this Student Center will be funded as on campus by the Student Activity Fee again charged to all Urban Center students. These charges will be mandated by the State of New Jersey's designation of the Camden Urban Center as a full Branch Campus similar to Rutgers' branches throughout the State.

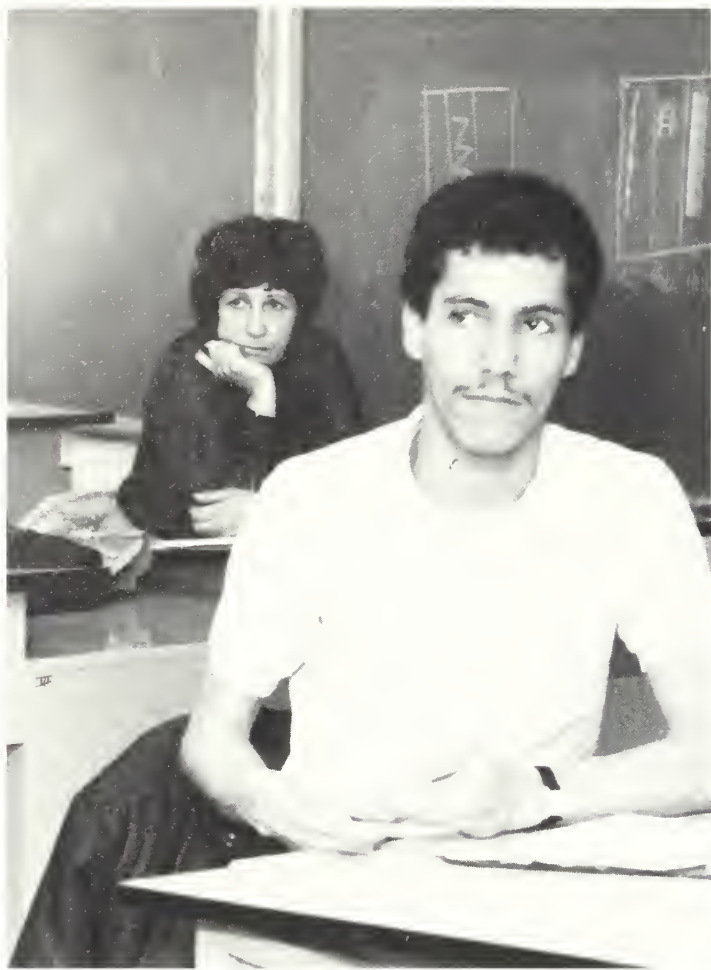








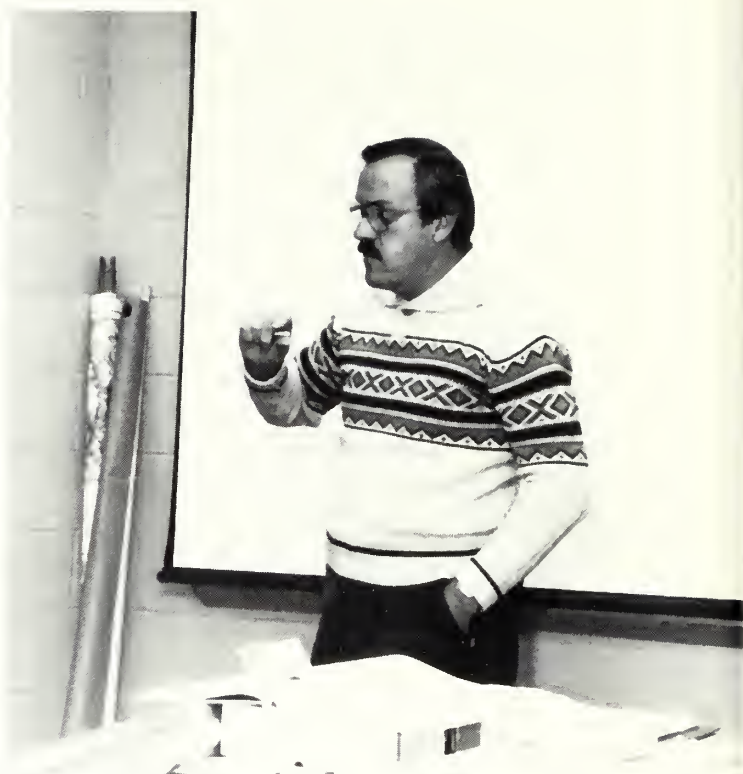
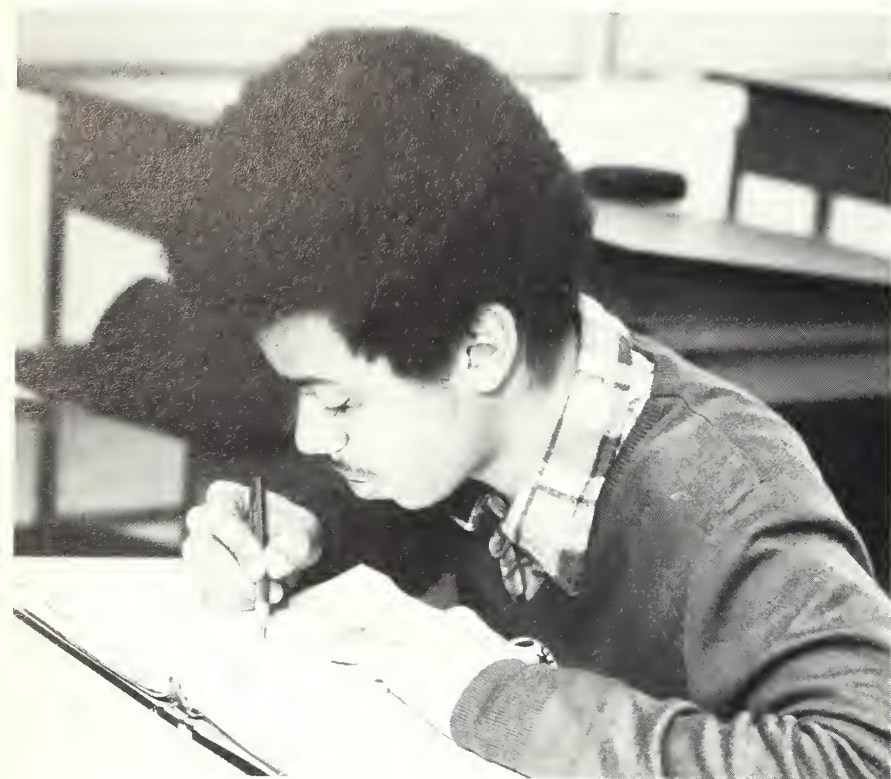






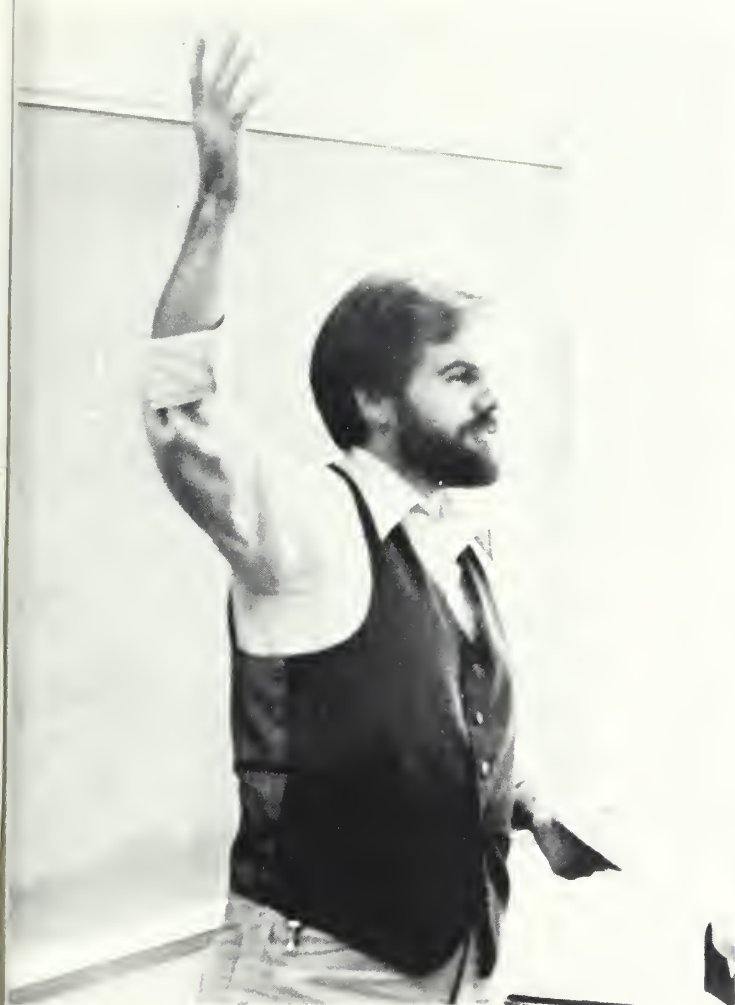




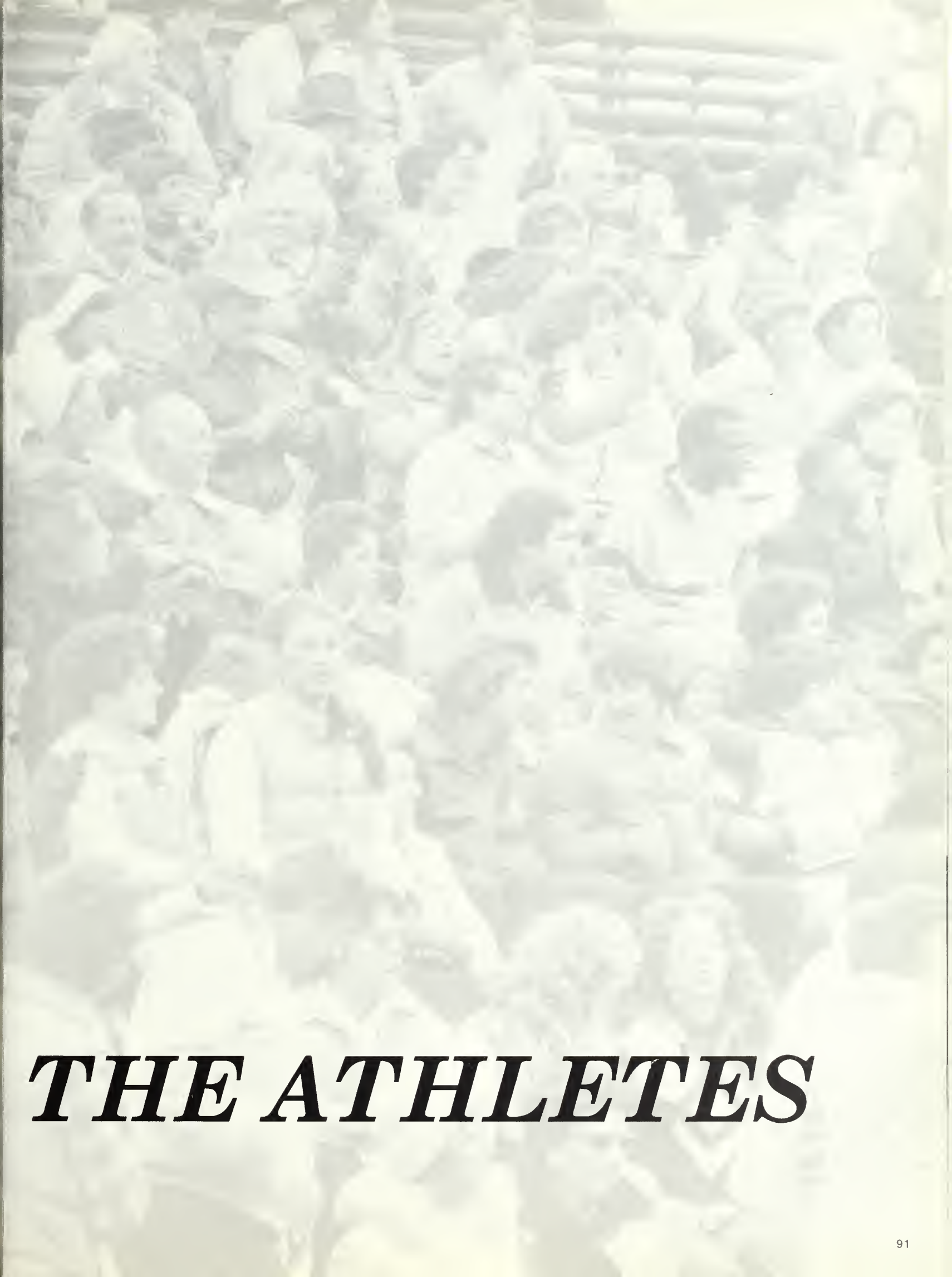




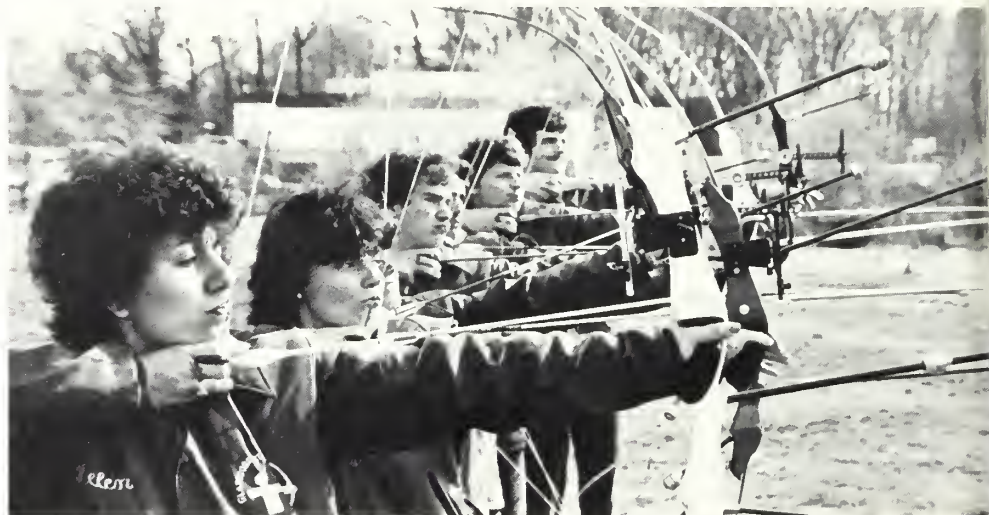








THE ATHLETES



ME AND MY ARROW

The Glassboro State Co-ed Archery team, under the direction of Coach Carolyn Addison, finished the 1981 season with a record of 7-5. The men's squad went 8-4, while the women posted a 7-5 mark.

All-American Jordan Maskowitz shot an amazing seven nationals qualifying scores, in only thirteen attempts. His performance during the year included a first place finish in the men's collegiate division at the prestigious Big Apple Invitational

Tournament in Brooklyn.

Brian Hahl and Clayton Martin both chipped in with two qualifying scores. Dave McDonald did a fine job as the team's third man.

The women's team, which placed first at the N.J. State Championship match, was led by Delores Gannon. The junior narrowly missed qualifying for nationals competition.

Solid performances were also turned in by Helen Kalogerellis, Kathy Anderson, and Cheryl Perina.



PLAYING THE OUTFIELD

If you think back to recent years, you might consider the Profs 20-17-1 record a disappointment. However, also consider that the team loses but five players next season.

After a successful trip south, the team suffered a slump at mid-season. In the final of the season, Glassboro lost the conference title to Trenton, thus missing a berth to the Southern Regional Tournament.

The Profs leading hitter was senior, Dave Evangelist. The rightfielder ended up with a .396 batting average on 40 base hits.

Centerfielder, Joe Procopio handled opposing pitchers at a .381 clip. Procopio pounded out 6 homers to go along with his 32 runs batted in.

Newcomer Mike Marcantonio stepped into the lineup and batted .344 with 7 homers and 33 runs batted in.

Steady performances were turned in by Bob Zingaro (.306) and Joe Trovarelli (.301).

Infielder, Bob Ferrara smacked 8 home runs to lead the team.

Top mound performances were turned in by Joe Russo and Scott Leisher. Russo led the pitching staff with 7 wins and 53 strikeouts. Leisher went undefeated at 3-0.

Coach Mickey Briglia looks to the future where three young pitchers look certain to impress. Freshmen Andy Garger, Chuck Friedel, and Jeff Groves all looked impressive in their rookie season.





JOIN THE CLUB

Although the Prof linksmen experienced a mediocre season, 8-7 overall and 6-4 in the conference, they still managed to place fifth in the prestigious Metropolitan Golf Tournament as well as third in the NJSCAC.

Freshman, Bill Givens, placed third in the NJSCAC Individual Medalist Tournament. Givens also tied with sophomore Bob Quillen at the Metropolitan Tournament, both finishing ninth.

"That tournament brought us back to respectability," said coach Richard Wacker. "We really needed a good performance."

Mitch Kato, who sported the lowest medalist average score for 1981, earned the Edgar F. Bünce Memorial Most Valuable Golfer Award.



STICKERS FINISH STRONG

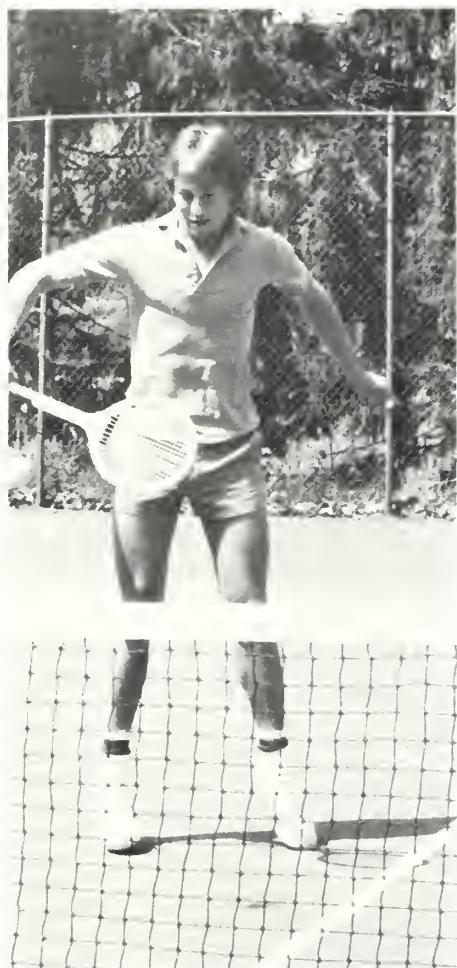


The 1980-81 version of the women's Lacrosse team showed signs of offensive power throughout the season.

Under the direction of coaches Kathy Mitton and Diane Spencer, the team won its last three games to finish 6-9 on the year. Twice GSC scored 16 goals in one game, as well as 35 over the last three contests.

Individual scoring honors went to Laurie Glaser and Carol Wasson, who both scored over 30 goals.





HIGH STRUNG



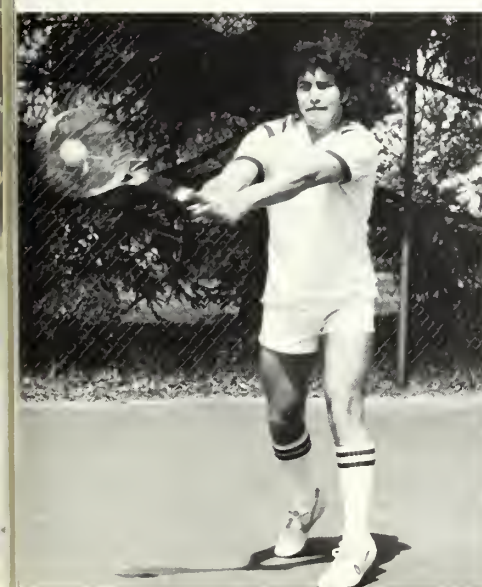
The Prof tennis squad completed another fine season in 1981. Compiling a remarkable 13-2 record overall, and 6-0 mark in conference play, Glassboro also recorded seven shutouts.

First singles player, Tom Vrana chalked up a 13-6 record, wrapping up four years as Glassboro's number one player. Vrana and teammate Mark Rueblinger were selected as All-Conference performers in both singles and doubles. Rueblinger recorded 15 wins on the season.

Ron Brasefield racked up a 17-1 record out of the third singles spot. The second year man was selected as the team's most valuable player.

Dom Massaro, the backbone of this strong foursome, finished the season at 17-1. Over his career, massaro ran up a tremendous 27-6 record.

Coach Leonard Serfustini also received fine performances from Ken Kanwisher, 15-3, and Tom Sweeney, 11-6.



ONE TRACK MIND

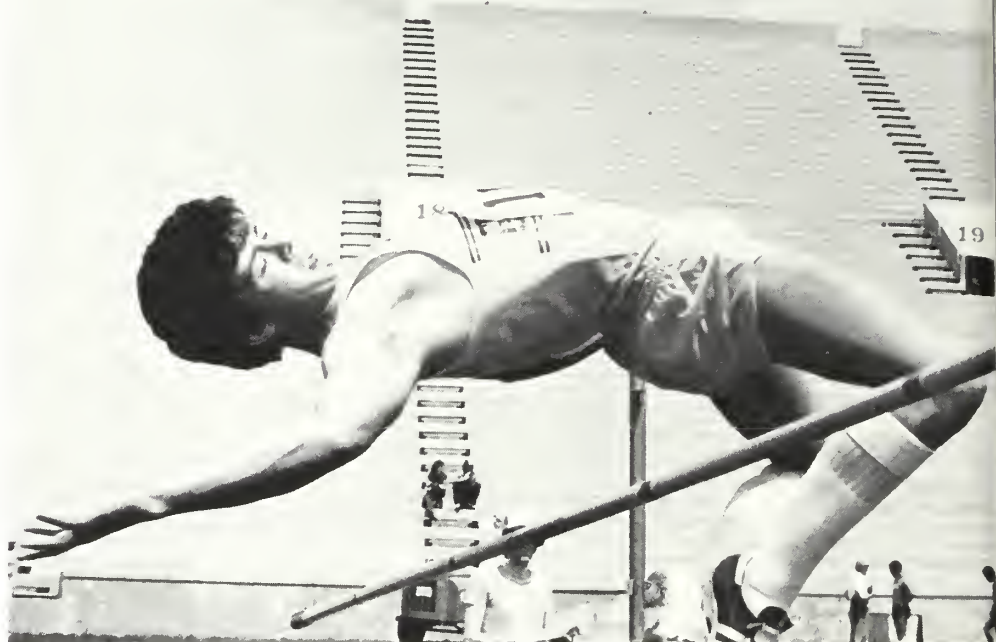
The powerhouse GSC men's track and field team won its second consecutive Division III National Championship with a 13-0 record. Over the last three years, the Profs are a gaudy 35-0. Since the teams inception in 1972 they are 104-16.

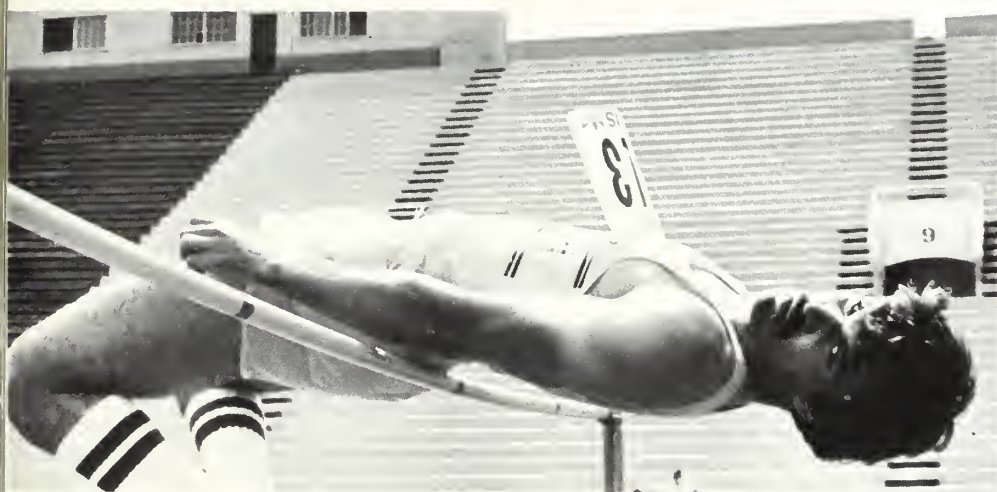
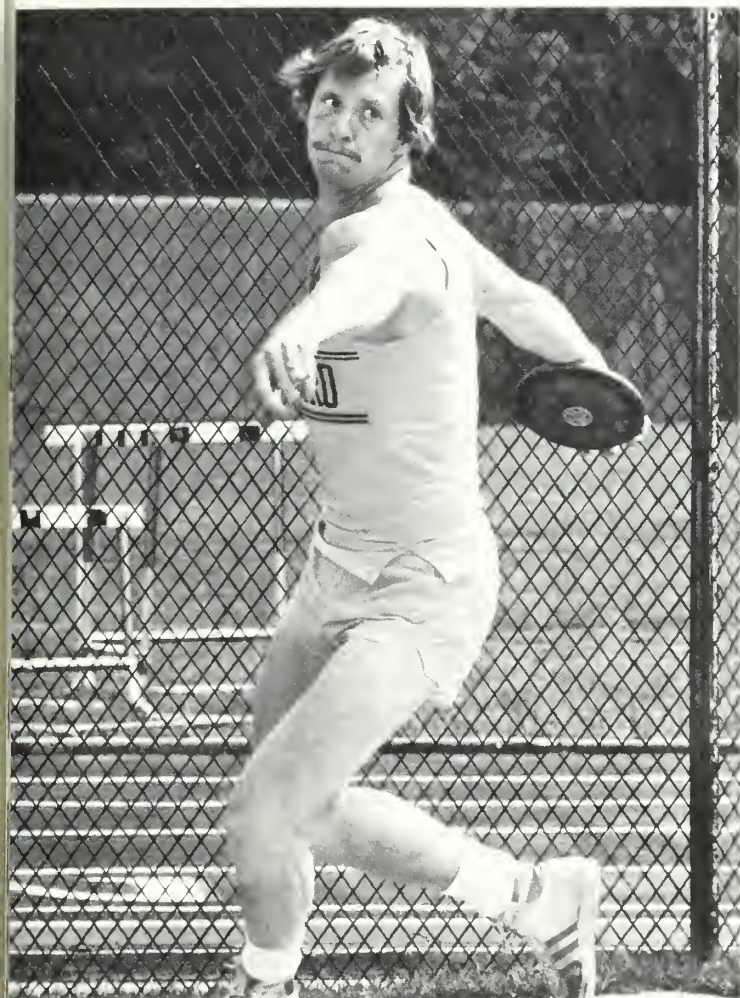
All-American honors were awarded to the following in 1981:

Mike Juskus, Javelin, 75.80 meters; Willie Richardson, 800 meters, 1:51.12; Garry Moore, 110 high hurdles, 13.96; Tavo Rivera, 800 meters, 1:51.30; Greg Rapp, 5000 meters, 14:35.32; Leon Devero, 110 high hurdles, 14.22; Clayton Davis III, 110 high hurdles, 14.40; Anthony Stone, Robert Lee, Tavo Rivera, and Willie Richardson, 1600 meter relay, 3:11.77.

Glassboro's amazing success must be attributed to Coach Oscar Moore. Through his recruiting and guidance, these athletes have developed their full potential. Many Division I and II schools have backed out of competing against the Profs; afraid of the awesome power and speed of this unit.

When it comes down to running, throwing and leaping, nobody does it better than Glassboro State College.





IN THE OUTFIELD

The softball team won all of it's last 13 games to pull out a fine 13-10-1 record for the season.

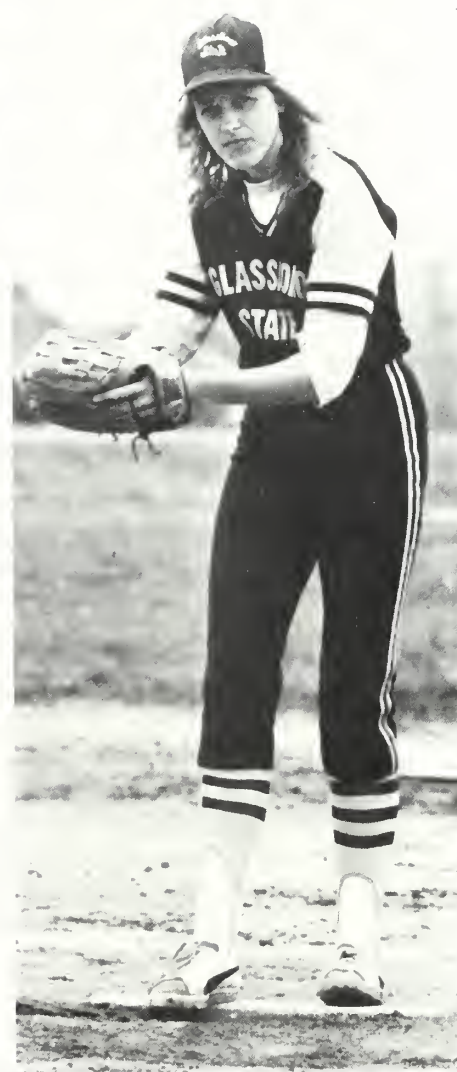
Rose Ann Parzanese powered the Prof attack with a .363 batting average. The first baseman stroked 29 hits and knocked in 23 runs.

Bunny Perticari performed well throughout the year, with 22 hits and a .319 average.

Debbie Burger pounded three home runs, while Debbie Solazzo scored 20.

The pitching staff did an excellent job for coach Pam Curry. Solazzo won 7 ballgames and Emily Reed chipped in with 5 victories.





OFF TRACK

The 1980-81 GSC Women's track and field team featured many outstanding individual performances.

Under the direction of coach Nancy Buhrer, the Profs chalked up a fine 5-3 record.

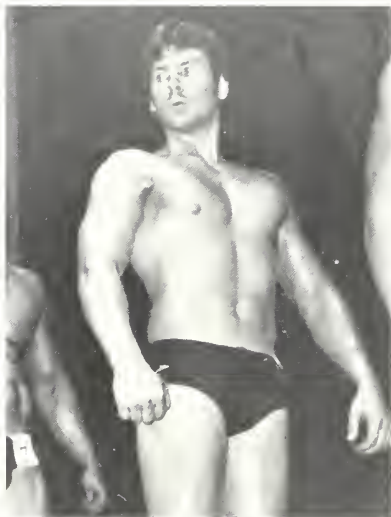
Senior Maria Gudjohnson established season high marks in the long jump (17'7½), 100 meters (12.8), and the 200 meters (27.1).

Junior Sue Zaborsky did likewise in the 5000 meters (18:16.6), 1500 meters (4:56.4), and the 3000 meters (10:36.03).

Other outstanding performers were Sue Handlon, Ethel Pfifer, and Kelly Bradley.









SPECIAL PEOPLE

FORBERT FILLS ESBY

Steve Forbert hit Esby Gym with quite a punch on March 15.

Equipped with acoustic guitar and harmonica, Forbert opened the set with **You Sure Look Fine**. His easy-going delivery led into **Rhythms in the Rain**, and **It Isn't Gonna Be That Way** mellowed everyone out.

Playing to an audience of about 1200, Forbert and his six-piece band performed a 22-song repertoire.

The show ended with **Say Goodbye To Little Joe**, and the crowd on its feet.

Forbert first appeared at GSC in the student center ballroom in 1978, and drew a small crowd. This time, it was evident he has a following at the Boro.





ROYAL BALLET OF FLANDERS

The Royal Ballet of Flanders, on tour directly from Belgium, put on a memorable performance at Wilson Concert Hall in February, as part of the GSC Celebrity Concert Series.

The program included a variety of dancing techniques such as ballet, modern ballet, and jazz.

Belgium's newest major ballet company to emerge on the international scene performed works by Europe's leading choreographers with dramatic staging, beautiful

sets, and striking costumes.

The Royal Ballet of Flanders, founded in 1960, has traveled throughout Belgium, England, Greece, Italy, Finland, the Netherlands, France, Germany, Poland, Portugal, Turkey, Switzerland, and Yugoslavia.

This talented group of brilliant young principals, soloists, and corps de ballet, all trained in the traditions of classic ballet.

EUGENE FODOR... DAZZLING VIOLINIST

Eugene Fodor, acknowledged as one of the world's foremost violinists, performed awesomely in March, as part of the Celebrity Concert Series.

The program featured works from the Baroque, Classical, and Romantic periods. Fodor began with **Tartini's Sonata in G minor**, subtitled "**The Devil's Trill**," because it was supposedly inspired by a dream of Satan playing a magnificent violin sonata.

Fodor closed the program's first half with Beethoven's **Sonata No. 7 in C minor**, which featured a busy piano part ably handled by Fodor's accompanist Richard Syracuse.

Hailed as . . . "the dazzling Colorado youth with flowing lines and fleet cascading passages," Fodor has maintained his reputation as one of the most celebrated violinists.

Introduced to the violin by his father, Fodor continued his studies with Howard Wippler, former concert-master of the Denver Symphony. He made his debut with the Denver Symphony Orchestra at the age of ten. Fodor later studied with the legendary Jascha Heifetz, and was also a student at Juilliard, Meadowmount, and Indiana University.

NAVASKY NAMES NAMES

Few of us today are afraid to utter the words communist or communism, but forty years ago one could quite possibly be risking his career if he did so.

Victor S. Navasky, editor of *Nation* magazine and author of **Naming Names**, a book describing the Hollywood "inquisition," spoke before a capacity crowd in the Wilson Recital Hall in April.

Navasky recalled when at the height of the Cold War, the House Committee of Unamerican Affairs began to investigate supposed communist infiltration in the motion picture industry.

Many members of the industry, when subpoenaed by the committee, refused to name individuals who were

suspected of being communist, on the basis of the first and fifth amendments.

Those who chose to name names blacklisted many famous actors, writers, and directors.

Navasky's reasoning for bringing this embarrassing piece of history back into the light is that government may begin to attack subversive organizations again, should it feel it cannot better our present situation on its own.

Following his presentation, Navasky signed his book, and discussed some aspects of his research on the subject of naming names.



BCL SPONSORS

The Black Culture League sponsored the 10th Annual Black Arts Festival (BAF) in April.

Staged in the lower level of the Student Center, the opening ceremony was dedicated to the slain and missing youths of Atlanta. Green ribbons, in memory of the dead, were distributed to those in attendance.

Among the guest speakers was **Benjamin Hooks, Executive Director of the National Association for the Advancement of Colored People**. Hook stressed the idea of community involvement in organizations.

Councilman-at-large, Ralph T Grant spoke on the importance of political involvement in the '80's.

The Woman's Day Dinner, held in the Owl's Nest, featured **Sheela Allen of WCAU—TV** in Philadelphia as the guest speaker. Immediately following the dinner **Cicely Tyson** performed in Tohill Auditorium in Bunce Hall.

Spotlighted were senior Law and Justice major, Cassandra Elliot, who won the BAF speech contest and Michael Fowlkes, a senior Accounting major, who won the third annual Mr. Black GSC contest.



BLACK ARTS FESTIVAL



GLASSBORO STATE COLLEGE AND COMMUNITY ORCHESTRA

In April, the Glassboro State College Community Orchestra, directed by Phil Traualine, put on a "pops" concert.

The first part of the concert consisted of selections from Rossini's well-known **Grieg Piano Concerto** and **William Tell Overture**.

The orchestra devoted the second half of the evening to arrangements from Bernstein's **West Side Story**, Marvin Hamlisch's **Chorus Line**, Gershwin's **Porgy and Bess**, and various Barry Manilow hits.

Traualine conducts the Glassboro High School Orchestra full time.

BIG BAND BELLSON

Louis Bellson and his Big Band performed as part of the 11th Annual Glassboro State College Jazz Festival in February.

The band played for two hours to top off four days of jazz activity. Bellson belted his way through a group of mainly contemporary tunes by the likes of Vic Feldman, Don Menza, Michel Legrand, and himself.

The brass and reed sections were very strong through Menza's **Timecheck**, and a pair of original tunes by Bellson, such as **Rich Outing** and **Explosion**, which is from his latest album, **Dynamite**.

Pianist Mike Abene, who was featured as a soloist earlier in the festival, accompanied Bellson on **Green**

Light Blues. Trumpeter Mike Lawrence was also spotlighted on several numbers.

Following the performance, Bellson signed autographs and answered questions for more than an hour.

The festival opened with high school jazz ensembles performing, as well as the GSC Lab Band, who hosted such guests as percussionist Dean Witten, bassist Al Stauffer, conductor Sal Scarpa and director John Thysen.

Thysen, Stauffer, and Witten were joined by Clem DeRosa, Chris Woods, Jack End, and Mike Abene as adjudicators for the four-day festival.

THE NEW GLOBE THEATRE PRESENTS 'CANDIDA'

Stuart Vaughn directed and starred in **Candida** which was performed by the **New Globe Theatre** at Wilson Concert Hall in May.

Vaughn, who founded the **New Globe Theatre** in 1973, was a former artistic director for the New York Shakespeare Festival, and has also directed over 30 New York shows.

The plot consisted of a love triangle between the

Reverend James Morell, husband and pastor of the Church of England, Candida, his wife, played by Elizabeth Swain, and the poet who adored her, Marchbanks, played by Michael Arabian.

Sponsored by the GSC Division of Fine and Performing Arts, the Bernard Shaw comedy was the last Glassboro State College Celebrity Concert Series for the season.

PUPPETS IN THE NORTHEAST

Margo Rose's **Mr. Bluster**, **Dilly Dally**, and **Captain Scuttlebut** of the old **Howdy Doody Show**, Jim Henson's **Fazooobs** of the **Muppet Show**, and Bil Baird's **Water Sprite** from the 1958 special "**Art Carney meets Peter and the Wolf**," were highlights of an exhibition on the art of puppetry in Westby Gallery in September.

The exhibit was dedicated to Baird and Rose, who both contributed to TV productions, and several puppet

movies.

Baird has a 50-year career in all aspects of show business, including television simulations during the Apollo and Gemini space missions. Rose and her late husband, Rufus, created Howdy Doody and his friends, and performed on TV from 1949 to 1960. The exhibit featured 120 puppets from 31 puppeteers, as well as sets and stages.

'A FLEA IN HER EAR'





A Flea in Her Ear, the Campus Players' March presentation, was a farcical romp set in France at the turn of the century.

Raymonde Chandeise thinks that her husband, Victor Emmanuel, has taken a lover. To snare him in a trap, she sends him a note from a supposed lover, (herself), who is to wait for him at the Hotel Pussycat.

Poor Victor, thinking the note must be meant for his ladies' man friend, Romein Tournel, sends him instead.

A case of mistaken identity ensues, adding to the chaotic showdown, as the hotel is turned inside out.

Presented in three acts, 'Flea' showed off costumes that were rich in traditional French frill.

The set designs were elaborately and beautifully constructed.

Among the characters, Blair Goold portrayed Victor Emmanuel as well as his twin, a slovenly hotel porter. Joan Seele as his wife Raymonde, was a tandem with Joelyn Bryan, who also played Lucienne, best friend to Raymonde.

Robert Jensen was Tournel, and Dominic D'Amore was a convincing Homenides, Lucienne's Spanish husband.



'GROWING UP WOMAN' GRACES TOHILL

"There was a lull in time between sunrise and high noon and somehow I slipped through and there was nothing I could do to hold time back (so I could grow)."

This is a piece of poetry by writer / graphic artist Barbara Tumarkin Dunham, creator of **Growing Up Woman**, a musical presented by the Campus Players in May.

The audience witnessed a woman's steps toward maturation; through songs and dances, Juliette, the main character, came alive and became a representation of us all. Her experiences with pain, happiness and love were easily related to.

Juliette was played by Suzy Stumpfl, a 1979 honors

graduate of Douglass College, who has acted and directed various college and community plays.

Other participants in the production were Amy S. Willson, Helen Pittard, Merry Lee Campbell, and Joan Seele.

Willson, a Speech/Theater/English major, offered a well-projected voice, as did Joan Seele.

Campbell and Pittard both have a good deal of experience with play productions.

Joelyn M. Bryan, Blair Goold, Robert Jensen, and Kevin O'Brien again graced the stage in Tohill with their many talents.

WILLIAMS NAMED MISS GSC

The Miss Glassboro State College Scholarship Pageant, preliminary to the Miss New Jersey and Miss America contests, was held at Wilson Concert Hall in April.

Eleven contestants, dressed in elaborate evening gowns appeared, ready to compete for the title of Miss GSC of 1981-1982.

The winner of the contest, Lisa Renie Williams, tearfully waved and smiled for the happy crowd.

Williams hopes to participate in the Miss New Jersey Pageant, and gain exposure as a singer.

Fourth runner-up was Elizabeth Ann Robinson; third runner-up was Ellen Patrice Dezeeu.

Second runner-up was Joelyn Marie Bryan; first runner-up and winner of the talent competition was Lisa Marie Nicoletti.

Other participating contestants were Amy Suzanne Wilson, Dolores McLaren, Beth Ann Jenkins, Margot Janowski, Susan Eileen James, Sheila Louise Handley, and Lisa Marie Ashedon.

THE TENDER LAND

The GSC Opera Company presented **The Tender Land** by Aaron Copland in May. First produced at the New York City Center of Music and Drama in April of 1954, this story is set on a middle-class farm out west.

The tale involves a young girl, Laurie Moss, graduating from high school in the early 1930's. Her mother and grandfather have planned for the event, since she is the first member of her family to achieve this.

Their plans are disrupted when two outsiders, Martin

and Top, who are hired by Laurie's grandfather, begin to fill Laurie's head with dreams of life off the farm. Laurie and Martin fall in love, and plan to elope the day after her party. Fearing responsibility, the drifters leave.

The cast of **The Tender Land** included Suzanne Brown as Laurie Moss, Susan James as Ma Moss, David Langa as Grandpa, and Dave Van Antwern and Larry Brody as Martin and Top. The performance, which took place in Wilson Concert Hall, was well attended.

PRSSA MID-ATLANTIC DISTRICT CONFERENCE

"I was very pleased with the outcome of the conference," said Conference Chairman Dennis Weeks. "Our PRSSA Chapter received a good deal of positive feedback from the professionals that attended, as well as the students."

President Mark Chamberlain opened the conference with an official welcome to all attendants.

Following additional remarks by GSC Chapter President Lisa Hamm, Communications Chairperson Richard Ambacher, and Weeks, RCA Vice-President of Public Affairs Robert Shortal described the technological advancement of a "Selecta Vision" video disc.

An interesting focal point of the conference was a debate between Kaiser Aluminum and Chemical Corporation, and representatives of the TV medium.

GSC's Public Relations Student Society of America (PRSSA), presented its fourth annual spring conference in the student center in March.

The all-day conference's theme was how professional public relations practitioners deal with the print and broadcast media.

Students from twelve east coast colleges attended, as did communication professionals from the New York and Philadelphia areas. A few of the participants in some of the debates were instructors at GSC.

The **PRSSA Mid-Atlantic District Conference** featured discussions of corporate access to broadcasting, catering to journalists for media coverage, communication technology, and numerous other facets of communications.

IMPAGLIAZZO IS MR. G.S.C.



"All those weeks of lifting, posing, and dieting finally paid off," said Mark Impagliazzo, Mr. GSC for 1981-1982.

Winner of both the Most Muscular Award and the Mr. GSC title, Impagliazzo said, "Right now I feel fantastic."

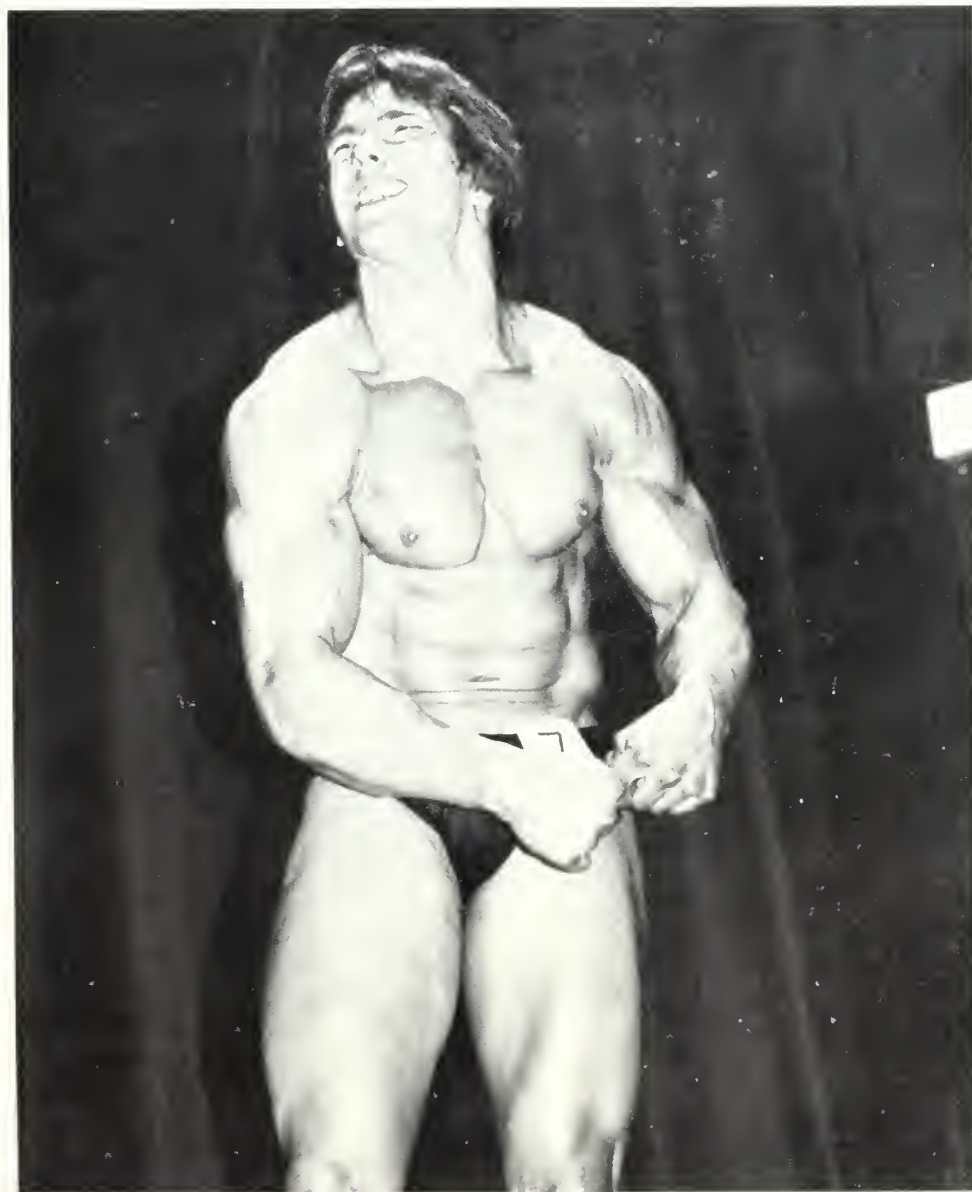
Sponsored by the Health and Physical Education Department, the contest was held before a standing room only crowd at the Wilson Recital Hall. The eleven participants were divided into two categories — lightweight for those 170 pounds or under, and heavyweight for those

exceeding 170 pounds.

Freshman Daryl Young took first place honors in the lightweight division, followed by runner-up Joe Fernando.

In the heavyweight category, Impagliazzo took top honors, and John Marsden finished second. Marsden, who performed his solo posing routine to David Sanborn's "**The Seduction**," was named Best Poser.

In the final posedown, Impagliazzo nudged out Young for the Mr. GSC title.



SPRING WEEKEND SUNSHINE JAM

Sunshine Jam '81 wasn't sunny but that didn't stop everyone from having a good time.

Sponsored by SAB this annual spring celebration featured such bands as **Cowtown, The Bangs, The Terrorists**, plus lots of beer and food.

The student center pit was the sight of much hypnotic phenomenon as anxious GSC students awaited their turns with palm readers, astrologists, mentalists, and fortune tellers. The **Ultimate Fantasy**, a junior class creation, was quite enlightening for some students, as the mystics revealed key events in their lives. **Kolisch** the mentalist performed in the Wilson Building, also. Calling himself the "fastest hypnotist in the country," **Kolisch** put one subject under in about 10 seconds.

At his suggestion various participants impersonated Redd Foxx, Aretha Franklin, Elvis Presley, and Rich Little. **Kolisch** demonstrated regression, whereby a person goes back to an earlier time in life. One girl relived being an eight-year-old, holding a doll and describing her fourth grade classroom. None of the subjects recalled their experiences under hypnosis.





HENNY



KEEPS 'EM HUMMIN'



Comic Henny Youngman entertained a sell-out crowd in the Student Center Ballroom on May 4.

Youngman kept the crowd laughing all night long, and in several portions of the show, had them humming and singing along to the accompaniment of his violin.

The "King of the One-liners" told the capacity audience that it was his 53rd anniversary with one woman. "Oh, if my wife only knew," said the comic.

Youngman's historical line, "Take my wife please," originated when he was appearing on the Kate Smith Radio Show. "I was preparing to go on the air when my wife asked me to get eight tickets for her friends. I couldn't believe it," he said.

"So when I got on the air I said, 'Take my wife please,' and crowds have enjoyed it ever since that day."

Following a standing ovation at the end of the performance, Youngman informed the crowd of an organization called the Little City Foundation in Palatine, Illinois for blind and retarded children.

About seventy people lined up to meet Henny and donate a few dollars. Contributors received two autographed pamphlets containing some of Youngman's best one-liners.





SON OF THE DUKE A MASTER IN HIS OWN RIGHT

The Duke Ellington Orchestra, conducted by Mercer Ellington, appeared in the Wilson Concert Hall in September to open the Celebrity Concert Series of 1981-82.

For the past seven years, the son of the infamous Duke has occupied the spot on stage where his father once played, and led the big band that beared his name.

Currently appearing in the Broadway hit **"Sophisticated Ladies,"** the band has played at the Wolf Trap in Washington, the Ravinia Festival in Illinois, the Mann Music Center in Pennsylvania, Duke University in North Carolina, and Steel Pier in Atlantic City.

An accomplished musician in his own right, Mercer Ellington has composed such hits as **Things Ain't What**

They Used To Be, Jumpin' Punkins, Maroon, and **Indelible and Be Patient.** Many of these numbers are on his album, **Black and Tan Fantasy.**

Some of the pieces performed by the 18-piece band were **Jubilee Stomp, Rockin' and Rhythm, In a Sentimental Mood,** and of course, **Sophisticated Lady.**

Vocalist Anita Moore was accompanied on **A Train, Mood Indigo,** and **Satin Doll.** The encore numbers were again performed by Anita Moore; they were **Rumba** and **Do Nothing Till You Hear From Me.** Mercer closed the show with a touching message for the near-capacity crowd: "If some dream should haunt your memory, if some kiss should haunt your memory, that's the one we threw ya cause we love ya. Thank You."

MOBY DICK REHEARSED

McCarter Theater Company's tour of Orson Welles' **Moby Dick Rehearsed** was performed in Wilson Concert Hall in May.

One of America's foremost professional regional theaters, McCarter Theater revived the successful mainstage production of **Moby Dick Rehearsed** originally presented in fall of 1980.

Welles' adaptation of Herman Melville's novel **Moby**

Dick, was interestingly interpreted by this acting company. The audience relived the exciting chase for the great white whale, and met other Melvillian characters: Ishmael, Peleg, Tashtego, the mysterious giant Queequeg, and of course, Captain Ahab.

The performance was made possible in part through a grant from the Mobil Foundation, Inc.

COMPOSER'S GUILD FEATURES ATLANTIC STRING QUARTET

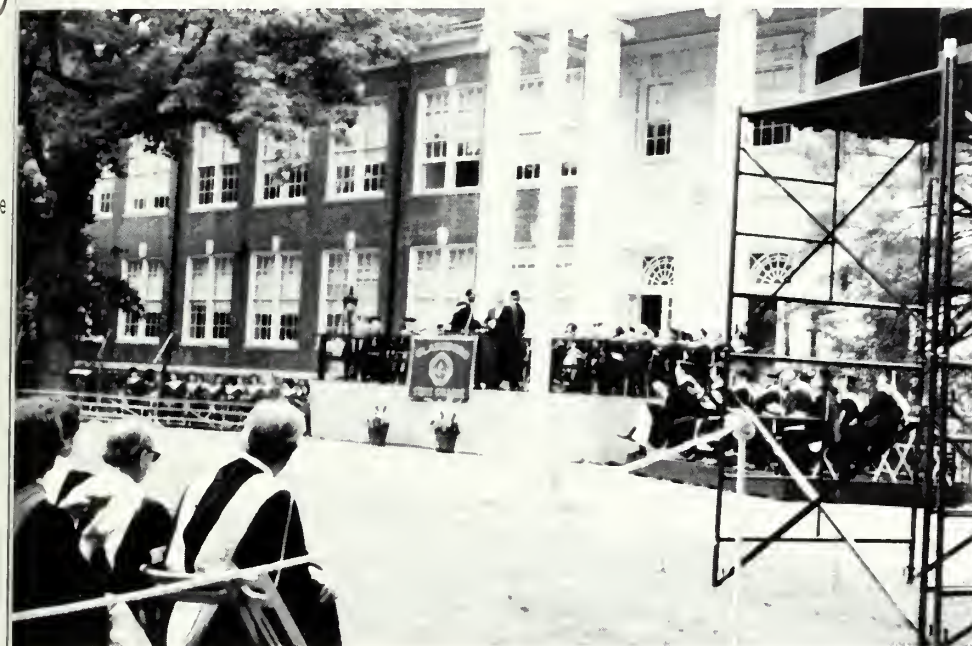
Guest pianist Robert Pollock and flutist James Winn were featured with the **Atlantic String Quartet** in April, as they performed in the Composer's Guild Concert in Wilson Recital Hall.

The quartet included Musicians Linda Quan, violin I, Evan Paris, violin II, Lois Martin, viola, and cellist Chris Finckel. Pieces performed were **Stravinsky's Three**

Pieces for String Quartet, and **Jacques Monod's Cantus Cantra Cantum II**. Pollock performed his own composition, **Metaphor III**, accompanied by Winn.

Funding for the concert was made available by the New Jersey State Council on the Arts in cooperation with the National Endowment for the Arts.

BRADLEY ENCOURAGES SOCIETAL INVOLVEMENT



On June 3rd the campus green behind Bunce Hall held approximately 1250 anxiously awaiting seniors. They appeared ready for a festive occasion, many of them having decorated their somber black caps with decals, others concealing champagne bottles beneath their robes.

New Jersey Senator Bill Bradley spoke under dry, but overcast skies, urging the degree recipients to abandon the values of the "me" generation, and become involved.

Receiving an honorary degree for his contributions to cultural life and society's poor, was 68-year-old jazz musician **Lionel Hampton**.

A second honorary degree was awarded to **Frank Wheaton, Sr.**, 100-year-old founder of the Millville Wheaton Glass Co.







MODERN CLASSICAL MUSICAL BY RELACHE

RELACHE, a Philadelphia-based ensemble for contemporary classical music, performed in the Wilson Building, room 306, in October.

The presentation, sponsored by the GSC Division of Fine and Performing Arts, Avant Garde, the Women's Chorus, and the Presser Foundation, was an unusual, yet fascinating experience.

The name of the ensemble, **RELACHE**, has no literal meaning according to stage manager Joseph Franklin. It is derived from a 20th century work by Erik Satie, and could mean relax, or refer to a pause or dormant period, such as when a theater is between plays.

The ensemble performed seven original pieces, each composed by a different member of the group, except for **Synchronisms No. 3**.

The final arrangement, **Echoes in Palindromes (1978)**, composed by Joseph Kasinkas, had actual choreography. Five members were positioned around a sixth member, cellist Lori Barnet. As the music began, they moved slowly from music stands stationed behind and to the side of her.

Following the musicians were the composer, Kasinkas and Romulus Franceschini, who both carried microphones. Says Kasinkas of this procedure, "We search the acoustic cavity for points of distortions, create feedback, and, ultimately, with the cellist, find the resonant frequency of the room."

RELACHE is the only independent professional ensemble in the Philadelphia area devoted to the performance of contemporary music.







HUNTER HITS GLASSBORO



Esby Gym was the scene of the Ian Hunter concert performed in September.

The opening band, **Any Trouble**, a group from Manchester, England, performed selections consisting of **Second Choice**, **No Idea**, and **Open Fire**.

Following the intermission, Hunter opened his first set with **Once Bitten, Twice Shy**, followed by several tracks from **Short Back 'n' Sides**, his recent L.P.

Hunter closed with a number inspired by David Bowie entitled **All The Young Dudes**.



NICKOLAIS DANCE THEATRE...



THE FUTURE OF DANCE AND THEATRE



The Nikolais Dance Theater

performed its unique dance concepts in the Wilson Concert Hall in October, marking the second event in the 1981-82 Celebrity Concert Series.

Alwin Nikolais, choreographer and founder of the troupe, is known for his ability to effectively use visual impact in dance. Lighting, colorful costumes, and unusual movements create the perfect moods for Nikolais' special stories, which he includes in every dance variation.

Following World War II, Nikolais began using dance as abstract expression, and he states, "I'm still at it." His ideas of abstract theater, and aesthetic and pedagogic theories have been utilized the world over.

Nikolais states that he has no defined way of approaching a new work. At times the music is dealt with first, and other times the dance pattern. In some cases the costumes determine the movement of dance.

There is great variety to be found in the works of Alwin Nikolais — the visual, the movement, the music.



CAMPUS PLAYERS PERFORM

GSC's Campus Players brought the story of Helen Keller and Annie Sullivan to the Tohill stage in October with their presentation of the **Miracle Worker**.

This heartwarming story of one woman's efforts to bring the world of sight and sound to a deaf, dumb, and blind child was ably portrayed.

Directed by Carilyn O'Donnell, **Miracle Worker** included some of the Campus Player's finest actors and actresses, such as Joelyn Bryan, Dominic D'Amore, and of course, Lisa Solick and Joan Seele as Helen Keller and Annie Sullivan.

This moving presentation was well-received by near sell-out crowds every night.



'THE MIRACLE WORKER'



HAUNTED



HOMECOMING HAPPENINGS







Homecoming weekend was a total success this year as everyone enjoyed four days of pumpkin decorating, float making, and a number of other fall activities.

Sponsored by the class of 1982, **Haunted Homecoming Happenings** featured a Monster Mash costume party with the band **Archer** as musical entertainment on Thursday night, a pumpkin decorating contest in the student center cafeteria on Friday, plus all-night creature features provided by the student activities board.

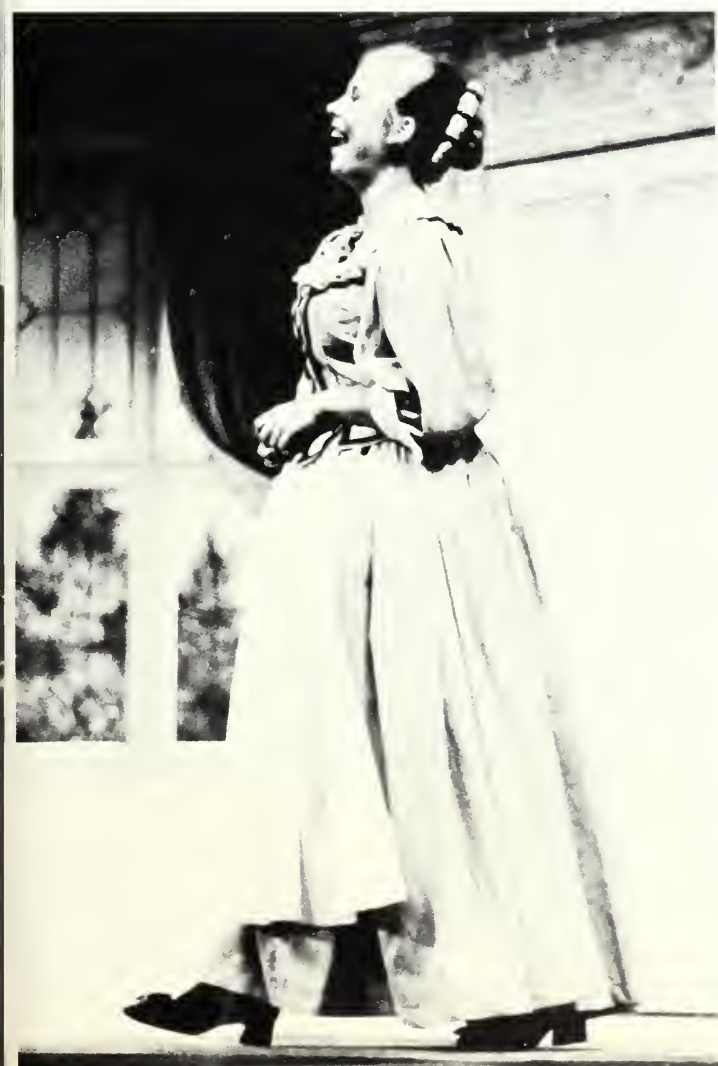
Following the parade on Saturday, the Profs defeated Kean College by a score of 28-0. The Masquerade Ball took place that evening in the ballroom, and a \$100 prize was awarded to SGA President Jim Lovegrove and Leslie Weinstein for the best costumed couple.

On Sunday, the Scary Scavenger Hunt began in the student center pit, and prizes were awarded to the individuals who discovered the most tricks or treats.

The weekend came to a close with **The A's** performing in the Ballroom. This high powered band opened with **Play it Cool, Johnny**, which brought the near-capacity crowd to its feet. Some other songs were **How Do You Live With A Broken Heart**, off their album, **A Women's Got the Power**, and **When the Rebel Comes Home**. Opening for **The A's** were **The Hens** from South Jersey. They warmed the audience up with **Barehanded**, **Book of the Month**, and **Bleak Situation**, to name a few songs.



THE COUNTRY WIFE



Dr. William Morris, dean of fine and performing arts, staged **"The Country Wife,"** in November and December. The play was a product of the production unit, a semester-long experience for juniors in the Speech/Theater/Dance department.

The Campus Players production featured Blair Goold as Horner, Doug Henderson as Mr. Pinchwife, Melinda Baker as Mrs. Pinchwife and Alice Vienneau as Althea. Dean Morris is best known for his work with South Jersey's summer stock company, Summer Theater. He is credited with such productions as **"The Front Page," "Oklahoma,"** and **"Pal Joey."**

PROJECT SANTA '81

The 15th annual Project Santa had many innovative fundraising ideas to benefit the needy of Gloucester County. Aside from the usual events such as the Celebrity Auction, live stage acts and marathons, this year's Project Santa Program included an Afternoon with Santa luncheon for local children and a Battle of the Bands competition featuring local talent.

An Afternoon with Santa was held in the Ballroom where parents and their children could enjoy a hearty hotdog lunch while listening to Christmas music. Director of Project Santa, Paulette Rappa, received donations from the Sophomore class and McDonald's. Lending a hand with the children were Kappa Lambda Psi, and the Early Childhood and Elementary Education clubs who provided crayons and coloring books.

The Industrial Arts department donated a sleigh for photographs with Santa. Approximately \$60 was raised from the luncheon. The Battle of the Bands rocked the Student Center the very same night with such entries as Assassin, Archer, Snyder, Shale and Edwina Morgan. Each band paid a \$50 fee and the audience voted by ballot for the best group. Assassin was the winner of \$250 and the band also won the opportunity to play at Spring Weekend. A \$1 admissions fee for the audience and funds from the concession stand raised \$160 for Project Santa.

The annual Celebrity Auction raised

\$370 through the efforts of auctioneers Jim Lovegrove and WCAU disc jockey Todd Parker. Sports memorabilia, autographed photos and other materials were donated by stars such as Jamie Farr who contributed his autographed shorts from M*A*S*H. A script autographed by Mike Farrell brought in \$30 for Project Santa. The shorts went for \$7.50.

The live stage acts included a rendition of **Happy Birthday** sung Marilyn Monroe style to Sophomore class President Bob Traino. Olivia Newton-John's song **Let's Get Physical** was sung by Sigma Delta Upsilon, and Henry Spencer sang **Silent Night** for the third Project Santa in a row.

An 81-hour monopoly marathon played by members of Sigma Delta Upsilon, a continuous game of Pit played by the Club for Exceptional Children and a 24-hour volleyball game between Kappa Lambda Psi and Sigma Phi Epsilon were only a few of the numerous marathons benefitting Project Santa.

Beatle clones, the Mahoney Brothers performed in the Ballroom to an enthusiastic crowd. As is typical of every Project Santa Program, the premature New Year's Eve celebration drew a finals-worn student body ready to party.

And once again Gloucester County's needy had a happier Christmas thanks to Glassboro.









JACK "WATCHDOG" ANDERSON

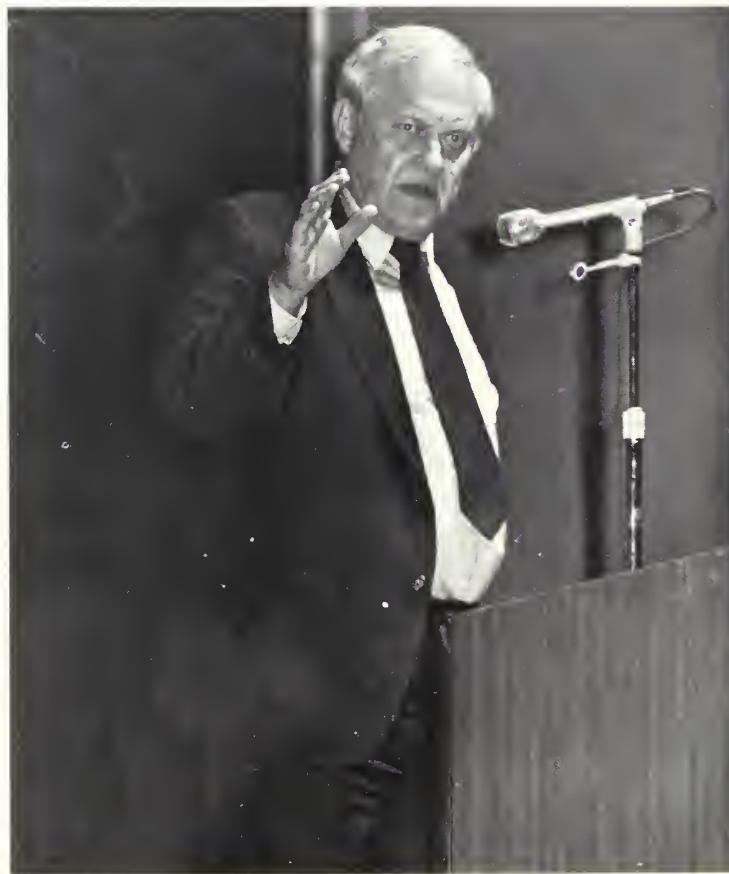
Syndicated columnist Jack Anderson gave tips on investigative reporting as well as an inside view of the U.S. Government while addressing 300 people at an SAB-sponsored lecture in Wilson Concert Hall in November.

Anderson's 34 years as a Washington "watchdog" yielded several humorous anecdotes, but more than once his tone became sermon-like as he warned communication majors of the Government's attempts to restrict the media.

Anderson, 59, praised the United States and boasted that in only 205 years "the greatest country in the world" was produced. He told of the "suffocating atmosphere" in Poland and Russia. He reminded everyone of the endless opportunities found in this country, and subtly scolded us for taking them for granted.

In his description of Ronald Reagan Anderson said, "Reagan is leading the people with charm and earnestness. But be aware that behind the 'aw shucks' personality is a face of granite." Anderson gave examples of Reagan's leadership capabilities. He cited the PATCO firings and the shutting down of the Government while Congress "fiddled around." "I guess it's called leadership," he mused.

Following the lecture was a question and answer period, then a small reception.



"FALL CLEAN SWEEP"



More than 250 students scoured the campus in November during "Fall Clean Sweep." Sponsored by SGA for about two years, the clean-up is a result of complaints about the littered campus.

Members of fraternities and sororities such as Sigma Delta Upsilon, Tau Kappa Epsilon and Alpha Delta Epsilon turned out to collect over 75 bags of trash, eight rusty shopping carts, two car tires, a rusty street sign and a broken mirror.

Other participants from various clubs and organizations gathered at parking lots, dormitories, administrative buildings, streams and academic buildings picking up newspapers, beer and soda bottles, paper cups, cigarettes and broken glass.

Trish Manion, SGA Public Relations person, said, "I can't believe so many people came out this year. Last year only about 150 showed up."



MARSHALL TUCKER HAILED

The Marshall Tucker Band, lead by guitarist Toy Caldwell performed in Esby Gym on November 8, 1981.

The opening set consisted of selections such as **"Take the Highway,"** **"I'll Be Lovin' You"** with Caldwell on the guitar accompanied by vocalist Doug Gray.

The rhythm section included drummer Paul Biddle, bassist Franklin Wilkie and rhythm guitarist George McCorkle. Accompanying the rhythm section was Jerry Eubanks alternating among the flute, sax, and keyboards.

After concluding their final set with **"Rambling"** and **"Can't You See"** the Marshall Tucker Band was hailed on stage for three encores; **"This Ole Cowboy,"** **"Blue Ridge Mountain Shit,"** and **"Searchin' For a Rainbow."**



MANHATTEN SYMPHONY ORCHESTRA



The Manhattan Symphony Orchestra, which performed on November 17 in Wilson Concert Hall, was another fine segment of the 1981-1982 Celebrity Concert Series.

Conducted by Semyon Vekshtein, the orchestra of 36 members played before a receptive audience whose standing ovation called for an encore by the New York-based symphony. Pianist Elena Leonova was absent due to sickness but violinist Vladimir Shapiro of the Philadelphia Orchestra performed in her place.

Shapiro, a former member of the Leningrad Philharmonic Academy Symphony Orchestra, played the **Violin Concerto #5 in A major by Mozart.**

The orchestra's opening number was Coriolanus Overture, Opus 62 by Beethoven, which introduced a strictly classical program.

Conductor Vekshtein, a Russian emigrant formerly associated with the Bolshoi Opera and Ballet Theater in Moscow, is at 32 highly accomplished. Since arriving in the United States, he has worked with the Youth Symphony Orchestra of New York, the New Jersey Symphony Orchestra, and has assisted in two productions of the Metropolitan Opera's 1981-1982 season.

The Manhattan Symphony Orchestra performed as its encore Tchaikovsky's **Serenade for Strings.**

"MUCH ADO ABOUT NOTHING"



Shakespeare's most popular and high-spirited comedy, **"Much Ado About Nothing,"** was performed by the National Players on February 22 in the Wilson Concert Hall.

In its 33rd year as America's longest running touring theatrical repertory company, National Players enjoys a long-standing reputation no other company can meet. Two of their actors are former Glassboro students. B. James Hughes, who portrayed Leonato, governor of Messina, is from Pitman. He received numerous awards while working in all phases of theater, from Children's Theater musical presentations through studio and main stage productions of the Speech/Theater/Dance department. This is his second year with Players and his first as the company manager for the tour.

A. Wade Hancock, who played Dogberry, the bumbling servant, is a trained classical tenor who studied voice at GSC. He also studied at the American Musical and Dramatic Academy in New York City.

Some former members of the National Players who went on to become stars are Lawrence Luckinbill, Henry Gibson, John Heard and Chris Sarandon.

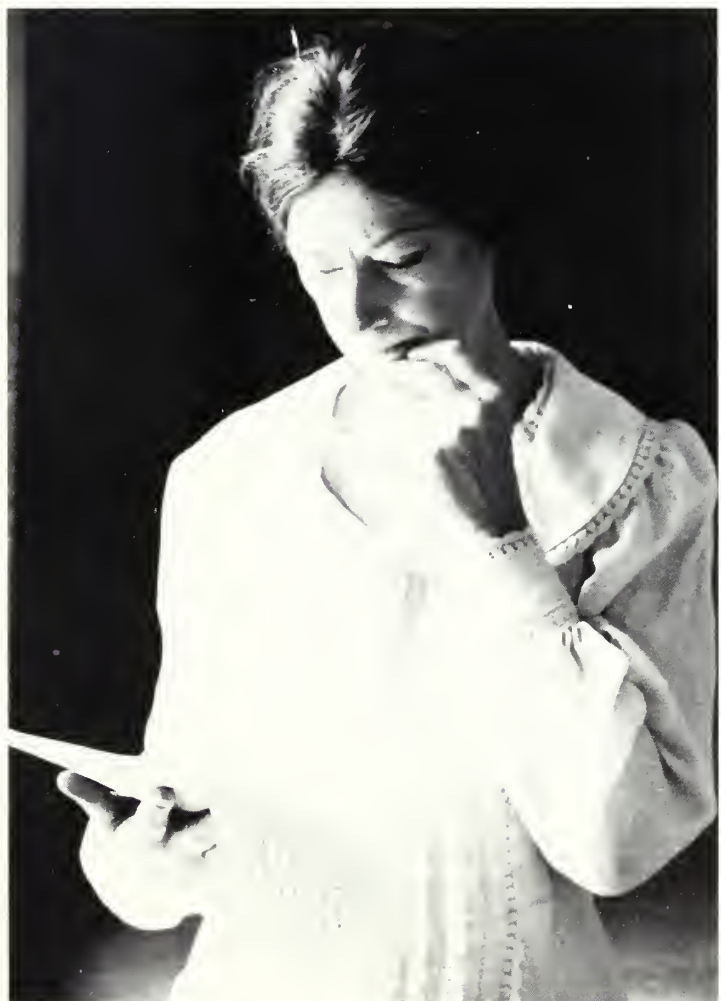
"BELLE OF AMHERST"

Unpublished in her lifetime and unknown at her death in 1886, Emily Dickinson stands today in the front ranks of American poets. While living as a recluse in her father's house in Amherst, Massachusetts, she dedicated herself to writing her "Letter to the world" — 1,775 poems.

Carolyn O'Donnell portrayed Emily in the production **The Belle of Amherst** in Tohill Auditorium in December. The author of the play, William Luce, considers the one-person production to be "uniquely suited to the telling of Emily's story." He describes her as seclusive and an individualist. She was a "voluntary exile," witty, alone but not lonely. O'Donnell masterfully handled this most difficult part, and brought to life one of America's foremost poets.

The entire action of the play takes place in the Dickinson house in Amherst.

O'Donnell is an instructor in the Speech and Theater department. She directs productions as well as acts in them. Those to her credit are **The Glass Menagerie** in which she portrayed Amanda, **The Miracle Worker**, performed under her direction, and several others.

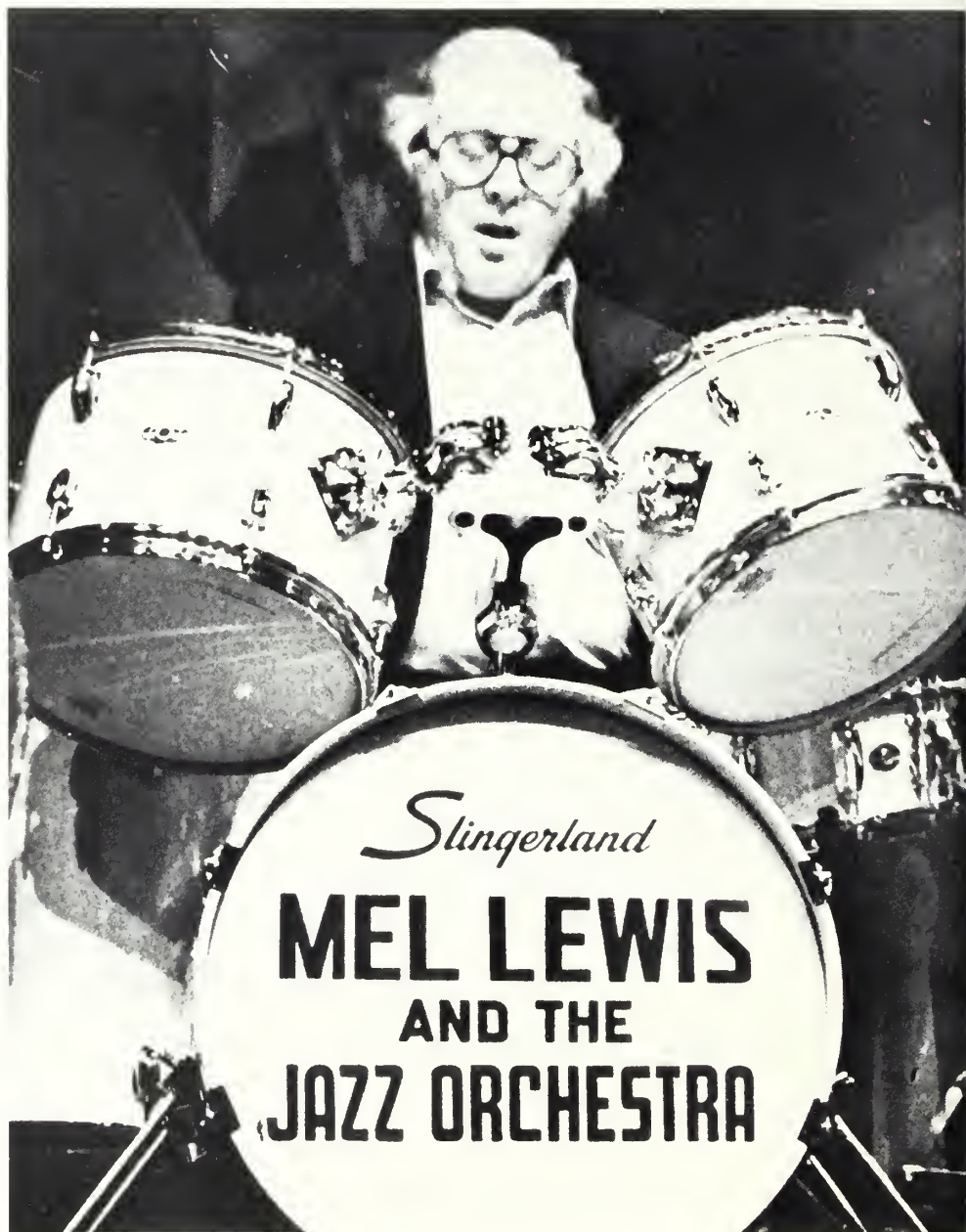


12th ANNUAL JAZZ FESTIVAL

The 12th Annual Glassboro State College Jazz Festival was performed by some of the best young musicians in the East during February 3rd through 6th. High school and college jazz ensembles as well as the Al Stauffer Trio and Mel Lewis appeared in the Wilson Concert Hall.

The festival began with junior high and high school performances followed by an open rehearsal with the Glassboro State Lab Band and Concerto Soloists of Philadelphia. The GSC Lab Band under the direction of John Thyhsen, was conducted by Manny Albam and featured alto saxophone soloist Zach Zachary.

The William Paterson College Jazz Quartet and the West Chester State College Jazz Quartet performed on the second day of the festival. Saturday evening's final concert featured the GSC Lab Band and Concerto Soloists of Philadelphia with guest artist Manny Albam and John Thyhsen directing.





GSC COMMUNITY ORCHESTRA

The Glassboro State College-Community Orchestra, conducted by Dr. Robert Taylor, performed in Wilson Concert Hall in February. Violinist Dr. Bertram Greenspan, a faculty member in the college's music department, was the featured soloist. Included in the concert was **Mozart's Overture to the Marriage of Figaro, Mendelssohn's Violin Concerto in E Minor, and Dvorak's Symphony #9 in E Minor (New World).**

This free performance was one of several presented by the college-community orchestra throughout the year. The efforts of Dr. Taylor have been realized by the Campus and community in many forms such as the annual spring "Pops" Concert. Glassboro State College is proud of its fine music department as well as the other arts.









THE ATHLETES

THE ULTIMATE



OF SPORTS



34, 15, 21 ... HIKE

In his first season as head coach Ted Kershner led the Prof football team to a record of 5-5. The team finished 4-2 in conference play.

Quarterback John Havers broke virtually all of GSC's career passing records. The senior completed 107 passes good for 1,509 yards.

Tight end Jack Schneider hauled in 32 passes for 585 yards. An average of 18.3 yards per reception.

Wide receiver Terry McGovern caught 40 passes good for 509 yards, averaging 14.8 yards per catch. Chuck Hinz grabbed 19 passes for 412 yards. An average of 21.7 yards per catch.

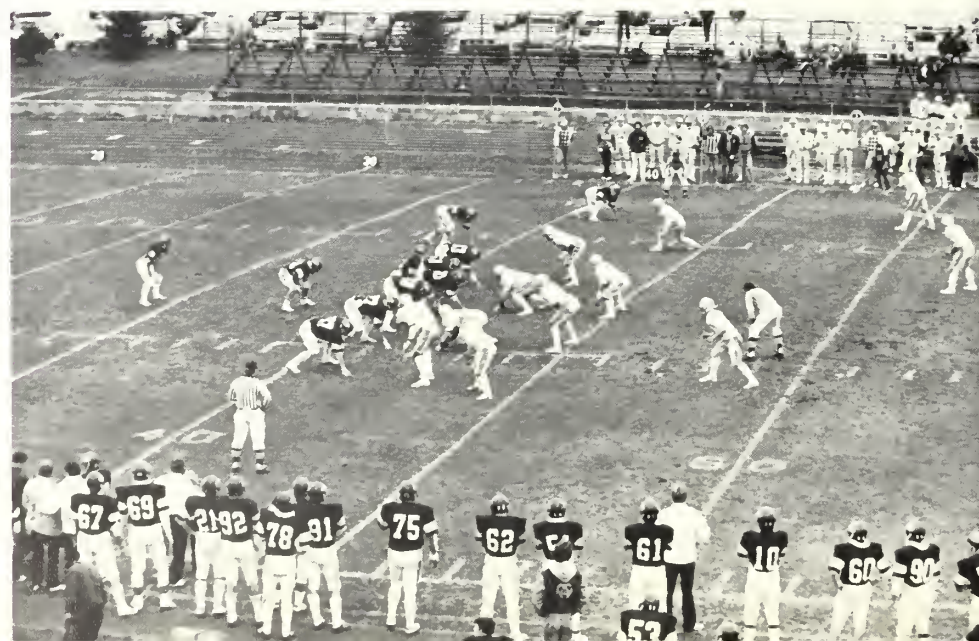
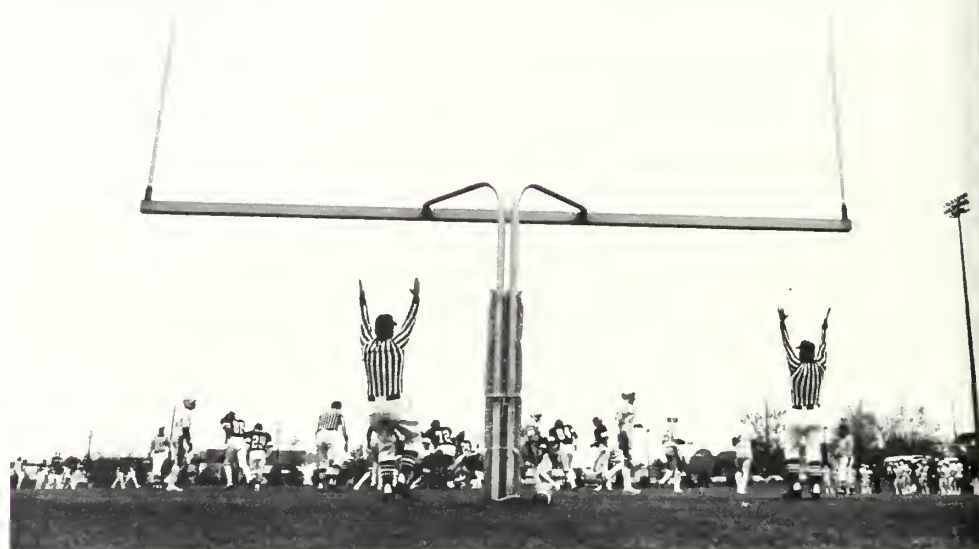
Lorenzo Morgan ran for 321 yards from his tailback position. The sophomore also ran for three touchdowns.

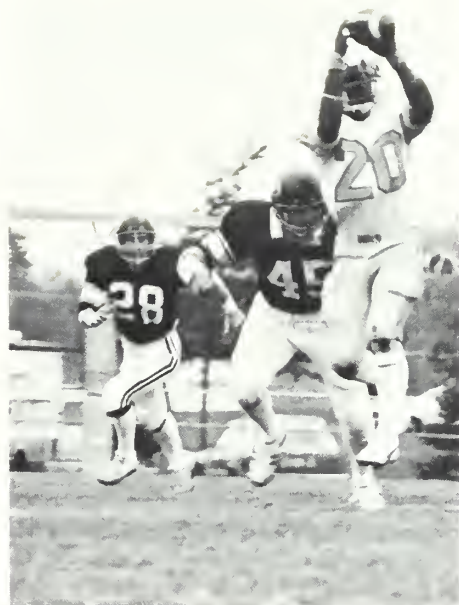
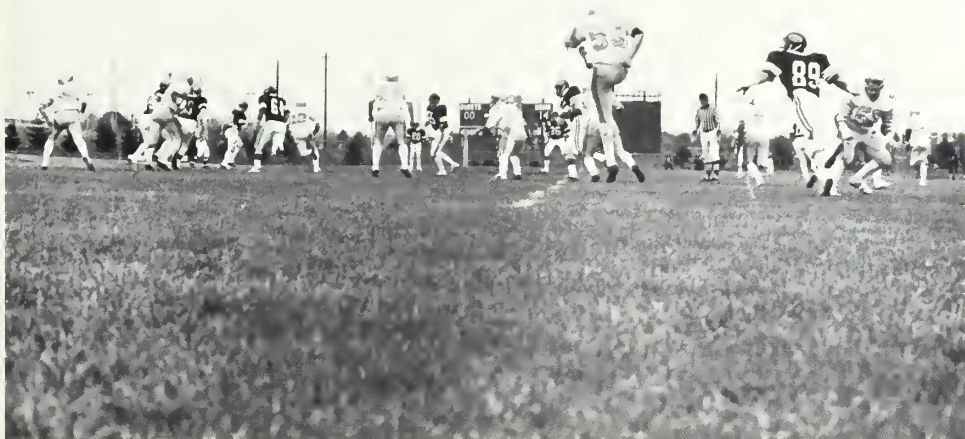
On defense, linebacker Pete Kalksma, a team co-captain along with Schneider, had another fine season. The senior contributed a team leading 121 tackles including 30 unassisted.

Defensive tackle Chris Muni chalked up 87 tackles to go along with a team leading 14 quarterback sacks.

Dean Gentek registered 83 tackles while Bill McNish and Nick Valentini each recorded 77.

Freshman kicker Anthony Grassi converted 17 of 18 extra point attempts to go along with four field goals.





STICKERS CAPTURE FIRST NORTH-SOUTH INVITATIONAL



The GSC field hockey team posted a 13-6-1 record in 1981.

Under the direction of coach Pearl Kowalski the Profs shut-out opposing teams six times and held the opposition to one goal five times.

Team captain Michele Papuga was selected the team's top performer by the South Jersey Field Hockey Club. The senior was also selected to the All-Conference team along with teammates Teresa Turnberger and Donna Wiesner.

Sheila Howard and Anita Lutz led the squad in scoring with 11 goals apiece.

The Profs finished first in the North-South Hockey Invitational Tournament in Virginia. They captured second place in the NJIAW as well as fourth place in the EIAW Division III-1B tournament.

Fine performances were turned in by Jill Martella, Jackie Wise, Lisa Wilkins, Kathleen Donalson, Mary Ann Carter, and Maureen Tighe.



FOUL PLAY



A series of one-point losses ruined what was once a promising season for the men's basketball team.

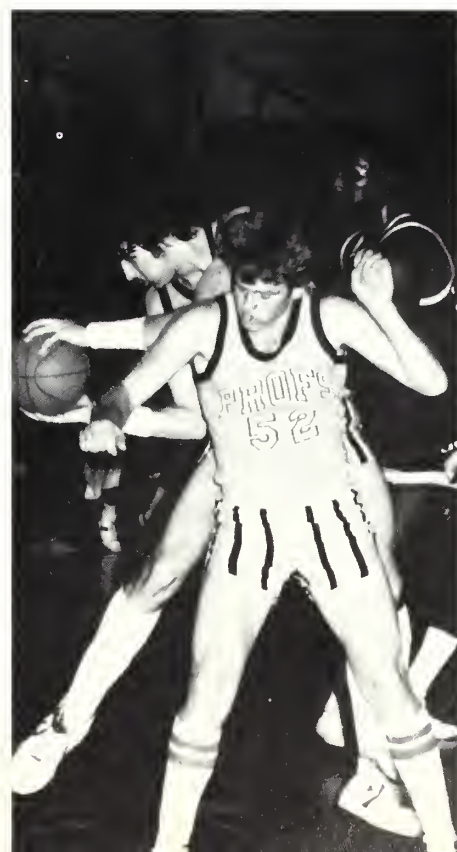
The Profs were however, loaded with talented ballplayers.

The forward combination of super-leaper Ron James and Kurt Barbera provided Glassboro fans with constant thrills. Barbera, a junior, will return next season along with the lightning-quick Rich King. King, a sophomore, teamed with fellow guard Kim Hughes to form one of the most prolific backcourt combinations in Prof history.

The center position displayed Glassboro's main weakness. Reggie Derrickson, at 6'5", showed great ability but simply could not keep up with the leagues taller middle men.

The explosive Len Burrell returned to the team after sitting out a year. Burrell provided much needed bench strength, along with Edgar Shaffer and Tom McNiff.

Coach Ralph Saquella received help from a trio of freshmen. Kyle Anderson, Joe Murphy, and Neil Sheppard showed promise in their initial season.



ACROSS COUNTRY





To put it mildly, the Profs cross-country team continued to run away with everything in 1981. Under the direction of Coach Bill Fritz, the team expanded its NJSCAC all sports record of 39 consecutive dual meet victories, going 8-0 this season.

Among the squad's accomplishments were an eighth consecutive conference championship, first place in the NCAA Mideast Regionals, which included 30 teams, plus a second place finish among 28 schools at the ICAAAA Championships.

Gregg Rapp took home a few awards in 1981. The Profs best runner was All-Conference, All-NJ, All-East, and All-NCAA Mideast.

Behind Rapp were another pair of All-NCAA Mideast performers, Derick Adamson and Frank Melo. Adamson also received All-East honors.

Jorge de la Vega captured All-Conference honors to go along with All-NJ, and All-East credentials.

Other top performers included Vince Coelho, Lenny Hernandez, Bob Kielbowicz, Mike Graffeo, Jack Heath and Steve Grube.

LORD OF THE RINGS

The GSC men's gymnastics team had a fine season in 1982.

The arrival of first year coach Joe Gillespie brought renewed spirit and enthusiasm. The innovative coach developed his own apparatus and exercise program.

Team Captain Rich Leff did his thing on the rings and parallel bars. Leff, a junior, was the team's best all-around performer.

Close behind was sophomore standout Ken Anderson. Anderson performed well in all events.

Seniors Ron Starling and Ray Hennessy finished off their careers in style.

Andy Schwartz, Glinnie Elmore, Bob Schnieder, and Gene Kern all contributed to the Profs success.





EVEN STROKES

The men's swimming team dominated the New Jersey State College Athletic Conference (NJSCAC) once again in 1982.

Four senior all-americans contributed heavily to the Profs success. Paul Hopkins, a team co-captain, was once again an outstanding performer, as he recorded National Collegiate Athletic Association (NCAA) qualifiers in both the 50 and 100 meter relays. Teammate John Afford also recorded NCAA qualifiers in the 50 and 100 meter relays.

Mark Clark qualified in the medley relay and 100 meter breast stroke. The other team co-captain, Russ O'Brien, won the qualifying honor for his performance in the 800 meter relays.

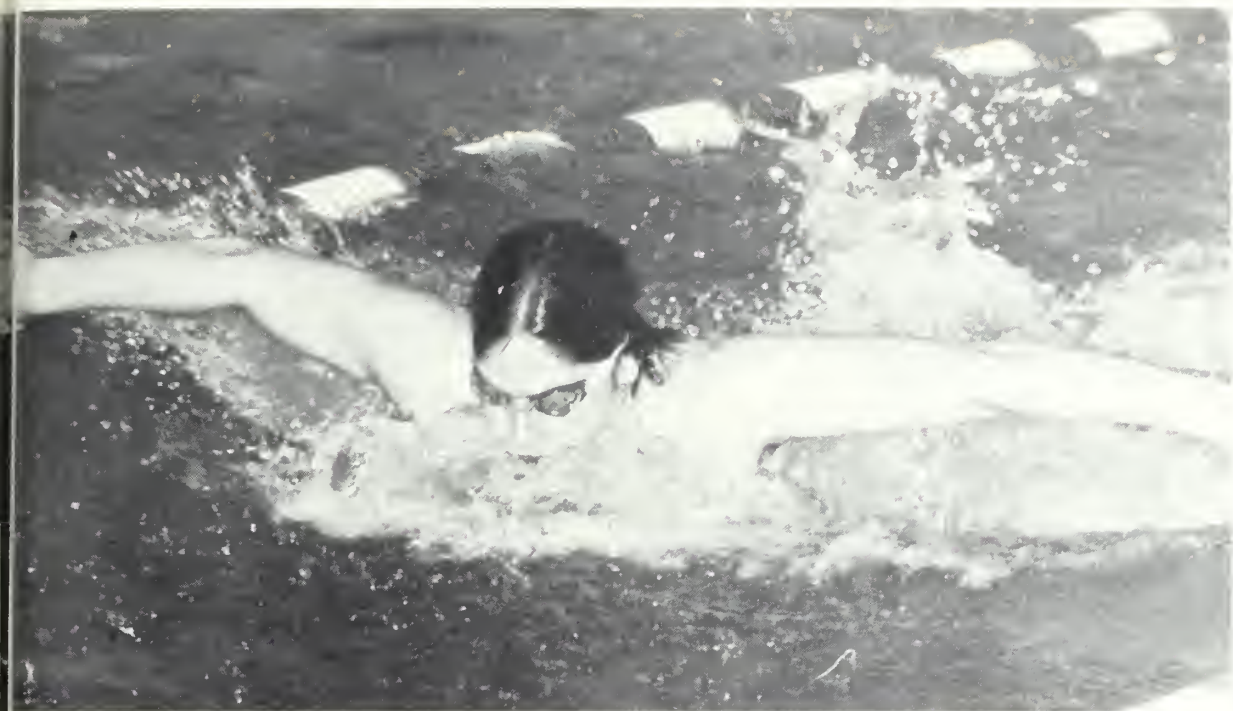
Juniors Rick Brown and Brian Bussey earned NCAA qualifiers in the 200 meter backstroke and diving competition, respectively.

Sophomore twins Bruce and Bryant Donahue swam the relay events. Bruce in the free relay and Bryant in the medley relay. The Donahue's also qualified for the NCAA's.

The final two Profs to qualify were sophomore Chris Hegel, in the 400 intermediates and freshman Bob Coll, in the free relay.

Other top performers were George Lauck, George O'Rourke, Bryan Effron, Breck Ballou, Bob Traino, Dan Barlow, Terry Hoyt, and Todd Nelson.





PROFS COME

Whoever said the words "If at first you don't succeed try, try again" must have been speaking about the GSC soccer team. Two years ago they reached the finals and fell short. Last season they made it to the finals and lost out again. In 1981 they reached the finals and came home Division III National Champions.

Coach Dan Gilmore and the Profs went 19-1-3 on the season. They scored 62 goals as opposed to just eight by their competition.

Goalies Walt Gotrell and Chris DuFlocq combined for 139 saves.

Tim Dempsey fired 104 shots at opposing goal keepers while teammate Scott Salisbury booted 97, scoring 13 goals to lead the team.

Tony O'Connor led the Profs with nine assists. Garfield Francis chipped in seven times and Jeff Wieboldt added six.

Other outstanding team members include; Kevin Beerman, Mike Godleski, Ron Rivera, Bob Wilder, Robbie Bechtloff, Mike McHale, and Tony Scoriolla.

The Profs also won the conference championship, the Stockton Invitational Championship, the Plymouth State Invitational Exhibition championship, and the NJ-South NCAA Regional Championship.



HOME DIVISION III CHAMPS



GETTING TIPSEY



Under the direction of coaches Penny Mathews and Cathy Stevenson the women's volleyball team featured many fine performers.

Junior Margaret Maskas led the Profs with a total of 106 points, including 67 kills.

Judy Armelin recorded 10 aces as did teammate Sheila Keegan.

Denie Risavy and Debbie Guisemeyer contributed 43 and 32 points, respectively.

RIGHT ON TRACK



Under the direction of coach Oscar Moore, the GSC winter track team had another incredible season in 1982.

Derick "Ringo" Adamson set five school records as well qualifying for the prestigious NCAA Division III Championship meet.

Robert Beaman, a co-captain along with Adamson, set three school records and qualified for the NCAA Division III Championship meet, the ICAAAA Indoor and Outdoor Championship meet, and joined Adamson in setting new Indoor Track and Field Records.

Other NCAA qualifiers were, Robert Amos, James Dickerson, Garry Moore, and Peter Sharpless.

New Indoor Track records were also set by Willie Lawson, Willie Richardson, and Mark Tucker.



RACING DOWN COURT

Second year head coach Diane Spencer saw continued improvement in the Glassboro State women's basketball team.

The Profs cut down on the little mistakes that cost them games last season. In 1982 the team played exciting, fast break basketball.

Despite the graduation of many top players, the Profs responded with an infusion of young talent.

Junior Jackie Carney came through with another fine season. Carney scored many crucial points from her center position.

Veterans Trina Loper and Anita Evans led the Glassboro fast break.

Bench strength was provided by juniors Gloria Goodrum and Mary Brown.

Top freshmen performers were Jamie White, Patty McCabe, and Jane Mauro.



BREAKING AWAY



Probably the toughest job in coaching is getting a team started from scratch. That was the problem facing coach Nancy Buhrer and the women's cross-country team.

After three years as a club, the team competed intercollegiately for the first time in 1981.

Senior Sue Zaborsky was the Prof mainstay. At the Division III National Championships Zaborsky finished 44th among 175 of the best runners in the Division.

Other top performers included junior Stacey Gibbs, Kim Linton, Maggie Naile, and Freshman Stephanie Young.



POOLING TOGETHER

First year coach Donna O'Leary and the women's swimming team had the quality but not the quantity.

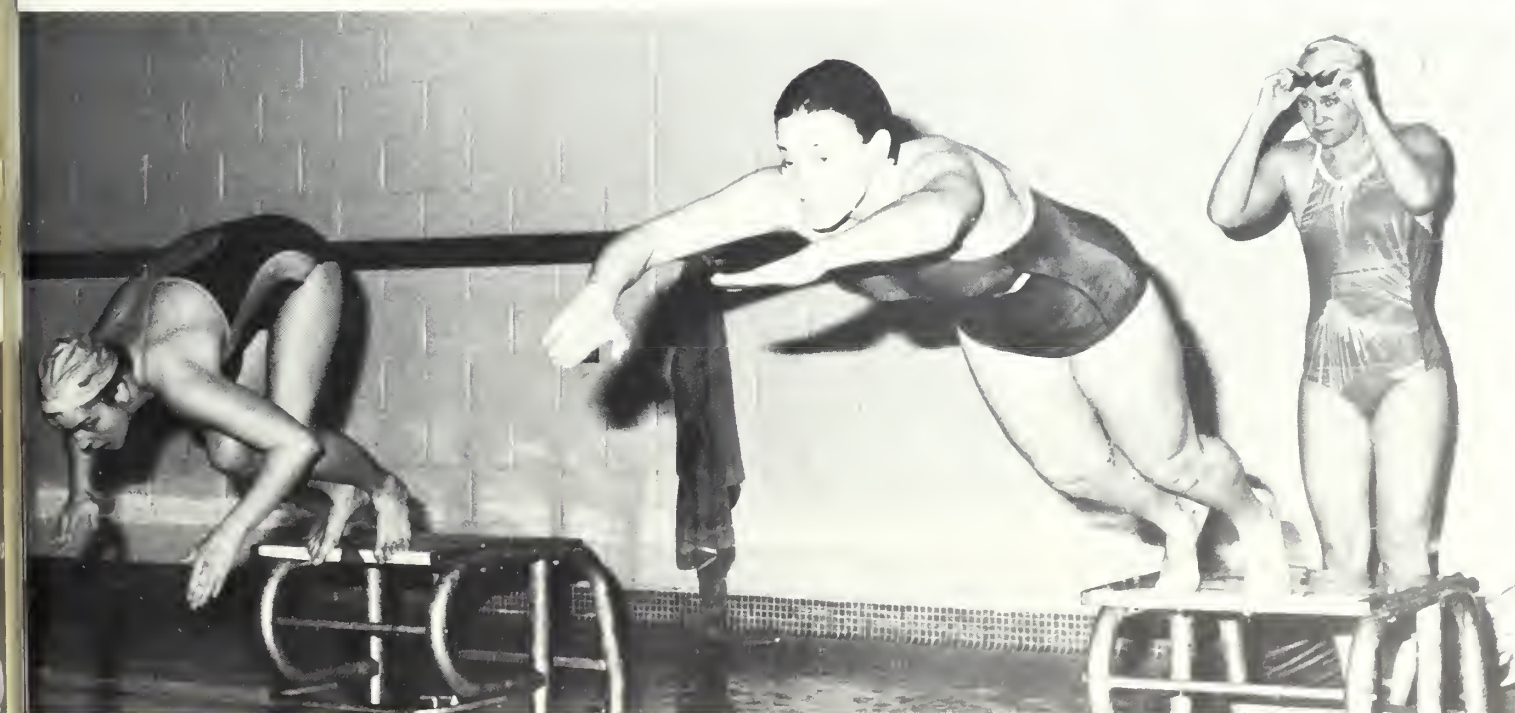
Team Captain Judy German qualified for the nationals in four different events. The senior competed in the 200 medley relay, the 100 medley relay, the 100 freestyle, and the 50 freestyle.

Connie Ewing qualified in three different events. The freshman performed well in the 50 butterfly, the 50 breaststroke and the 100 breaststroke.

The individual talents of Lisa Haas, Fran Buckley, and Jenny Luckey helped the Profs.

Although the Profs performed very well as individuals, the team lacked depth, which hurt in the close matches.





A BEAMING EXPERIENCE

Coaches Joyce Stumpo and Nancy Buhner had a very young team in 1982.

Only three of the team's ten members were seniors.

Season highlights included victories over Queens College, and Swarthmore College.

Senior members were, Cynthia Gwynne, Donna Masella, and Denise Pfueller.

Emmy Fleming and Wendy Rivello represented the Class of '83.

From the sophomore class were MaryLynn DeMarco, Bea Lang, and Doreen Rathnell.

Heather Smith and Kerry Nolan were the two freshmen representatives of the women's gymnastics team.

CHECK SHOT

In only its' third year of existence, the GSC hockey team brought home five big wins in only nine games.

Team Captain Bill Zuckerman led the Profs in scoring with 13 goals.

He was backed up by center Rick Merrill. Merrill scored 10 goals for the Profs.

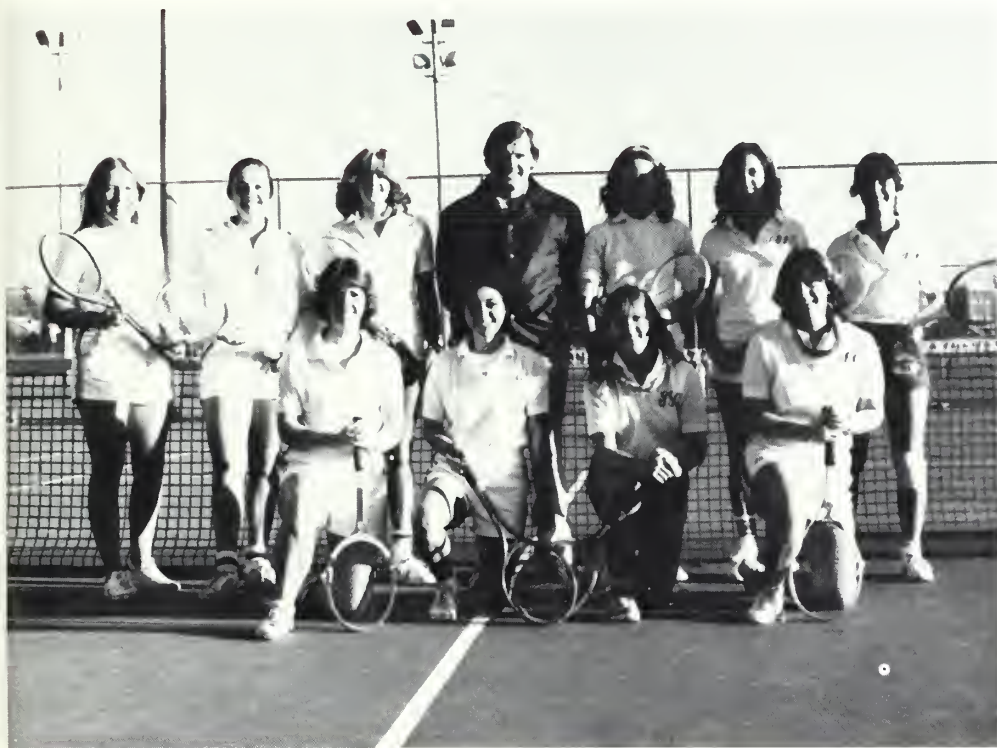
Right wing Pat Boyen, goalie Mike Kennedy, and defensemen Lou Gambo and Joe Mullen rounded out the starting unit.

Coaches Tony Fasano and Dave Cravin lose only one player to graduation. The Profs hope to join the Philadelphia-Metro League next season.

Key reserves were Jay Turcotte, Bruce Lawrence, Rob Russell, Rob McEwen, and Scott Merkel.

The team travels to the University of Delaware for all its' home action. They hope to get a closer home in the future.

BACKHANDED



The women's tennis team finished their season with a record of 6-7. First year coach Jim Burd stepped over to the tennis courts after 11 years on the gridiron, as an assistant to Coach Wacker.

Consistent team play was the key to the Profs success. This despite the fact that the team is still very young.

First singles player Bonnie Samuelson is just a sophomore and second singles player Eve Lederman is a freshman.

Team captain Bernadette Call played third singles while teammate Roberta Re held down the fourth position.

Fine performances were also turned in by Jill Edelman, Judy Hockstein and Janet Sweeney.



MEET YOUR MATCH

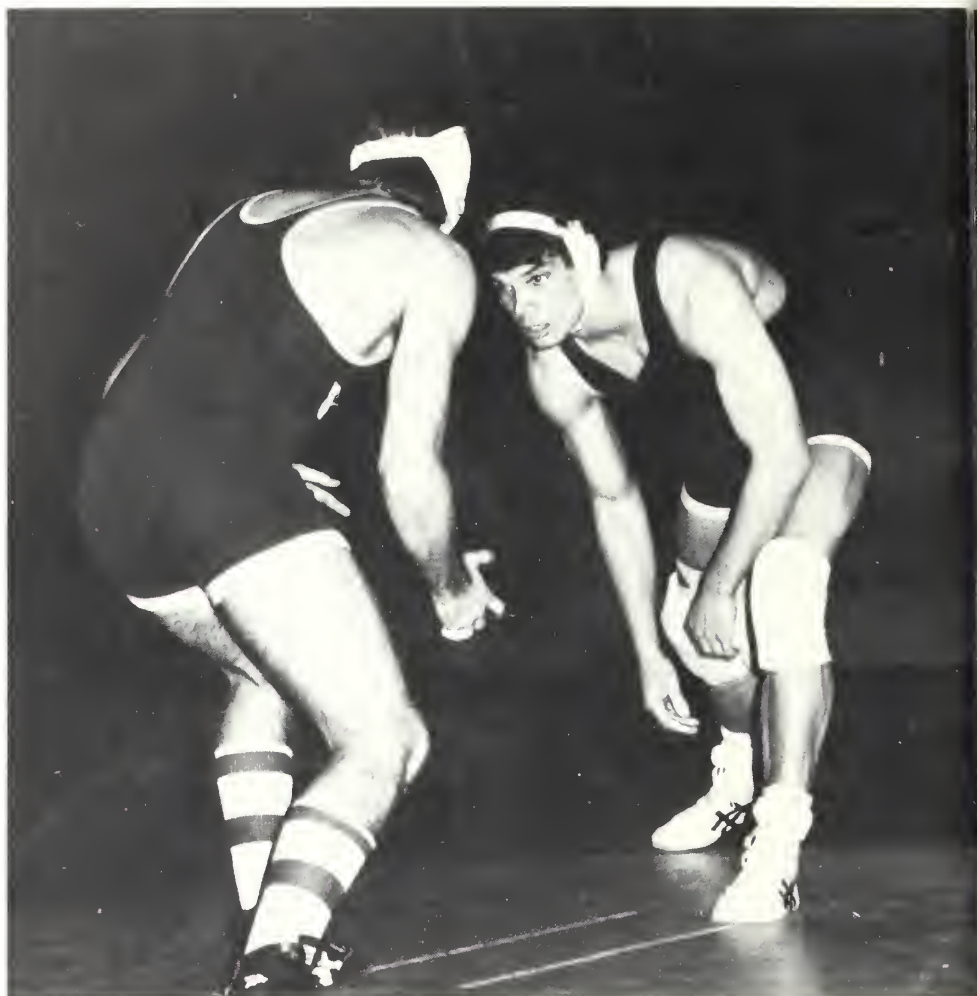
Jim Ingles and Fred Bradley took over the GSC wrestling program in 1982 and nothing really changed. The team had yet another excellent season.

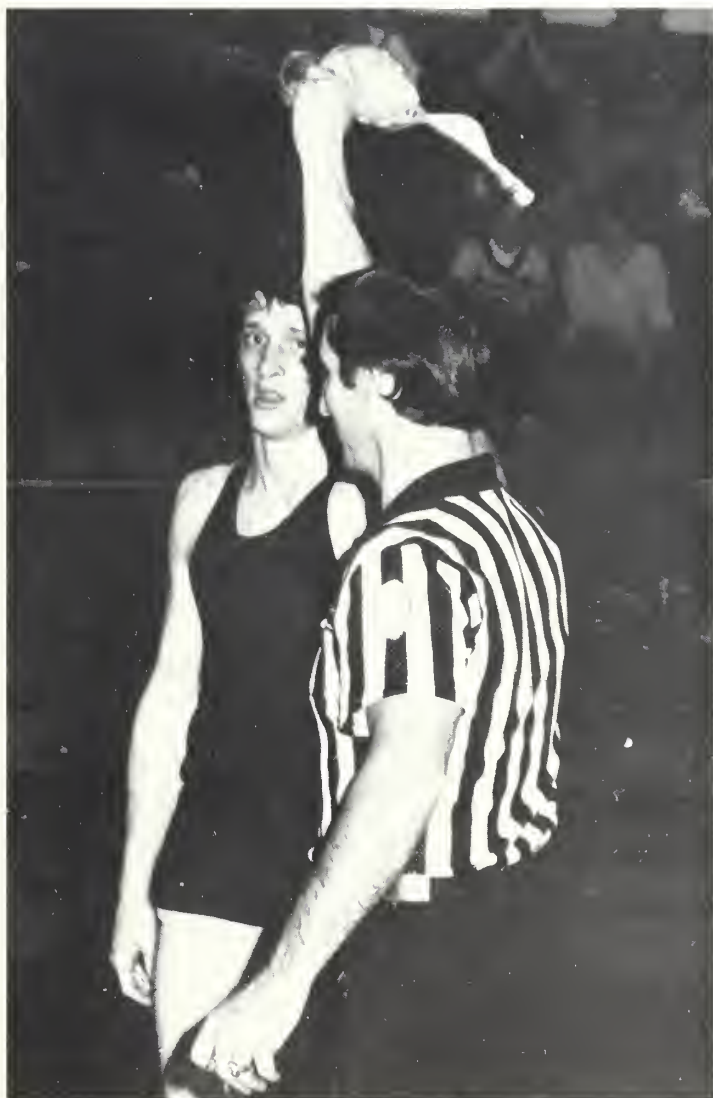
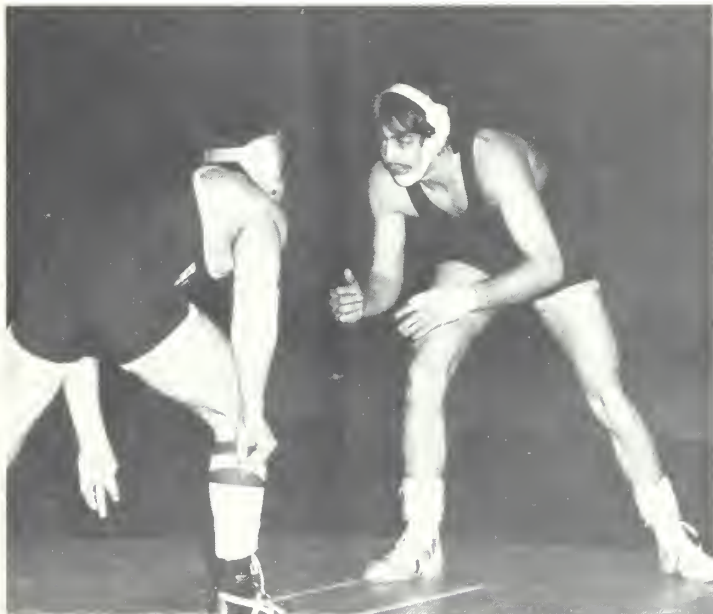
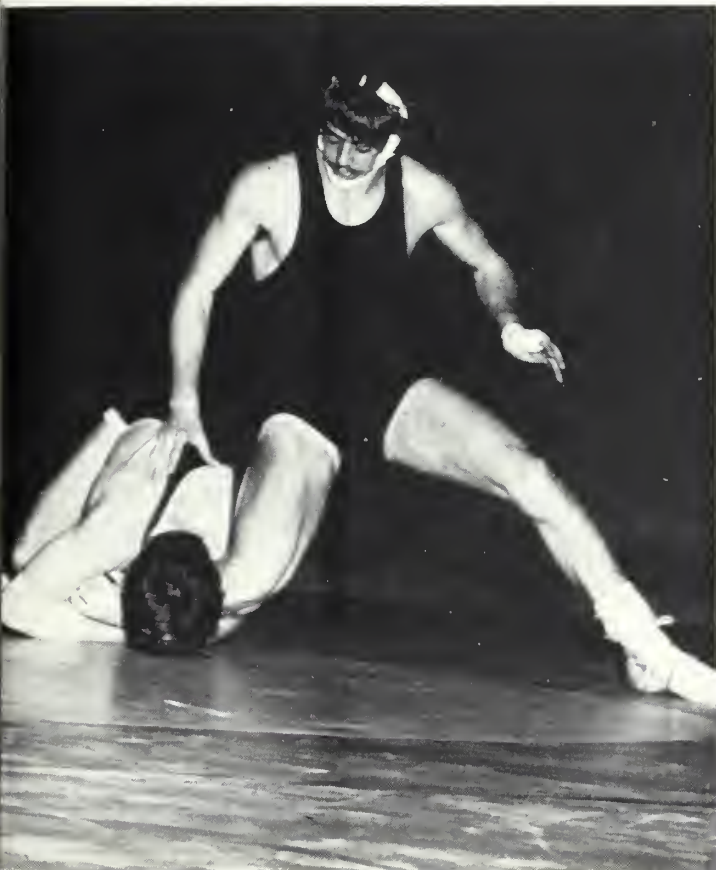
Wrestling at 167 lbs., Joe Petrocelli captured first place in the prestigious Metropolitan tournament. The Metro tournament included some 20 schools.

Another Metro winner was Brad Ellis. Ellis, at 177 lbs. was second behind Petrocelli in total wins.

Team captains were Jeff Dellamonche (118) and John Hamrick (158). Dellamonche was the Profs only senior.

Other Prof grapplers were Fred McCall (150), Kevin Brockaway (134), Tom Sibil (142), Alvin Campbell (190), and the heavyweight wrestler was Mike Suk.









The Graduates



ERIK AASTAD
Public Relations



PAMELA ABBEY
Communications



JAMES J. ABERLE
Art



DAVID R. ADAMS
Art



GAIL D. ADER
Political Science



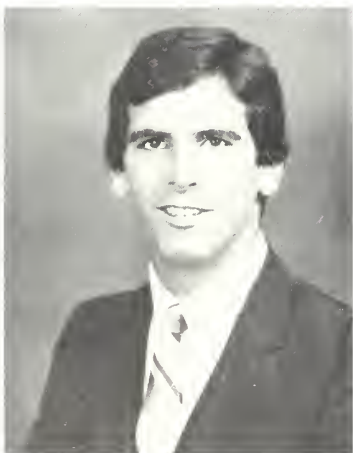
JOHN S. ADKIN
Admin. Studies



SAYNAB AGIB



JACQUELINE ALETTA
Home Economics



MICHAEL D. ALIBERTI
Law/Justice



RONALD P. ALINA
Personnel Mgmt.



BETH A. ALLEN
Music



BRUCE ALLEN
Admin. Studies



TAMMY L. ALLEN
Elementary Ed.



DIANA I. ALTANS
Psychology



STUART P. ALTER
Admin. Studies



NANCEY L. ANDERSON
Elementary Ed.



ROBERT S. ANDERSON
Communications



VINCENT J. ANGELOTTI
Admin. Studies



MICHAEL D. ANNARELLI
Law/Justice



THERESA ANTONELLI
Elementary Ed.



SUSAN J. APPLEGET
Elementary Ed.



MARION APPROBATO
Admin. Studies



GAIL E. ARMAS
Spanish



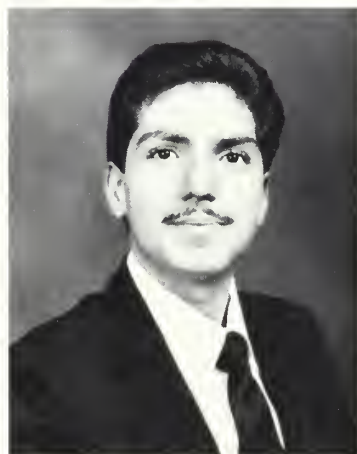
MARY F. ARNELLA
Special Ed.



PATRICIA M. ASSIP
Sociology



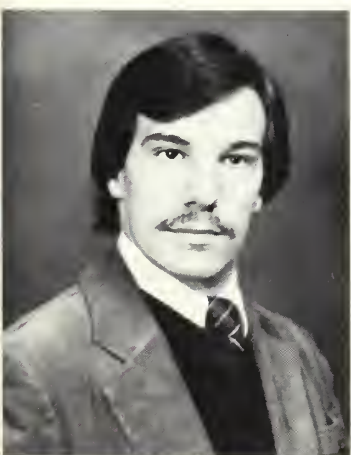
CHARLES AUGUSTIN
Admin. Studies



LOUIS B. AULETTA
Admin. Studies



DONNA M. BAER
Psychology



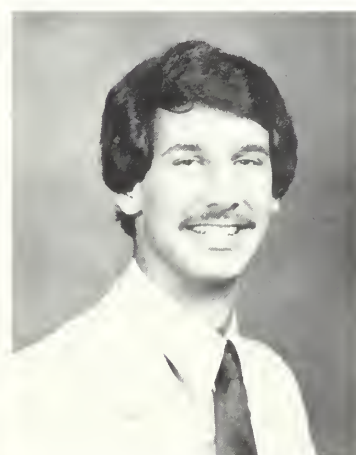
ROBERT BAKER
Admin. Studies



ELIZABETH BAKER
Admin. Studies



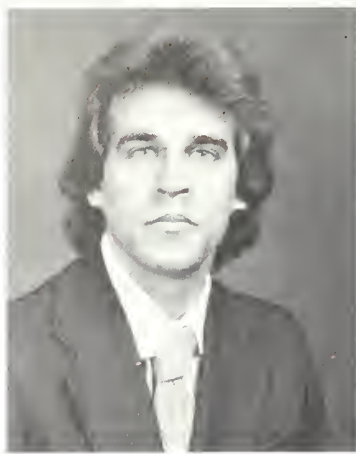
APRIL BALASSONE
Communications



FRANK BALDACHINO
Admin. Studies



PATRICIA BALLWAY
Admin. Studies



JOSEPH BANACH
Communications



SUSAN BARE
Marketing



SUSAN M. BARNES
Marketing



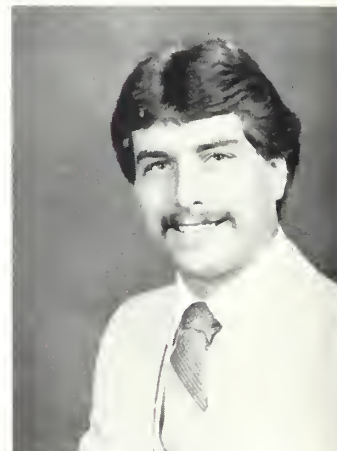
DEBRA L. BARONE
Communications



DIANE BARRETT
Special Ed.



STEVEN D. BARROWS
Music Ed.



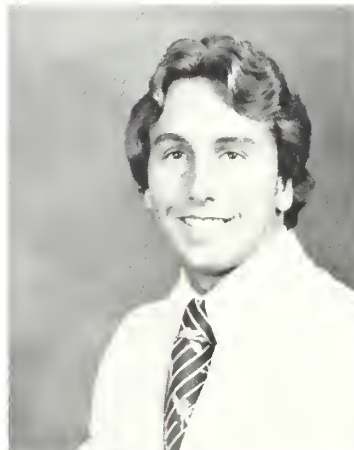
THOMAS BARSZCZ
Accounting



LINDA S. BAUMAN
Elementary Ed.



MARGARET BEATO
Early Childhood



MICHAEL BEDNER
Law/Justice



ROBERT J. BEHRE
Journalism



MARY ANNE BIHRENS
Geography



BONNIE J. BELLI
Political Science



THERESA M. BENDL
Early Childhood Ed.



MARILYN A. BENIGNO
Psychology



JEAN BERGHAUS
Elementary Ed.



BONNIE BERKOWITZ
Psychology



DIANE BERSITO
Sociology



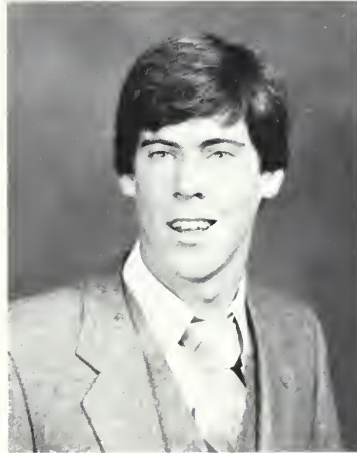
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Communications/PR



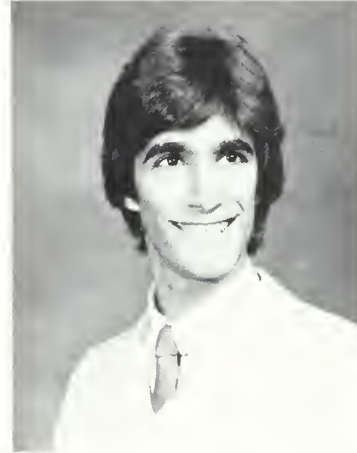
GARY A. BIHLER
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Psychology



PATRICK BILLINGS
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WENDY BLANK
Law/Justice



BARBARA BLASZCZYK
Communications



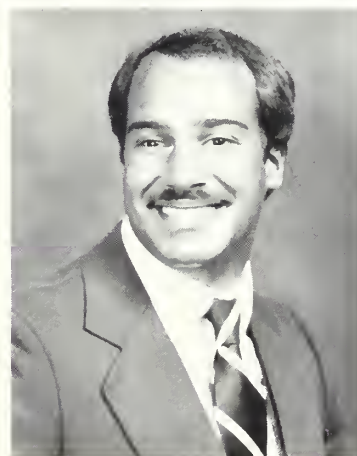
SHERRI B. BLOCH
Communications



WANDA P. BLOTSKY
Industrial Arts Ed.



GRETA L. BLYLER
Early Childhood



BRIAN BOCCHIERI
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ANNE C. BOOTH
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MARGARET BOZARTH
Sociology



COLLEEN F. BRADY
Elementary Ed.



LORI M. BRAND
Communications/PR



DONNA M. BRANDA
Elementary Ed.



BEVERLY BROADFIELD
Elementary Ed.



DIANE BROOKS
Special Ed.



JEANNE BROWN
Communications



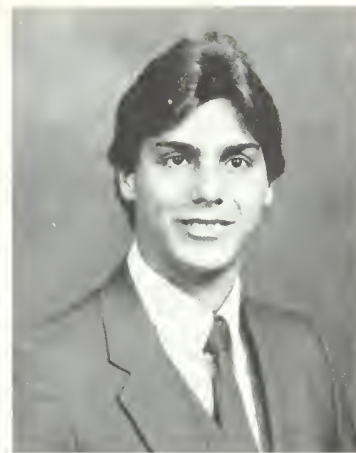
LORI BROWN
Mgmt. Infor. Systems



VIRGINIA M. BROWN
Admin. Studies



JOELYN BRYAN
Speech/Theatre



CHRISTOPHER BUCCINO
Law/Justice



MARYBETH BUCHANAN
Communications



LAURIE A. BUCIEN
Marketing



FRANCES BUCKLEY
Industrial Arts Ed.



DAVID S. BURGIN
Communications Ed.



PEGGY A. BURK
Special Ed.



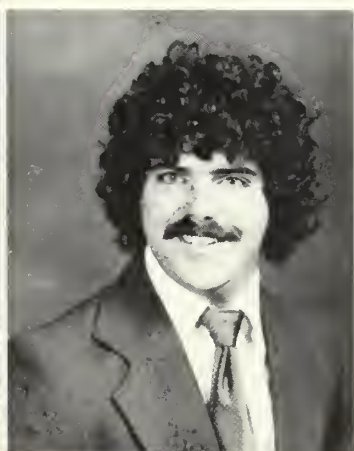
SARA A. BURNS
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KELLY BUSCH-COOK
Elementary Ed.



PETER C. BUSCHER
Communications



JAMES S. CAFIERO
Admin. Studies



MARGARET CALLAHAN
Admin. Studies



CAROL A. CALLAWAY
Law/Justice



ELAINE CAMORATTO
Admin. Studies



MILDRED CAMPBELL
Early Childhood



GAIL J. CAMPSER
Mathematics



DOROTHY CANNON
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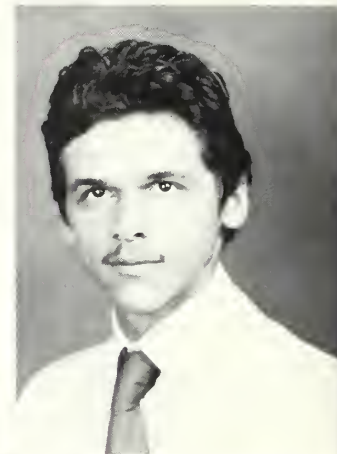
JENNIFER CARIDEO
Special Ed.



CARL L. CARLIN
Biology



JANET M. CARLSON
Biology



ROBERT CARSON



LOIS CARTER
Law/Justice



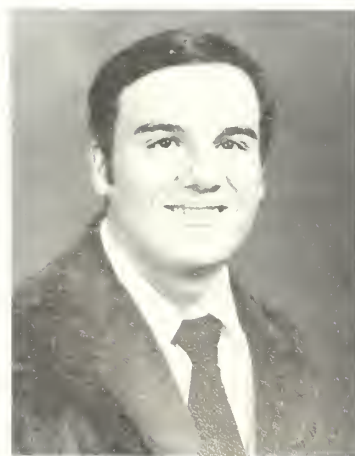
MARY A. CARTER
Sociology



VALERIE CARTER



CHERYL A. CARTY
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ANTHONY CASTELLANO
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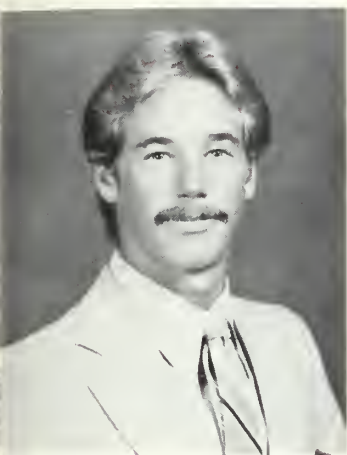
MARY K. CATANA
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MARY CAULFIELD
Sociology



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ROBERT S. CHASMAR
Industrial Arts



ANA CHERRIER
Communications



PATRICIA M. CHEW
Early Childhood Ed.



LINDA CHRISTIANSEN
Communications



CLIFFORD CHRISTOPHER
Mathematics



GEORGE CIGGELAKIS
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Elementary Ed.



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BETH COFFEY



TINA COLANGELO
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KEN COLGAN
Public Admin.



DEBORAH COLLURA
Special Ed.



TRACEY CONNELLY
Admin. Studies



WAYNE CONNELLY
Industrial Tech.



MAUREEN COOL
Political Science



GARY COSGROVE
Special Ed.



ELIZABETH COSTANTINO
Accounting



CHRISTINE COUGHLIN
Psychology



LAURIE A. CREA



DAVID CRESCENZO
Admin. Studies



PETER CROGHAN
Admin. Studies



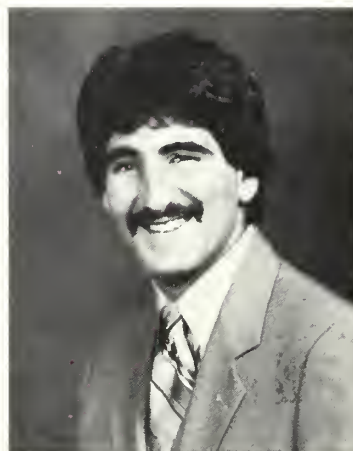
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BARBARA CRUMLEY
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NICHOLAS L. CUCCI
Communications



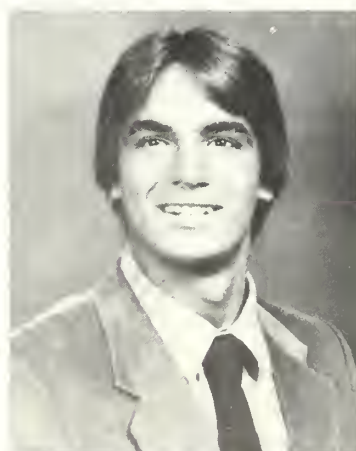
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WILLIAM S. DAHL
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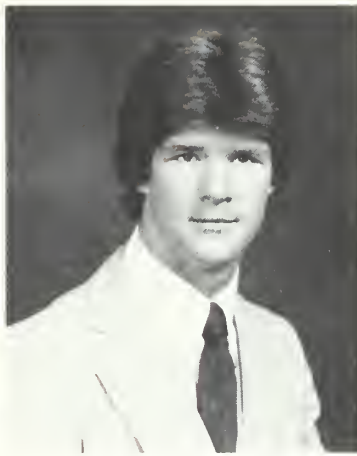
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VIOLA DAWSON
Psychology



SUSAN DeANGELO
Communications



JUDITH DECKER
Special Ed.



ROBYN DEEL
Special Ed.



CHRISTOPHER DeGRAFF
Art



JILL A. DELIN
Law/Justice



MARY LISA DEMAYO
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TIMOTHY DEMPSEY
Health/Phys. Ed.



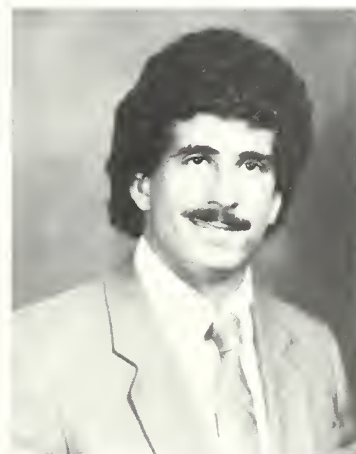
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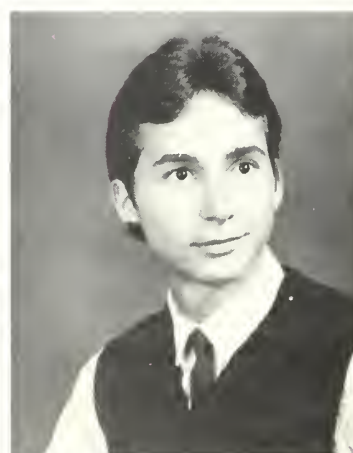
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MARK DROSSMAN



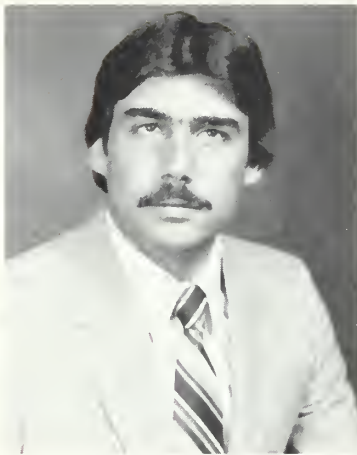
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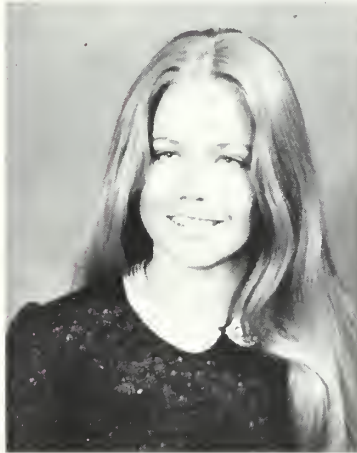
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DONALD C. EVANS
Mathematics



ANDREW EVASHCHEN
Communications



LYNN FAIRBANKS
Early Childhood



SUZANNE FALATO
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Sociology



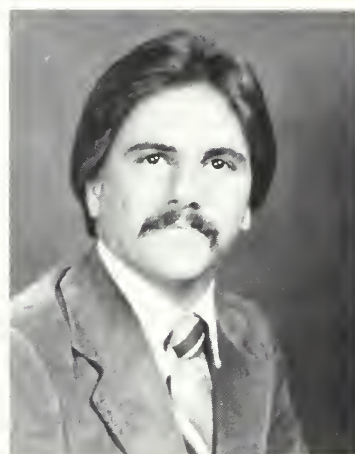
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MARTHA FARRAND
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DEBRA T. FASS
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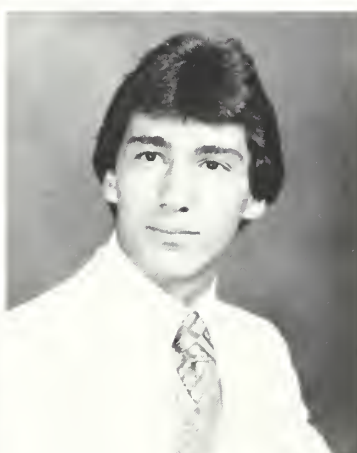
MICHAEL FASULO
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MICHAEL FEDER
Admin. Studies



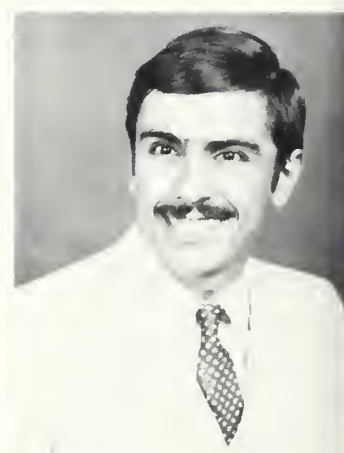
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FELICITA FERRER
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VINCE FIERRO
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WILLIAM FITHIAN
Chemistry



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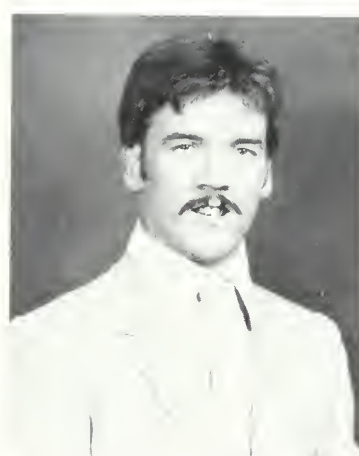
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JOHN J. FRANCKS
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STUART GANS
Communications



KAREN GANT
Communications



JANE GARDINER
Special Ed.



CHRISTIAN E. GAUPP
Personnel



ALAN D. GEIGER
Communications



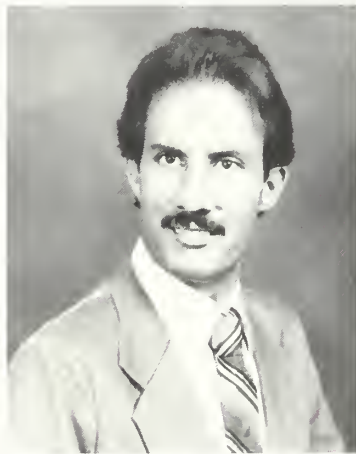
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TERESA A. GERMANA
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WILLIAM GERSON
Admin. Studies



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DOLORES E. GILBERT
Elementary Ed.



DEBORAH GINION
Communications



MAUREEN GIVENS



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Early Childhood Ed.



CATHERINE GLEESON
Early Childhood Ed.



SONDRA L. GNEHM
Special Ed.



PATRICIA GOFFREDI
Elementary Ed.



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Admin. Studies



SUSAN GOLDBERG
Art



GLORIA GOODRUM
Admin. Studies



CYNTHIA GORGORETTI
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Elementary Ed.



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Health/Phys. Ed.



DAVID GREIF
Marketing



GINA GRIBAUDO
Special Ed.



ANTHONY J. GRIECO
Admin. Studies



TERRI M. GRIER
Biology



LAURA GRIFFITH
Psychology



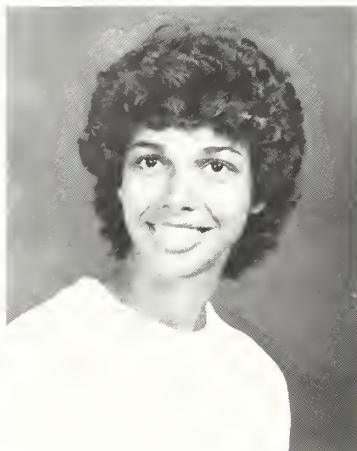
ARTHUR J. GRIMMIE
Political Science



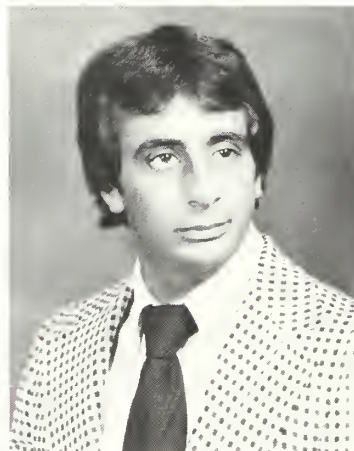
JANET GROPPENBACHER
Physical Ed.



JANET GROSSANO
Art



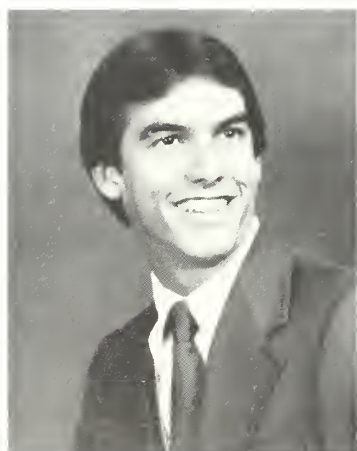
MARIA GUDJOHNSEN
Health/Phys. Ed.



RICHARD W. GUERCI
Admin. Studies



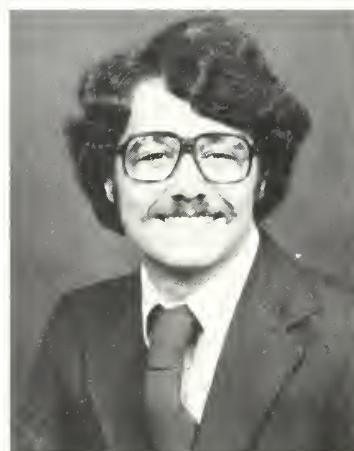
CAROL ANN GUGLIELMI
Marketing



EDWARD GUGLIELMO
Accounting



GAYE R. GULLO
Jr. High/Middle School



STEPHEN G. GUNN
Accounting



FRANK J. GUTJAHR
Accounting



MARIA GUZMAN
Music Ed.



ELIZABETH HAGERTY
Accounting



LAURIE HAM
Nutrition/Health



BERNADETTE HAMILTON
History



LISA HAMMILL
Personnel



KATHERINE P. HAND
Elementary Ed.



LINDA S. HANNA
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MICHELE HANNAH
Elementary Ed.



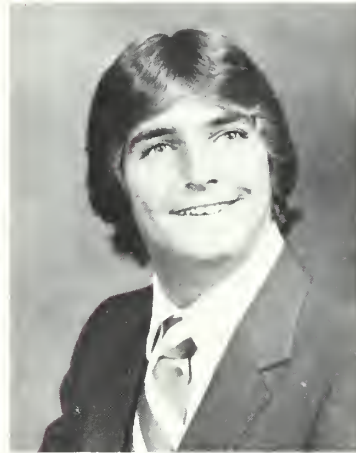
J. HANNIGAN-CATALDI
Elementary Ed.



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Elementary Ed.



ALLEN HARRIS
Admin. Studies



THOMAS HART
Marketing



SUSAN HARTMANN



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Art



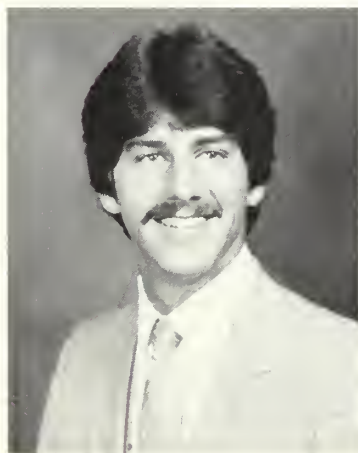
MICHELE HATZLHOFFER
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BRIAN E. HAZEN
Admin. Studies



STEPHEN HEDRICK
Psychology



KAREN HENDRIX
English



LORI A. HENKEL
Admin. Studies



VIVIAN HENTSCHEL
Journalism



PATRICIA M. HESS
Sociology



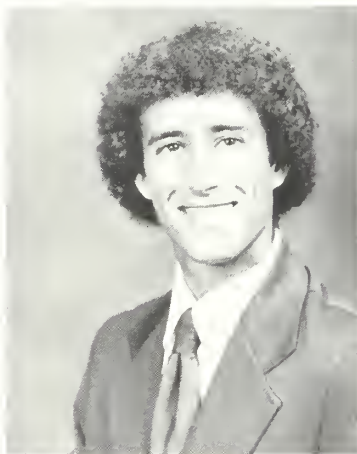
MARGARET HICKMAN
Early Childhood Ed.



FAITH HICKSON
Elementary Ed.



HELEN HIGGINBOTHAM
Sociology



JOHN A. HIGLEY
Communications



PAUL HILTON



MARY ANNE HOBAN
Psychology



LISA HOBIB
Early Childhood Ed.



DOROTHY A. HODGE
Physical Ed.



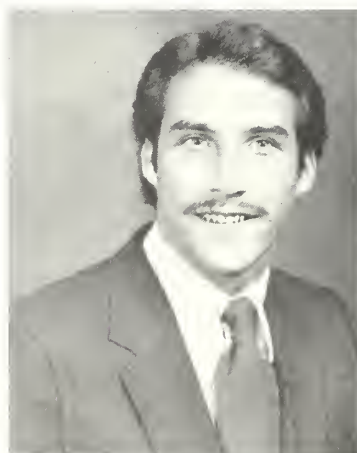
LORI J. HOENES
Elementary Ed.



ELIZABETH HOLLAND
English



JANE E. HOLLAND
Elementary Ed.



PAUL D. HOPKINS
Biology



WILLIAM A. HOPSON
Political Science



BARBARA HORNER
Elementary Ed.



LOREN HOROWITZ
English



SUSAN HOWELLS
English



SUSAN HUELSTER
Admin. Studies



KAREN HUNT



LORETTA HUNTER
Admin. Studies



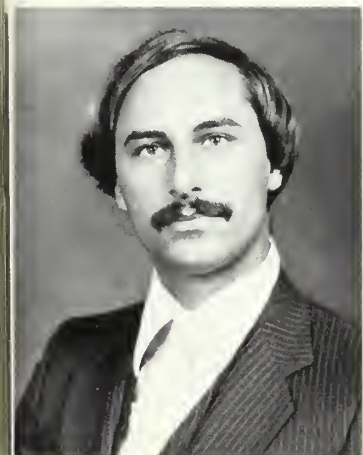
DONNA M. HUREY
Health/Phys. Ed.



GILDA IANTOSCA
Special Ed.



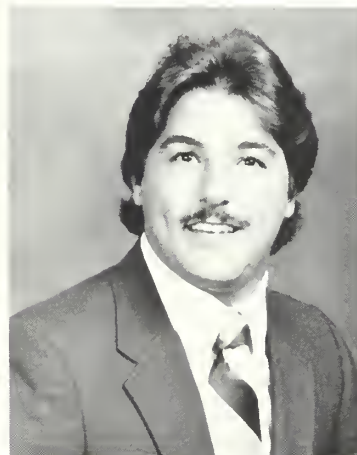
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Political Science



RICHARD A. INGIS
Admin. Studies



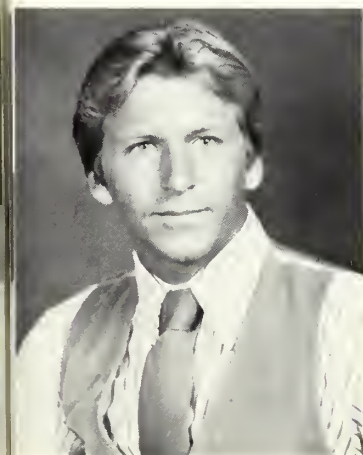
CORINE L. INGLES
Art



DENNIS IOCONO
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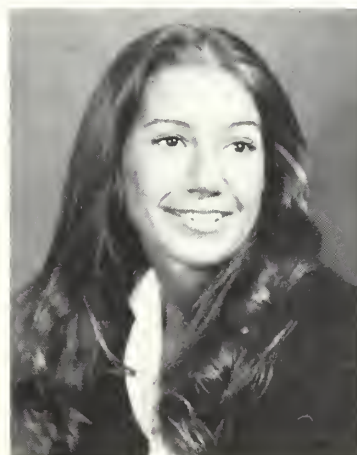
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Accounting



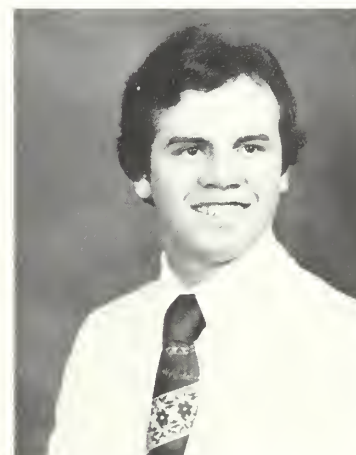
STEVEN JABLONOWSKI



CLARE JACANGELO
Sociology



JANET JACHENS
Elementary Ed.



MARK JACOBY
Law/Justice



ROBERT JAFFE
Law/Justice



DEBORAH A. JAMES
Psychology



CHERYL A. JEANETTE
Spanish



DEBORAH A. JONES
Elementary Ed.



DEBORAH L. JONES
Special Ed.



DIANA L. JONES
Journalism



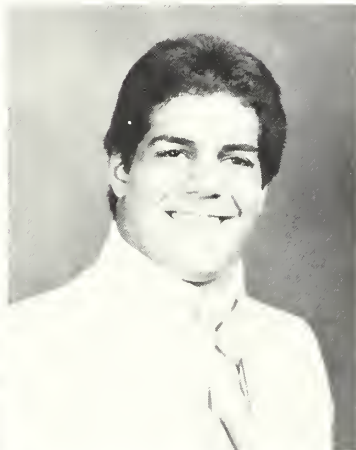
ELIZABETH A. JONES
Elementary Ed.



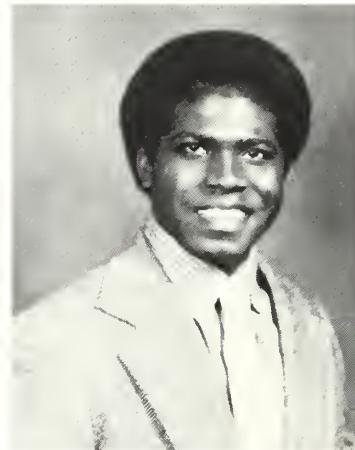
JENNIFER B. JONES
Communications



WILLIAM A. JUNGHANS
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PETER KALKSMA
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SCOTT D. KANE
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KENNETH KARDASHIAN
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LILIAN KARDOS
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BERENICE S. KARSCH
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MITCHELL R. KATO
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ARRISA KING
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CONSTANCE KING
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REBA KLEIN
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JOY KLEINBERG
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EUGENIA LABOISSONNIERE
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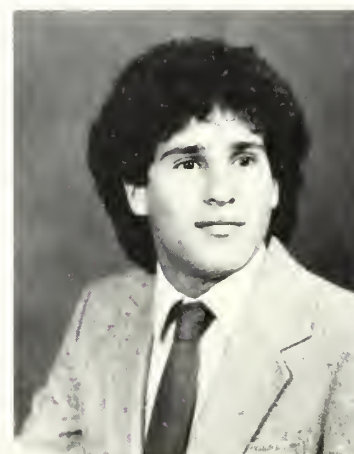
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MARY LAMVERMEYER
Psychology



JEFF LANGA
Life Science



JAYNE LA PORTA
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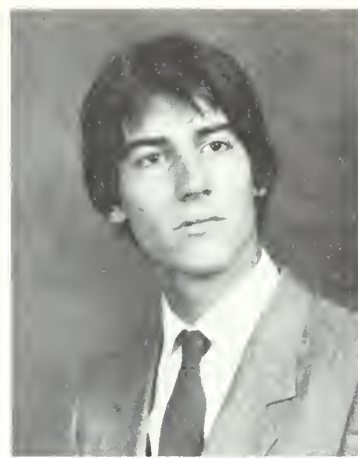
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Math/Sci. Ed.



MAUREEN E. LARKIN
Personnel



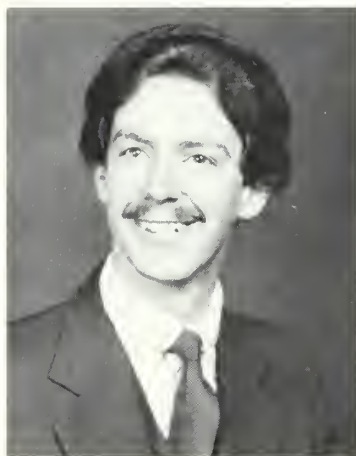
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SANDRA LITVIN
Psychology



CINDY J. LOPATER
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JOHN H. LORIO
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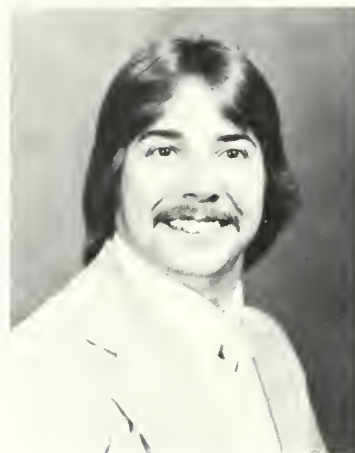
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CLYDE N. LYNARD
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JOHN MANGER
Communications



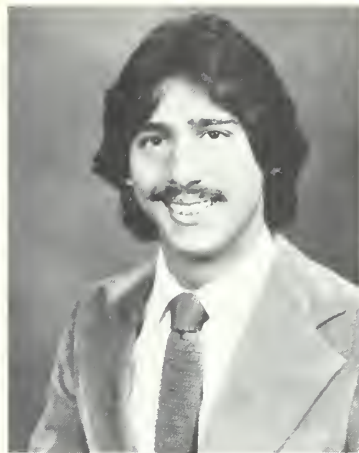
JOHN D. MANGIERI
Law/Justice



BARBARA A. MANLEY
Law/Justice



BONNIE MANTON
Early Childhood Ed.



MICHAEL MARCANTONIO



JOSEPH S. MARTINO
Communications



CYNTHIA A. MASCIOLI
Elementary Ed.



DONNA L. MASELLA
Home Economics



DOUGLAS M. MASLO
Economics



PHIL MATEER
Admin. Studies



ROBIN R. MATHIAS
Physical Ed.



SUSAN L. MAURER



JUDI L. MAURO
Communications



JOHN R. MAZZO
Health/Physical Ed.



CAROLYNN McBEAN
Art



MERCEDES McBRIDE
Admin. Studies



MARY E. McCABE
Elementary Ed.



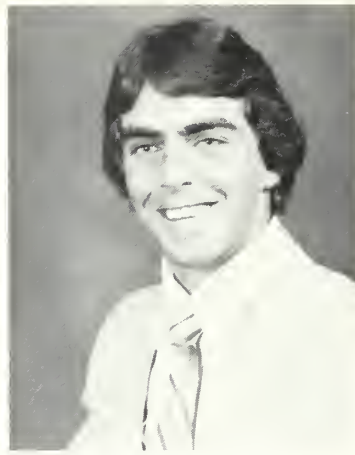
BARBARA A. MCCARTHY
Elementary Ed.



KEVIN MCCARTHY
Accounting



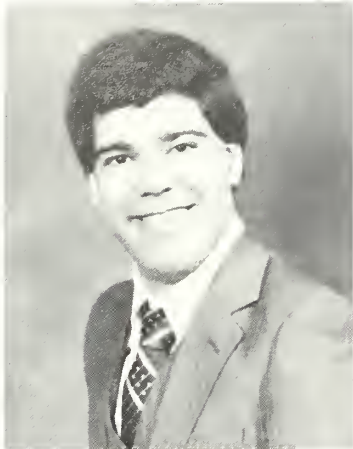
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Psychology



JOHN MCCORMACK
Administrative Stud.



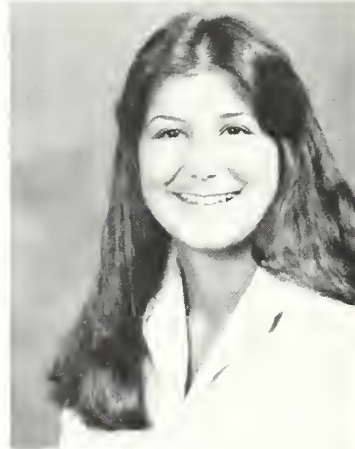
KATHLEEN McDONALD
Elementary Ed.



KENN MCFARLAND
Political Science



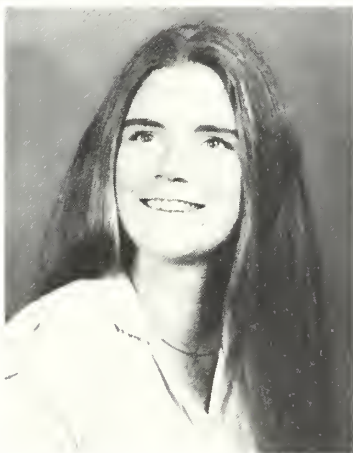
SUSAN MCGARRY
Psychology



ELIZABETH MCGOWAN
Early Childhood



MARY McGRATH
Elementary Ed.



KATHLEEN MCGUCKIN
Accounting



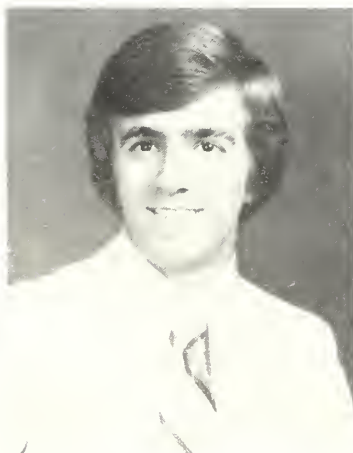
PRISCILLA McKEEVER
Psychology



SHARON McLEAN
Early Childhood



MARGE McMORROW
Elementary Ed.



MICHAEL McQUAIDE
Physical Science



NOREEN MERCADANTE
Administrative Stud.



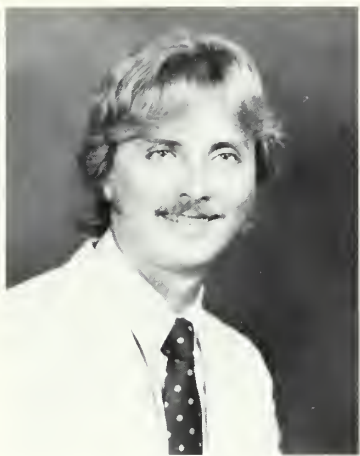
LINDA MESSINA
Jr. High/Mid./L.A.



KATHLEEN MICHALSKI
Communications



ANNETTE MIGLIARESE
Television



JAMES MILLER
Administrative Stud.



JEFFREY MILLER
Economics



CARLA NINNITI
Elementary Ed.



GEORGE MINTER
Law/Justice



BEVERLY MOATS
History



FRANCESCA MOFFA
Sociology



LAURA MONGELUZZO
Administrative Stud.



GLORIA MONTANA
Administrative Stud.



MICHELE MONTI
Teacher of Handicapped



DORA MOORE
Communications



FRANCINE MOORE
Communications



SUSAN MOORE
Art



HECTOR MORA
Psychology



YVETTE MORALES
Law/Justice



SUSAN MORGAN
Communications



ILENE MORRIS
Elementary Ed.



INGRID MORTON
Psychology



PATRICIA MUELLER
Early Childhood Ed.



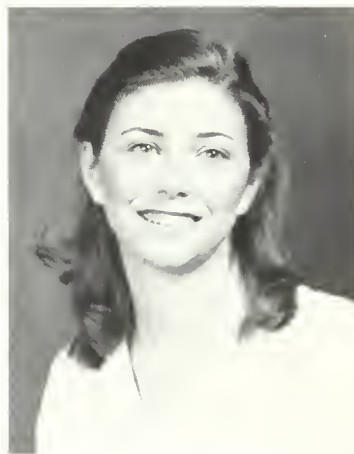
JOHN MULE
Music



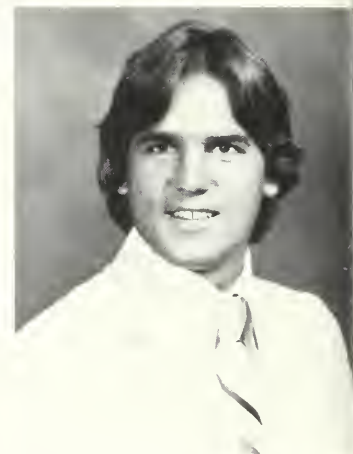
LINDA MUMMIANI
Comm./Advertising



NANCY MURPHY
Administrative Studies



RAE MURTAUGH
Admin. Studies/Acctg.



ROBERT MYERS
Law/Justice



AUDREY MYRICK
Sociology



SHARON NAJARIAN
Elementary Ed.



SHARON NANI
Music Ed.



JAMES NAPUDA
Business Admin.



MIRIAM NASUTI
Communications



FLORENCE NEILD
Art



LORI NEMETH
Law/Justice



BONNIE NEUROTH
Elementary Ed.



BARBARA NEWELL
Elementary Ed.



BERTHA NEWMAN
Teacher of Handicapped



DONNA NIDELMAN
Elementary Ed.



LINDA NIEMASZ
Administrative Stud.



MARIE NIMETZ
Administrative Stud.



THOMASINA NISTA
Communications



PATRICIA NOLAN
Elementary Ed.



ROSE NOWAKOWSKI
Ad./Public Relations



JAMES NWACHUKWU
Administrative Stud.



MARTIN NWOGA
Administrative Stud.



SUZANNE OBESTER
Early Childhood



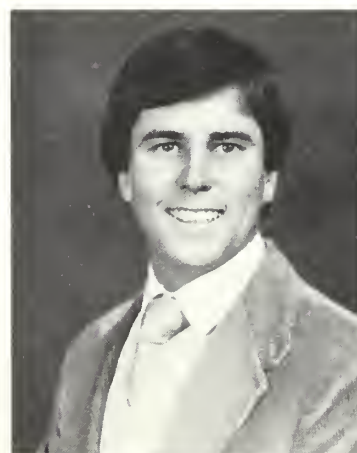
MAUREEN O'BRIEN
Elementary Ed.



MARGARET O'CONNELL
Communications



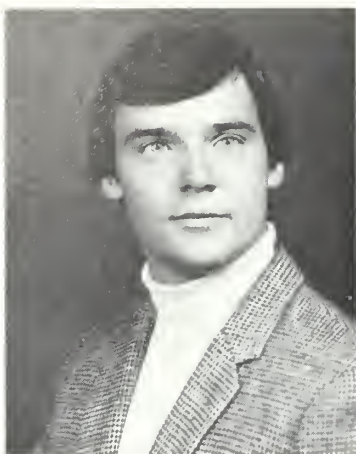
LINDA O'DAY
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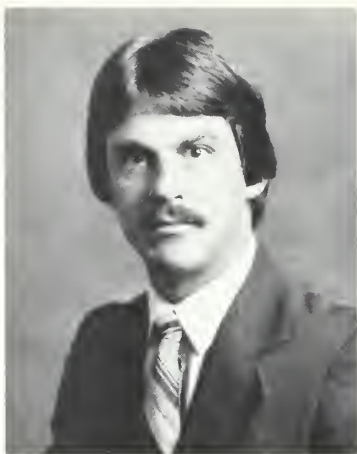
JAMES O'DONNELL
Administrative Stud.



MICHAEL O'GRADY
Administrative Stud.



JAMES O'HANLON



MICHAEL O'NEIL
Marketing



SUSAN OPALENIK
Elementary Ed.



LAURIE ORLAND



KEVIN O'ROURKE



MICHAEL ORR
Phys. Ed.



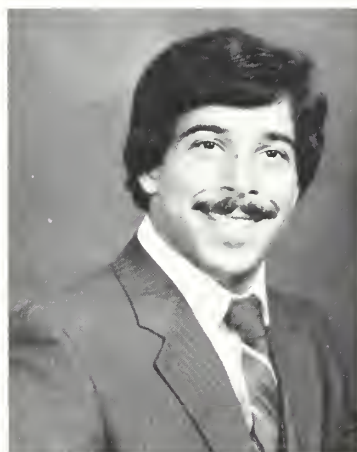
PATRICIA ORR
Law/Justice



TAMARA ORTIZ
Psychology



ROSANN OSBORN
Administrative Stud.



STANLEY OSOFSKY
Accounting



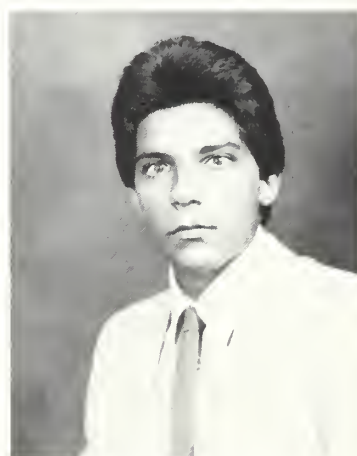
KATHLEEN PADILLA
Elementary Ed.



HAE SUN PAIK
Accounting



LISA PALLOTTO
Elementary Ed.



ALDO PALMIERI
Jr. High/Mid. School



MICHELE PAPUGA
Law/Justice



THOMAS PARK
Law/Justice



ANITA PATTEN
Elementary Ed.



MICHAEL PELLICHERO
Communications



JOANNE PENROSE
Home Ec.



LAURA PERILLO
Communications



FRANCES PERRI
Psychology



EDWIN PETERS
Teacher of Handicapped



MARK PETERSON
Music



DENISE PFUELLER
Administrative Stud.



JAMES PHIFER
Art



CYNTHIA PHILLIPS
Communications



SALLY PICCIRILLO
Elementary Ed.



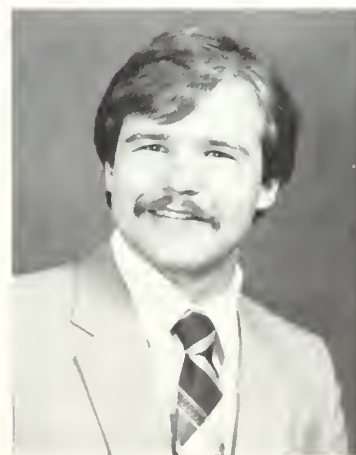
DEBRA PIMPINELLO
Accounting



JOANNE PINO
Elementary Ed.



JAMES PINTO
Business Admin.



MARK PIROLLI
Industrial Arts



SHERRI PLAYFORD
Elementary Ed.



ILENE POFF
Art/Theater



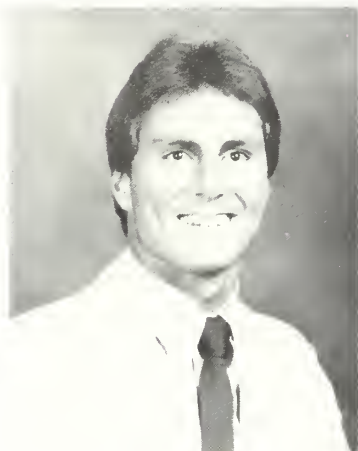
ANNETTE PORTER
Communications



CARLTON PORTER
Administrative Stud.



MITCHELL POSNER
Phys. Ed./Health



ROBERT POTTER
Law/Justice



ANN MARIE POWELL
Health/Phys. Ed.



PHYLLIS PRALL
Health/Phys. Ed.



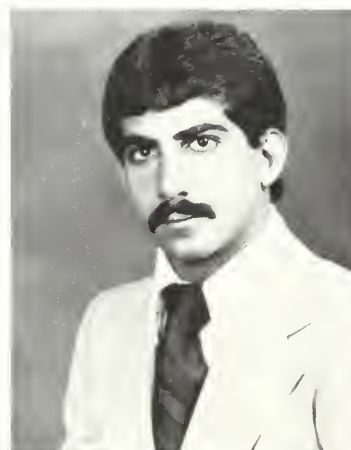
VALERIE PREDMORE
Home Ec.



PEGGY PRESTON
Administrative Stud.



FREDA PRITCHETT
Psychology



JOSEPH PROCOPIO
Business Admin.



JOANN PROSCIA
Elementary Ed.



THOMAS QUIGLEY
Health/Phys. Ed.



MARGARET RAFFERTY
Communications



MELANIE RAMSEY
Biology



JAMES RANDO
Law/Justice



CONSTANCE RAYNA
Sociology



MICHAEL REDFIELD
Communications



EMILIE REED
Phys. Ed.



NANCY REESE
Psychology



BARBARA REEVES
Elementary Ed.



ALICE REGENSBURG
Communications



MICHELLE RESCIGNO
Communications/TV



KARIN REX
Communications



ROBERT REYNOLDS
Law/Justice



SHAWN RHODES
Music



VIRGINIA RICKMERS



VALERIE RIEDINGER
Spanish



WILLIAM RITCHINGS
Psychology



JACQUELINE RIVERA
Teacher of Handicapped



MICHELLE ROBERTS
Law/Justice



CHRISTINE ROBINSON
English



JOSE RODRIQUEZ



GLORIA RODRIGUEZ



JEANETTE RODRIGUEZ
Spanish



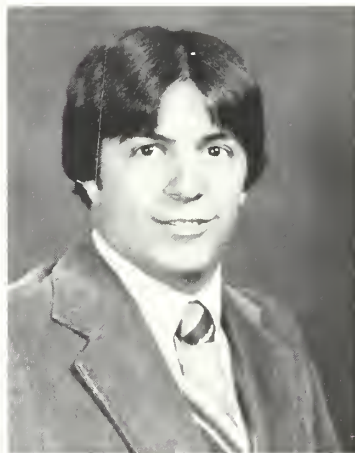
RENE RONCIN
Phys. Ed.



PEGGY ROSA
Elementary Ed.



ROBERT ROVENSKI
Administrative Stud.



ROBERT ROVERE
Administrative Stud.



DIANE ROWSON
Administrative Stud.



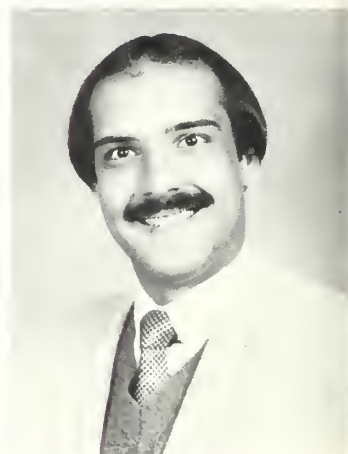
ROSALEE ROZIER
Law/Justice



REGINA RUANE
Law/Justice



TERENCE RUCKER
Management/Labor



ERIC RUDNICK
Administrative Stud.



WILLIAM RJDROFF
Administrative Stud.



PATTI RUNQUIST
Administrative Stud.



KIMBERLY RYAN
Elementary Ed.



LAUREEN RYAN
Economics



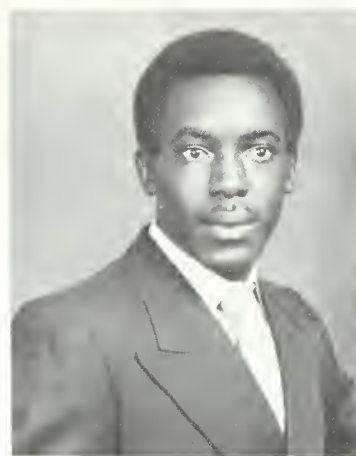
PETER RYAN
Administrative Stud.



DEBRA SABATO
Elementary Ed.



JOHN SABELLA
Administrative Stud.



HENRY SAINTILIEN
Admin. Stud./Accounting



TIMOTHY SAKAGUCHI
Mathematics



DOROTHY SALISBURY
Home Ec. Ed.



SUZANNE SALMON
Elementary Ed.



AMY SALTERN
Administrative Stud.



ANNE MARIE SALVO
Communications



KATHY SALZER
Early Childhood



LINN SAMMIS
Jr. High/L.A./S.S.



KEITH SANDERS
Communications



MARY-JO SAPONARE
Music



OLGA SATURNIEWICZ



WINFRED SATZINGER
Communications



STACEY SAVITZ
Music



ARTHUR SBRILLI
Public Relations



GLORIA SCAFFIDI
Elementary Ed.



CYNTHIS SCALETTI
Home Ec.



KAREN SCALTRITO
Elementary Ed.



SHARON SCALTRITO
Mathematics



MICHAEL SCANZELLO



SUSAN SCHAFFER
Art



BARBARA SCHULDER
Elementary Ed.



JACOBUS SCHNEIDER



DEBRA SCHOTZ
Marketing



MARION SCHRIFT
Elementary Ed.



NANCY SCHUMACHER
Teacher of Handicapped



DIANE SCHRMAN
Elementary Ed.



BARRY SCHUSTERMAN
Journalism



SANDRA SCHWARTZ
English



PAULA SEAVEY
Home Ec.



BONNIE SEDDON



HEIDI SEITZ
Spanish



LARISA SENIN
Early Childhood



PAUL SEP
Phys. Ed.



ELAINE SERKIN
Art



LORI SHERER
Administrative Stud.



DIANE SHOCKEY
Elementary Ed.



ROSEMARIE SILVIDO
Communications



REBECCA SIMKINS
Accounting



DORTHOY SIMMONS
Teacher of Handicapped



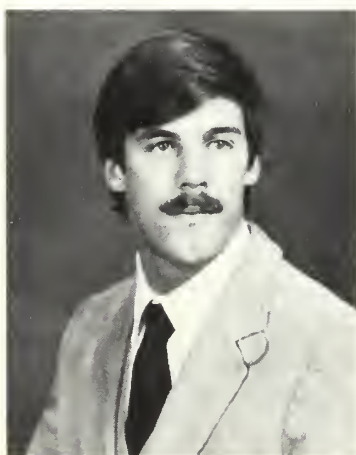
MARTHA SINGER
Home Ec.



ANTHONY SIRIANNI, JR.
Teacher of Handicapped



ROSE MARY SLIM
Communications



GLEN SMITH
Administrative Stud.



GREGORY SMITH
Marketing/Admin. Stud.



JEANNE SMITH
Early Childhood



JUANITA SMITH
Administrative Stud.



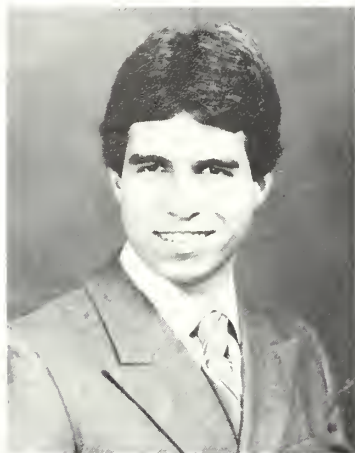
LILLIE MAE SMITH



ROBERT SNEYERS
Administrative Stud.



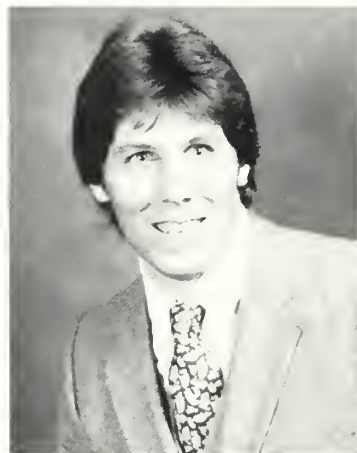
JOHN SNYDER
Music



ROBERT SOBOL
Communications



MARY SOPRANO
Health Ed.



CHRIS SORENSON
Political Science



ROBERT SOWIENSKI
Administrative Stud.



MARY SPAULDING
Communications



JAMES STANTON
Geography



LYNDA STARR
Art



DIANE STEFANO
Administrative Stud.



ABBY STEINBERG
Administrative Stud.



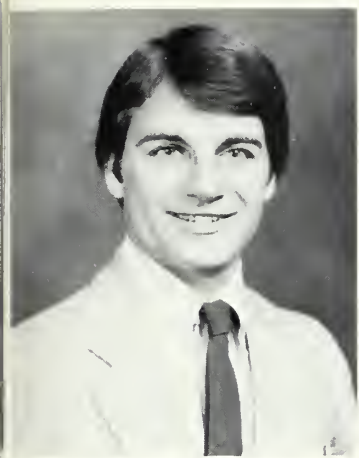
LUCIE STEPHAN
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ELISE STERN
Home Ec.



RHONDA STERNBERGER
Elementary Ed.



FRANK STIMIOSKI
Administrative Stud.



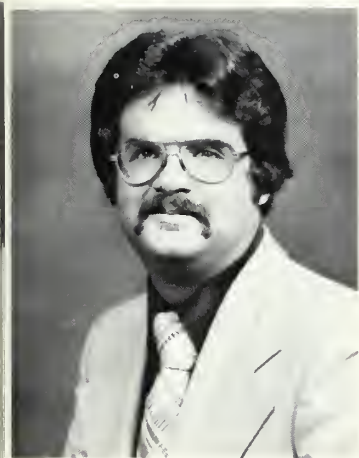
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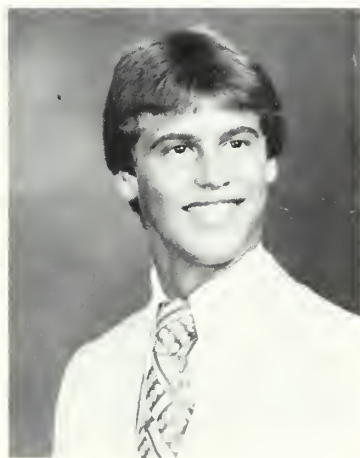
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Elementary Ed.



CAREN STONE
Early Childhood



DOUGLAS STONE
Administrative Stud.



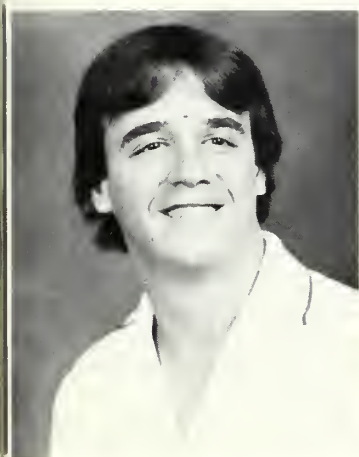
JOSEPH STOUT
Administrative Stud.



SARAH STYLES
Administrative Stud.



CHRISTINE SULLIVAN
Elementary Ed.



JOHN SULLIVAN
Political Science



STACEY SUPERICK



JEFFREY SUSKIND
Public Relations



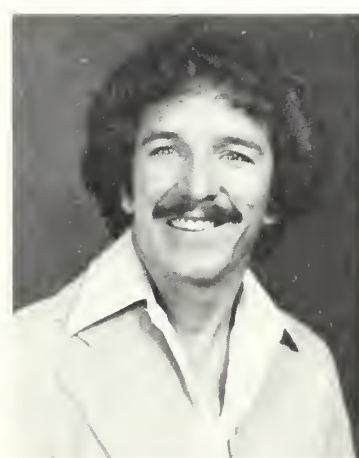
KATHLEEN SWEENEY
Elementary Ed.



KEVIN SWEENEY
Accounting



VIVIAN TAMBURELLO
Elementary Ed.



MARK TANNER



ROCCO TASCIONE
Communications



JEAN L. TAYLOR
Accounting



DEBRA A. TELSNER
Special Ed.



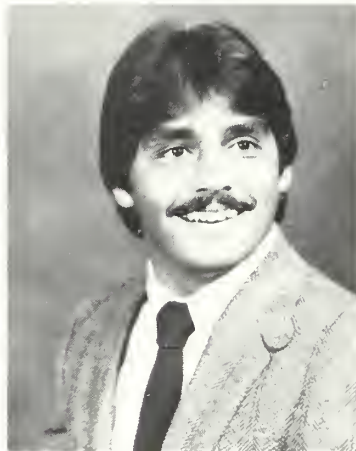
KATHLEEN TERHUNE
Geography



KATHY TERRELL
Admin. Studies



KEN THOMAS
Communications



RONALD B. THOMAS
Admin. Studies



TERRY J. THOMAS
Admin. Studies



WANDA L. THOMAS
Psychology



NAN THOMPSON
Mathematics



JAN THURSTON
Special Ed.



SUSAN L. TOIA
Communications



CYNTHIA R. TOMASELLI
Communications



ROBIN D. TOMINSON
Elementary Ed.



JOHN D. TOOLE
Sociology



MARK TORELLI
Communications



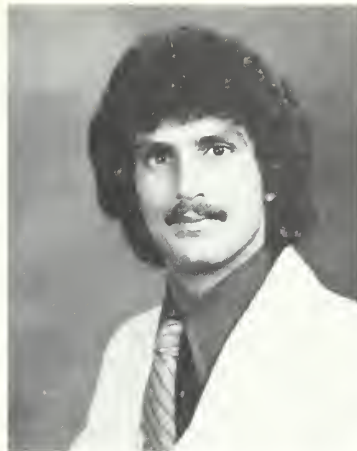
DIANA TORRES
Admin. Studies



ANTOINETTE M. TOWEY
Elementary Ed.



MICHAEL TRAINA
Admin. Studies



DEAN J. TRAMONTANO
Industrial Arts



JOSEPH M. TROVARELLI
Admin. Studies



KAREN J. TRYANOWSKI
Home Economics



LISA M. TUBERTINI
Speech/Theatre



IBRAHIM TUNKARA
Law/Justice



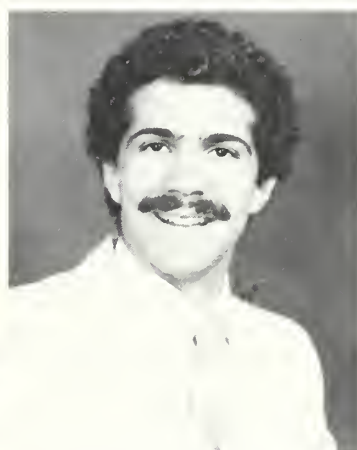
LISA M. TUORTO
Art



ANNADELLE URBANOWICZ
Psychology



JEAN M. VANVLADRICKEN
Elementary Ed.



JOSEPH P. VENTOLA
Law/Justice



CYNTHIA A. VESELIS
Admin. Studies



TERESA J. VIGGIANO
Communications



SUSAN C. VOORHEES
Elementary Ed.



ALICE F. WAGSTAFF
Admin. Studies



GAILA WAITERS
Admin. Studies



MARY R. WALKER
Home Economics



ELLEN J. WALL
Elementary Ed.



DIANE WALLACE
Admin. Studies



CARA WALLACH



GAIL WALLIS
Art Education



SONYA M. WARNER
Admin. Studies



DELORES J. WASHINGTON
Elementary Ed.



IRIS WEBER
Early Childhood



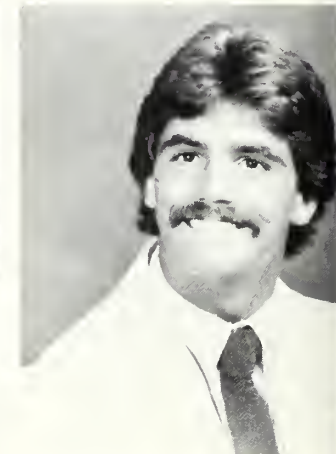
LESLIE WEINSTEIN
Admin. Studies



FRAN K. WEISS
Sociology



NANCY S. WERNICK
Elementary Ed.



PETE WESTHEAD



LINDA A. WHITEHEAD
Home Economics



JAMES L. WHITMAN
Accounting



BARBARA WHITNEY
Accounting



PETER D. WICKERT
Psychology



PEGGIE WILCOX
Early Childhood



ROXANNE WILCOX
Sociology



JILL C. WILKINSON
Communications



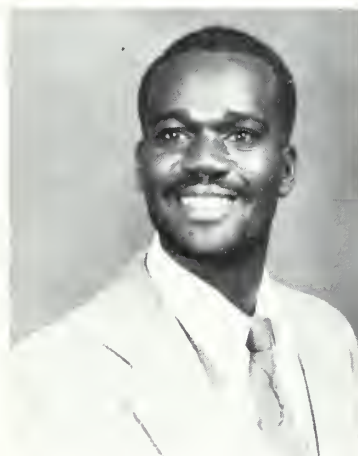
BRENDA WILLIAMS



DENICE P. WILLIAMS
Special Ed.



DONALD A. WILLIAMS
Accounting



RICHARD W. WILLIAMS



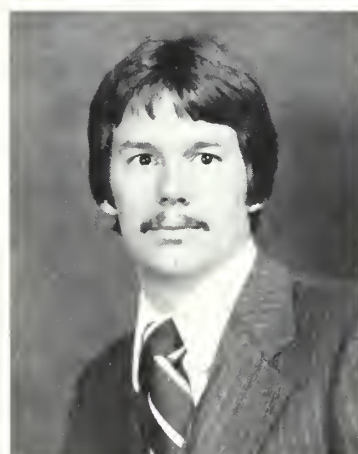
VIRGINIA F. WILLIAMS
Personnel Mgt.



KIMBERLY A. WILLIAMSON
Communications



JOY M. WILLIS
Admin. Studies



CHARLES WILLS
Accounting



DEBORAH A. WILSON
Psychology



JEANETTE M. WILSON
Special Ed.



VIOLET WILSON
Sociology



LAWRENCE A. WILTBANK
Health/Phys. Ed.



AGNES M. WOJCIK
Art



DEB WOLFE
Elementary Ed.



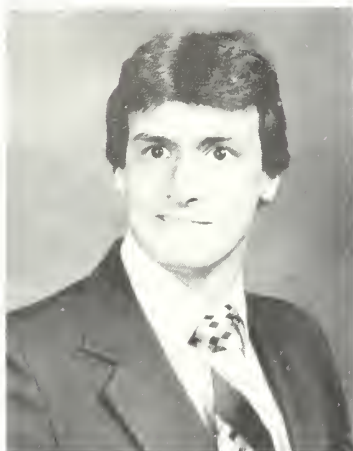
JONATHAN P. WOLFE
Mathematics



LISA C. WOODMAN
Accounting



GREGORY G. WOODWARD
Industrial Arts



GERALD W. WUENN
Admin. Studies



BARBARA H. YAVORSKI
Admin. Studies



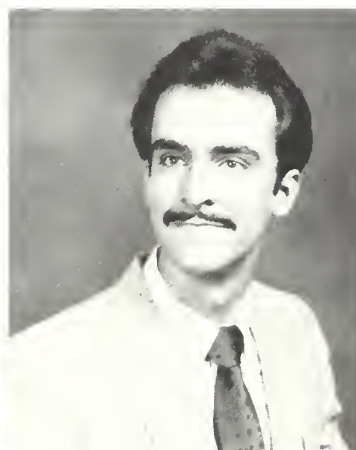
DOREEN G. YOUNG
Special Ed.



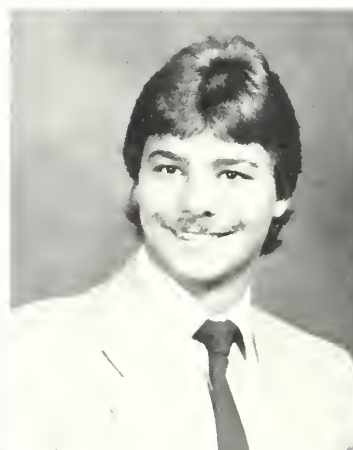
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Elementary Ed.



TIMOTHY A. YOUNG
Admin. Studies



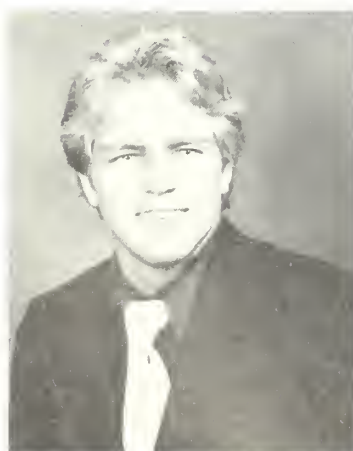
JEFFREY J. YUSIEWICZ
Mathematics



CHRISTOPHER G. ZACHAR
History



SALLIE L. ZAKAROSKY
Home Economics



WALTER J. ZALIS
Admin. Studies



MARIA N. ZAPPASODI
Special Ed.



RONALD D. ZARIN
Admin. Studies



STUART C. ZEGAS
Admin. Studies



MAUREEN ZIEGLER
Elementary Ed.



FRAN ZILUCK



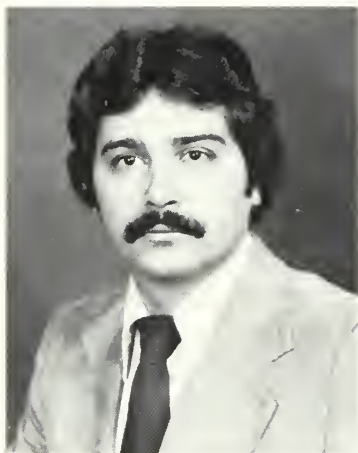
JONATHAN ZIMMER
Mathematics



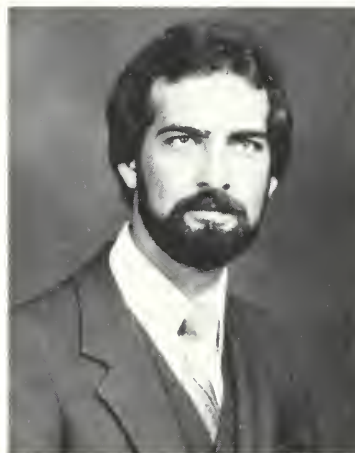
LISA ZIMMERMAN
Art



LISA ZOMPA
Radio/TV/Film



GLENN ZUKOWSKI
Administrative Stud.



GEORGE ZWEIR
Accounting

Personal information Redacted

Personal information Redacted

Personal information Redacted

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Personal Information Redacted

Flashback

Summer 1981

President Reagan and three others shot, by John Hinckley Jr.

Academy Awards took place 24 hours late because of the President being shot.

Awards for the year:

Best Actress — Sissy Spacek —
“Coal Miner’s Daughter”

Best Actor — Robert DeNiro —
“Raging Bull”

Best Movie of the year —
“Ordinary People”

Prince Charles marries school teacher, Lady Diana.

Harry Chapin killed by a tractor trailer in Long Island, N.Y. on July 16.

Marelyne Barnet sued Billy Jean King for gallimony, proving that they were lovers.

Bobbie Sands starved himself. Had a 14 year sentence for possession of illegal arms.

1981-'82

Winter 1981-82

Mark David Chapmen pleaded guilty for shooting John Lennon. Sentenced 20 years of life.

Edith Head, Hollywood costume designer died of rare bone disease.

Allen Luddon died of complications after a stroke he had last October.

Natalie Wood drowned at the age of 43 on November 29. Known for playing Maria in "Westside Story."

Boxer, Joe Lewis died of a heart attack at the age of 66.

Hoagy Carmichael, composer who wrote "Stardust" and "Georgia on my Mind" died in California at the age of 82 on December 27.

First test-tube baby was born to Roger and Judith Carr; baby girl weighing 5½ lbs.

Victor Buono age 43 died. Known as a poetry reader and television and movie actor.

Guardian Angel, Frank Melvin, age 26 was killed by an officer. Controversial issue as to whether it might have been another officer that killed him.

Hans Conried, 64, a veteran character actor died January 6, 1982 in Burbank, Cal.

Thomas Bryant, 51, a member of the Ink Spots for a decade died January 6, 1982. A jazz musician as well as a vocalist, he played with many big bands, such as Benny Goodman and he worked with trios and quartets and small jazz bands.

Comedian Paul Lynde, whose one-line wise cracks on the television game show "Hollywood Squares" belied his off-camera shyness, died of a massive heart attack at the age 55.

With each moment change occurs and
should be accepted as yet another learning
experience, rather than with sorrow and
hesitation

for with each change comes the learning of
the new and the cherishing of the past

And all of your moments of laughter and all of
your shared smiles . . . will become the
memories that shall last

thank you for sharing your love . . . from all
those you've touched

written by:
Annemarie Gillespie

To:
Freshteh Mahdi — April 18, 1961-September 7, 1981





